

# Henry

## VISUAL COMMUNICATION DESIGN INTERNSHIP HENRY ART GALLERY

APPLICATION DEADLINE: Friday, September 10, 2021

### ABOUT THE HENRY

The Henry Art Gallery was founded as Washington State's first art museum in 1926, on the principle that art stimulates inquiry, fosters knowledge, and builds healthy communities. Located on the campus of the University of Washington (UW), Seattle, the Henry is internationally recognized as a pioneer in the research and presentation of contemporary art.

The mission of the Henry is to engage all people with the transformative experience of contemporary art and ideas. With a permanent collection of over 27,000 objects (including photographs, videos, paintings, works on paper, ceramics, costumes, and textiles), the Reed Collection Study Center, and a location on the University of Washington (UW) campus, the Henry is a key cultural resource and training ground in the visual arts for K–20 students, scholars, artists, and general audiences of all ages.

At the Henry, we envision a world where art leads everyone to discover new possibilities in themselves, others, and the world around them. Core values include collaboration, risks taking, accountability, openness to uncertain outcomes, innovation and discovery, racial equity and social justice, and inclusivity. Learn more at [henryart.org](https://henryart.org).

### ABOUT THE INTERNSHIP

The Henry seeks a University of Washington student designer to become a member of its design team for the 2021–22 academic year. Applicants should be seriously pursuing a career in visual communication design and be interested in the relationship between design and contemporary art/culture.

This role will work closely with the museum's Lead Designer and collaborate with staff from all departments on creative conceiving and execution of Henry materials while maintaining the look and feel of the Henry brand. Projects include print, digital, and some environmental design, and range from exhibition-specific design (such as exhibition identity work, poster design, in-gallery graphics), to promotional materials (including print and digital ads, brochures, booklets, annual reports), to researching, updating, and replacing Henry building signage in a variety of materials (such as wayfinding, wall plaques, directional vinyl, exterior signage).

The variety of projects offers the opportunity to gain hands-on experience in the arts while working on a variety of public-facing projects. The design intern will receive a \$4,500 annual stipend (\$1,500 paid over three quarters), courtesy of the UW School of Art + Art History + Design and Division of Design.

## REQUIREMENTS

- Enrollment in the Division of Design in the UW School of Art + Art History + Design
- Availability to work a total of 10 hours per week (flexible work schedule Tue–Fri with a combination of on-site and remote as mutually agreed upon and in alignment with health regulations)
- Proficiency in Adobe Creative Cloud
- Access to a computer and internet (laptop available on temporary basis if needed)

## DESIRED QUALIFICATIONS

- Creative thinker and problem solver
- Ability to work independently with great attention to detail
- Clear communication and organizational skills
- Ability to meet tight deadlines
- Knowledge of DSLR photography and video production
- Commitment to working towards racial equity

## HOW TO APPLY

The Henry is an Equal Opportunity employer. We are committed to providing a positive work environment for employees, students, volunteers, and artists. Diverse perspectives make us stronger. Black, Indigenous, and People of Color are encouraged to apply.

Please submit the following application materials: cover letter, résumé, and online portfolio or PDF featuring 5 or more examples of visual communication design work.

Send materials to Stephanie Fink, Lead Designer, Henry Art Gallery, at [stephanief@henryart.org](mailto:stephanief@henryart.org).