Welcome to the University of Washington Campus Art Collection!

In addition to the collections of the Henry Art Gallery and the Burke Museum, the University of Washington is home to a collection of artwork sited on the grounds and various buildings throughout each of its campuses in Seattle, Tacoma and Bothell. This map is entirely dedicated to works on the Seattle campus.

The collection is divided roughly into three conceptual groups: works of public art commissioned by the Washington State Arts Commission/UW Public Art Commission, gifts of fine art and commemorative works.

Funded by the State of Washington’s Art in Public Places Program (1/2% of the construction budgets of state-funded building projects), the works of public art on the campuses range from collections of paintings, prints and photographs to large-scale sculpture and sculptural installations. Since 1990 these works have been commissioned at the recommendation of the UW Public Art Commission — a standing body of students, faculty, staff, community representatives and nationally-recognized arts professionals.

Gifts of art have come from individual and corporate donors and make up the bulk of the rest of the collection. A gift of particular note is Barnett Newman’s Broken Obelisk (1963), given by the Virginia Wright Foundation in 1973. These generous offerings provide the university collection with a breadth and depth that is not achievable with only state funding.

Commemorative works include portraits, portrait busts, statues, class gifts and other monuments and memorials. In addition to our magnificent statue of George Washington (Loredo Taft, 1907), the campus collection also honors students, faculty, staff and distinguished members of the community.

1. Mark Calderon, Pluma, 1999
2. Gallagher Law Library Collection (contemporary Native American artwork, various artists)
3. Cris Bruch, Dept. of Forensic Morphology Annex, 2002
4. George Tsutakawa, Fountain of Reflection, 1962
5. Alonzo Victor Lewis, Raft Hall grotesques, 1920
6. Dudley Pratt, Smith Hall grotesques, 1939
7. Finn Froligh, Edvard Grieg, 1909
8. Carl Chew, Mare Blocker, JT Stewart, Ron Hilbert Coy, Raven Brings Light to This House of Stories, 1993
9. Student Project, Blocked Out, 2005
11. Kane Hall Collection (various artists) and Pablo O’Higgins, Shipscaons’ Mural, 1945
15. Loredo Taft, George Washington, 1909
18. Erwin Redl, Nocturnal Flow (in Allen Center atrium), 2006
19. Finn Froligh, James J Hill, 1909
20. Suzanne Hellmuth and Jock Reynolds, Brockman Tree Tour and Medicinal Herb Garden Bus Shelters, 1993
22. Alexis Rockman, A Recent History of The World (in lobby), Brian Tolle, Stump, (in development, anticipated 2007)
23. Robert Maki, Cut, 1977
24. Dudley Pratt and Jean Johanson, Spirit of Medicine, 1947
26. Mary Miss, untitled installation, 1990
28. Christy Rupp, Rollback Bench, 1992