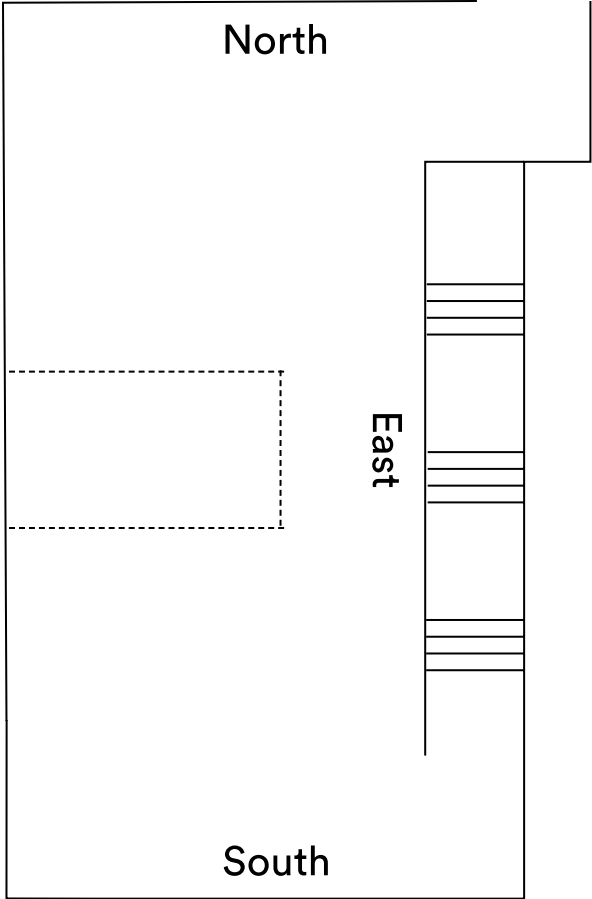


Taking Care Exhibition Key

[North Wall](#)

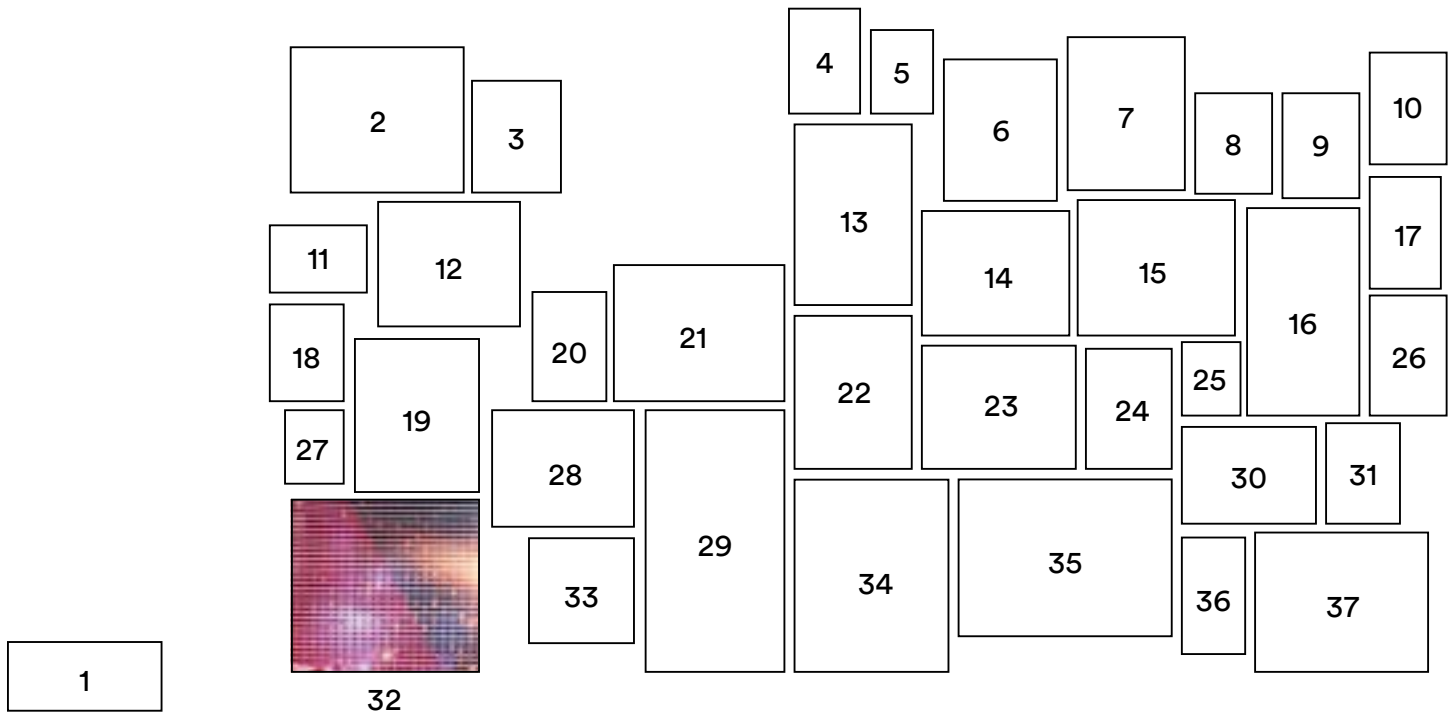
[East Wall](#)

