

# Start Here

## Stacked & Shine

CHING-IN CHEN

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For Dean Sameshima's *Torso (Black on Silver)* &  
Anthony White's *BOYZ OF THE WILD*

how to hand  
make a plastic-fancy-foot coat work blue  
noise each other  
little artificial electric floats encase and molt beat bled and drain name-  
plate solid night dare to sky fill degenerate  
  
dispose your win-  
dow  
saturate silver thorn tramp-fly intergalactic crouch  
  
double hole  
draw paid scroll luxury snack  
wrappers your dare  
number knot with table on belly mouth a too-grown oracle eye one  
for road your double dead  
drab one truth-telling blister blur and glo shit tattoo  
entry level slouch grandiose green green curve with buckle and pearl  
strap and flag alone  
and code and coat abode  
a jagged jagged  
motor seizes  
a mouthy bait  
a back cover arrest

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Ching-In Chen's poetic response to *Torso* and *BOYZ OF THE WILD* emerged from a process of spontaneous word association grounded in an intuitive emotional response to the artworks. The process was iterative and generated a thematic conversation interwoven across the artworks that is reflected in the relationship of the words to one another in the final piece.