

ARTIST WRITING PROMPTS

ABRAHAM AVNISAN

You are living on planet earth several hundred years from now. The climate has and continues to change significantly. Human and non-human life have been and continue to be completely transformed. You think often of the traditions of your ancestors as you navigate the planet's altered landscapes.

Close your eyes and imagine what it might be like to live in this world. What does it look like? Feel like? Smell like? Taste like? Take notes. Which of your ancestral traditions are most important to your life in this changed world? Let your imagination transport you. Take as many notes as you need.

Now, write a letter to one of your ancestors. Describe this transformed world to them. Tell them what it's like to walk in your shoes across these new landscapes. Tell them the ways in which their traditions have informed your own. Tell them about your fears and joys. Ask them the questions for which you are still seeking answers.

You don't know what address to put on the envelope, but you somehow know that across the great expanse of time and space, your letter will find its way to them.

CANDICE LIN & PATRICK STAFF

You are an animal: What is your size? How do you smell? What sounds do you make? How do you move? How do you feel?

If possible, work with a partner. After 1 minute of continuous writing, swap paper with your partner and continue writing each other's texts for another minute. Continue until both writers feel the exercise is complete.

MICHA CÁRDENAS

Imagine you are sharing your story of witnessing climate change's rapid advance with future generations. What details would you share? What feelings, physical or emotional did you have? What did you do to feel whole, to feel joy, to feel connected.

Imagine that you can speak to future generations living in a time when climate change has advanced and the daily effects are far worse than they are now. What do you want them to know about what you did to try to stop climate change? Imagine that you are the ancestor, and you will have an AI hologram in the future to tell the story of the collapse. Who do you see being most harmed by climate change now? And in 60 years? Henry