[South Wall](#)



North Wall

[Back to top](#)



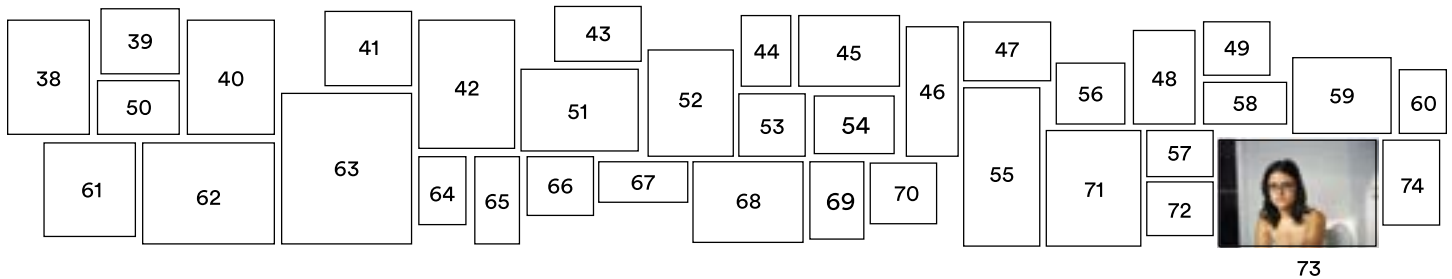
1. **Liz Craft**, *Old Maid*, 2004. Cast bronze. Henry Art Gallery, gift of Marianne Boesky, 2015.157.
2. **Edward Burtynsky**, *Rock of Ages # 14, Abandoned Granite Section, E.L. Smith Quarry, Barre, Vermont*, 1992, printed 1999. Laser print. Henry Art Gallery, gift of Dale and Leslie Chihuly, 2009.55.
3. **Fred Wilson**, *Avenger*, 1995. Chromogenic color print. Henry Art Gallery, gift of Kim Richter, 2016.50.
4. **Akio Takamori**, *Comedian*, 2009. Inkjet print on Hahnemuhle German drawing paper. Henry Art Gallery, purchased with funds from Sarah and Richard Barton, Cathy and Michael Casteel, Kimberly and Dennis Daus, David and Catherine E. Skinner, and Dr. Barbara Billings and Ernest Vogel, in honor of Elizabeth A. Brown, 2011.1b.
5. **Juan Uslé**, *Noon*, Amagansett, 1997. Silver-dye bleach (Cibachrome) print. Henry Art Gallery, gift of Burt and Jane Berman, 2009.53.
6. **Eirik Johnson**, *Below the Glines Canyon Dam on the Upper Elwha River, Washington*, 2018. Inkjet print. Henry Art Gallery, purchased with funds donated by Stephen Hoedemaker and Thomas Swenson, 2021.64.
7. **David Nash**, *Oven (Orange Black)*, 1997. Charcoal and chalk pastel on wove paper. Henry Art Gallery, gift of Burt and Jane Berman, 2001.205.

8. **John Sonsini**, *Louie*, 2006. Graphite drawing on canvas paper. Henry Art Gallery, gift of David Hoberman, 2010.126.
9. **Kevin Appel**, *Forest Study 5*, 2001. Acrylic on handmade paper. Henry Art Gallery, gift of Burt and Jane Berman, 2005.108.
10. **Jack Pierson**, *Provincetown Sunset*, 1992, reprinted 2017. Chromogenic color print. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.184.
11. **April Gornik**, *Untitled*, 1987. Monotype on wove paper. Henry Art Gallery, gift of Burt and Jane Berman, 2003.48.
12. **Terry Winters**, *Developmental Surface Model*, 1997. Etching, sugar lift, spit bite, and aquatint on wove paper. Henry Art Gallery, gift of Greg Kucera and Larry Yocom, in honor of Joe Ashley, 2014.282.
13. **Adam Fuss**, *Untitled*, from the Series *My Ghost*, 1999. Gelatin silver print photogram. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.10.
14. **Sean Scully**, *Room*, 1988. Etching, drypoint, aquatint, soapground aquatint, spit bite, and crayon resist on Somerset paper. Henry Art Gallery, gift of Burt and Jane Berman, 2000.45.
15. **Luisa Lambri**, *Untitled (The Miller House, #03)*, 2002. Lambda print mounted to acrylic. Henry Art Gallery, gift of Burt and Jane Berman, 2008.194.
16. **Susan Rothenberg**, *Puppet*, 1983. Woodcut on rice paper. Henry Art Gallery, gift of Greg Kucera and Larry Yocom, 2000.64.
17. **Ann Hamilton**, *O N E E V E R Y O N E ? Chuck*, 2013. Inkjet print on Gampi paper. Henry Art Gallery, gift of Kristine and Charles Helm, 2016.164.
18. **Robert Mangold**, *Four Figures D*, 1998. Etching on handmade paper. Henry Art Gallery, gift of Burt and Jane Berman, 2001.197.
19. **Bing Wright**, *Silver on Mirror (Arbus)*, 2010. Inkjet print. Henry Art Gallery, gift of the Washington Art Consortium through purchase in memory of Bagley Wright, 2017.456.
20. **Ann Hamilton**, *O N E E V E R Y O N E ? Kris*, 2013. Inkjet print on Gampi paper. Henry Art Gallery, gift of Kristine and Charles Helm, 2016.165.
21. **Hans-Christian Schink**, *L.A. Night #10*, 2003. Laser print mounted to acrylic (Diasec). Henry Art Gallery, gift of Burt and Jane Berman, 2005.124.
22. **Chuck Close**, *Self-Portrait*, 1977. Etching and aquatint on wove paper. Henry Art Gallery, gift of William and Ruth True, 2017.31.
23. **Ron Terada**, *See Other Side of Sign*, 2006. Inkjet print. Henry Art Gallery, gift of Kim Richter, 2016.49.

24. **Rosemarie Trockel**, *Untitled*, 1995. Screen print on wove paper. Henry Art Gallery, gift of Janice Niemi and Dennis Braddock, 2011.27.
25. **Doris Totten Chase**, *Balancing Act*, 1999. Embossing on Arches wove paper. Henry Art Gallery, gift of Randall J. Chase and Gregory T. Chase, 2017.23.
26. **Oliver Wasow**, *Untitled (#253 C)*, 1990. Silver-dye bleach (Cibachrome) print. Henry Art Gallery, anonymous gift, 2008.235.
27. **Doris Totten Chase**, *Eyes*, 1999. Embossing on Arches wove paper. Henry Art Gallery, gift of Randall J. Chase and Gregory T. Chase, 2017.24.
28. **Richard Misrach**, *Cloud #240*, 1993, printed 1999. Silver-dye bleach (Cibachrome) print mounted to rag. Henry Art Gallery, gift of Burt and Jane Berman, 2008.197.
29. **Bing Wright**, *Beach (Encyclopedic Series)*, 2003. Photocollage; Unique inkjet prints mounted on panel. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.188.
30. **Bonnie Camplin**, *Cherries*, 2006. Pencil drawing on paper. Henry Art Gallery, purchased with funds from The Buddy Taub Foundation, 2017.503.
31. **Linda Adair Day**, *Gravity #1*, 1998. Graphite, ink drawing, and gouache on wove paper. Henry Art Gallery, gift of Dean Valentine and Amy Adelson, 2001.18.
32. **Ori Gersht**, *Concrete City Scans: Stardust*, 2003. Chromogenic color print mounted on aluminum. Henry Art Gallery, gift of Burt and Jane Berman, 2009.40.
33. **Daniel Roth**, *River Styx*, 2005. Drawing and chromogenic color print with collage. Henry Art Gallery, gift of William and Ruth True, 2016.194 E2.
34. **Bing Wright**, *Broken Mirror Evening Sky*, 2012. Pigmented inkjet print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.19.
35. **Simone Nieweg**, *Verschneites Feld, Liedberg, Rhineland (Snow-Covered Field, Liedberg, Rhineland)*, 2003. Chromogenic color print mounted to acrylic. Henry Art Gallery, gift of Burt and Jane Berman, 2010.116.
36. **Suzanne McClelland**, *She*, 1995. Lithograph on Nashio Manai Hokushita, with plastic vellum, cedar Gasen, and Mulberry paper collage. Henry Art Gallery, gift of Greg Kucera and Larry Yocom, 2003.109.
37. **Ori Gersht**, *Snake Road*, 2003. Chromogenic color print mounted on aluminum. Henry Art Gallery, gift of Burt and Jane Berman, 2007.25.

East Wall

[Back to top](#)



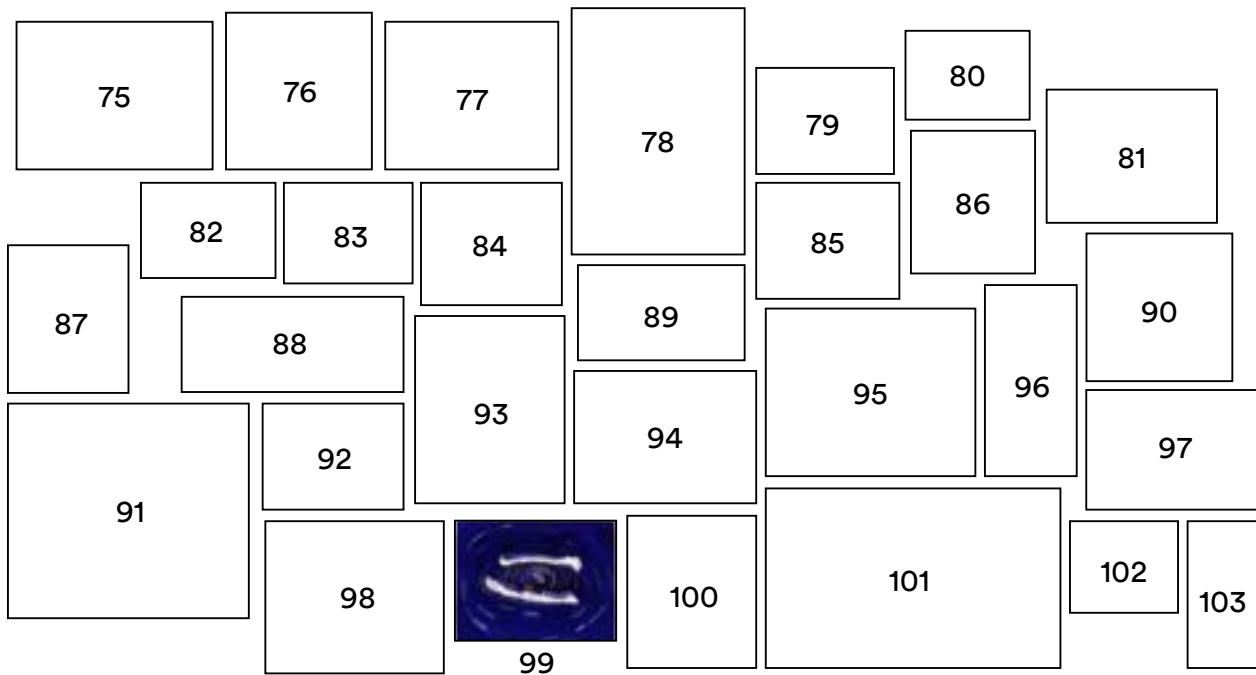
38. **Deborah Oropallo**, *Bride (Angel)*, 2007. Inkjet print on Hahnemuhle paper. Henry Art Gallery, gift of Greg Kucera and Larry Yocom, in honor of Patti Warashina, 2014.278.
39. **April Gornik**, *Tropical Drift*, 1998. Direct gravure, spit bite, and aquatint on wove paper. Henry Art Gallery, gift of Burt and Jane Berman, 2001.188.
40. **Shannon Ebner**, *Ampersand*, 2009. Chromogenic color print. Henry Art Gallery, gift of David Hoberman, Los Angeles, 2013.138.
41. **Eirik Johnson**, *Cindy*, Nemah River Hatchery, Washington, 2006. Inkjet print. Henry Art Gallery, purchased with funds from Lyn and Jerry Grinstein and donors to the Henry Acquisition Fund, 2010.25.
42. **Neil Rummig**, *Join Us*, 2001. Henry Art Gallery, gift from the Collection of Sam and Shaniit Schwartz, 2017.513.
43. **Sean Scully**, *Bridge*, 1991. Woodcut on Garner Tullis handmade paper. Henry Art Gallery, gift of Burt and Jane Berman, 2001.214.
44. **Tariq Alvi**, *Deep, East (No. 59)*, 2014. Chromogenic color print. Henry Art Gallery, purchased with funds from The Buddy Taub Foundation, 2017.502.
45. **Jay Steensma**, *Untitled*, 1994. Oil on paper bag. Henry Art Gallery, gift of Ree Brown, 2004.3.
46. **Jane Hammond**, *Tabula Rosa*, 2001. Inkjet print. Henry Art Gallery, gift of Cathy and Michael Casteel, 2017.470.
47. **Christopher Russell**, *Mountain X*, 2016. Inkjet print scratched with a razor. Henry Art Gallery, purchased with funds from Kim Richter, 2016.196.
48. **Ed Ruscha**, *Western Vertical*, 1986. Color lithograph on Arches wove paper. Henry Art Gallery, gift of Burt and Jane Berman, 2002.42.
49. **Rodrigo Valenzuela**, *Builder #1*, 2012. Inkjet print. Henry Art Gallery, gift of Gail Gibson, 2015.3.
50. **Hasan Essop and Husain Essop**, *Three Imams, Dakar, Senegal (with figures)*, 2010. Inkjet print on rag paper. Henry Art Gallery, gift of Kim Richter, 2016.41.

51. **Doug Hall**, *Abandoned Arcade, Naples #2*, 1999. Laser print. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.178.
52. **Faris McReynolds**, *Untitled*, 2000. Acrylic and pencil drawing on wove paper. Henry Art Gallery, gift from the Collection of Sam and Shanit Schwartz, 2004.191.
53. **Paul Berger**, *Warp & Weft: Tree 5*, 2002. Inkjet print. Henry Art Gallery, gift of the artist, 2011.48.
54. **Robert Mangold**, *Semicircle I*, 1995. Lithograph on wove paper. Henry Art Gallery, gift of Burt and Jane Berman, 2001.200.
55. **Amanda Ross-Ho**, *Untitled Proximity Still Life (Window Fancies)*, 2008. Found images, latex, acrylic, spray paint, graphite, staples, linen tape, and canvas on hand-drilled sheetrock. Henry Art Gallery, gift of Cathy and Michael Casteel, 2017.474.
56. **Jim Riswold**, *Make-Believe Damien Hirst Spot Painting (LSD)*, 2008. Inkjet print. Henry Art Gallery, gift of the artist, 2008.186.
57. **Nan Goldin**, *Guido on the dock in Venice*, 1998. Silver-dye bleach (Cibachrome) print. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.177.
58. **Walead Beshty**, *Excursionist Views (Oriental Gardens, 1971, rebuilt 1983, street detail)*, 2001, printed 2005. Laser print. Henry Art Gallery, gift of James Welling, 2016.27.
59. **David Hartt**, *Test Kitchen at The Johnson Publishing Company Headquarters, Chicago, Illinois*, 2011. Archival pigment print mounted on dibond. Henry Art Gallery, gift of John and Shari Behnke, 2018.26.
60. **David Levinthal**, *The Wild West, 94-PC-C-12*, 1994. Internal dye diffusion transfer print (Polacolor Land film). Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.179.
61. **Vik Muniz**, *After Donald Judd's Untitled, 1965 and Richard Serra's Left Corner Rectangles, 1979*, installed at the Whitney Museum in "50th Anniversary gifts and Promised gifts," June 3 - August 31, 1980, 2000. Silver-dye bleach (Cibachrome) print. Henry Art Gallery, gift of Janice Niemi and Dennis Braddock, 2013.2.
62. **Simone Nieweg**, *Wirtschaftsweg, Vierson-Bockert (Dirt Track, in Bockert District of Vierson)*, 2004. Chromogenic color print mounted to acrylic. Henry Art Gallery, gift of Burt and Jane Berman, 2008.198.
63. **Vik Muniz**, *Sunbeams, after Vilhelm Hammershøi*, 2012. Laser print. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.183.
64. **Erik Frydenborg**, *Sunstroke*, 2010. Lightjet print mounted on Sintra. Henry Art Gallery, gift of John and Shari Behnke, 2018.15.

65. **Jonas Wood**, *Monster Plant*, 2004. Oil and acrylic on canvas. Henry Art Gallery, courtesy of Jonas Wood, David Kordansky and Mindy Shapero, 2018.329.
66. **Laura Letinsky**, *Untitled (Laura and Eric, dress)*, 1995. Chromogenic color print. Extended loan and promised gift of Joseph and Elaine Monsen, EL 2012/3.
67. **Jan Groover**, *Lower Manhattan, Silver Blinds*, 1977. Chromogenic color print. Henry Art Gallery, gift of the Washington Art Consortium through purchase with funds from the National Endowment for the Arts and The Virginia Wright Fund, 2017.401 A – C.
68. **Trevor Paglen**, *Four Geostationary Satellites above the Sierra Nevada*, 2007. Laser print. Henry Art Gallery, Henry Contemporaries Acquisition Fund purchase, 2009.2.
69. **Sue Coe**, *The Unspeakable Pursuing the Uneatable (94-348)*, 1994. Lithograph on BFK Rives paper with colored pencil drawing additions. Henry Art Gallery, gift of Janice Niemi and Dennis Braddock, 2003.114.
70. **Paul Berger**, *Warp & Weft Ground: Spring 3*, 2002. Inkjet print. Henry Art Gallery, purchased with funds from Edie Adams and the Kreilsheimer Foundation, 2011.47.
71. **Hiroshi Sugimoto**, *Catherine Parr*, 1999. Gelatin silver print. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.185.
72. **Vik Muniz**, *Carcere XIV, The Gothic Arch, after Piranesi*, 2002. Silver-dye bleach (Cibachrome) print. Henry Art Gallery, Virginia and Bagley Wright Collection, 2014.182.
73. **Robert Lyons**, *Norbert's Kitchen*, 2002. Chromogenic color print. Henry Art Gallery, gift of the artist, 2007.18.
74. **Karl Haendel**, *Mazel Tov Group (Dylan Lyrics #2)*, 2006. Pencil drawing on paper. Henry Art Gallery, gift from the Gail and Stanley Hollander Collection, 2016.183 E.

South Wall

[Back to top](#)



75. **Karl Haendel**, *Mazel Tov Group (Untitled (whale))*, 2006. Pencil drawing on paper. Henry Art Gallery, gift from the Gail and Stanley Hollander Collection, 2016.183 A.
76. **Enrique Martínez Celaya**, *Figure in Water*, 2000. Watercolor and ink on paper. Henry Art Gallery, gift of Hansen, Jacobson, Teller, Hoberman, Newman, Warren, Richman, Rush & Kaller, L.L.P., 2010.127.
77. **Edward Burtynsky**, *Shipbreaking #12, Chittagong, Bangladesh*, 2000, printed 2001. Laser print. Henry Art Gallery, gift of Dale and Leslie Chihuly, 2009.56.
78. **Julian Schnabel**, *Untitled (Brooklyn Academy of Music)*, 1986. Etching and aquatint on wove paper. Henry Art Gallery, gift of Roger Livingston, 2000.59.2.
79. **Anne Collier**, *Untitled*, 2005. Laser print. Henry Art Gallery, David Hoberman Collection, 2015.148.
80. **Los Carpinteros (Dagoberto Rodríguez; Marco Castillo; Alexandre Arrechea)**, *Network*, 2000. Watercolor and pencil drawing on Arches paper. Henry Art Gallery, gift from the Collection of Rebecca and Alexander Stewart, 2001.3.
81. **Dennis Evans**, *Mystery of Moisture and Dust*, 1990. Acrylic and ink on paper. Henry Art Gallery, gift of Beverly and George Martin, 2005.166.
82. **Stephen Hazel**, *Tres Campos en Montana (Three Fields in Montana)*, 1984. Lithograph on heavy wove paper. Henry Art Gallery, gift of the artist, in appreciation for the efforts of Harvey West and the staff of the Henry Art Gallery, 84.2.

83. **Ross Sawyers**, *No Title* (from *Approximations*), 2006. Inkjet print. Extended loan and promised gift of Joseph and Elaine Monsen, EL 2012/5.
84. **Sam Durant**, *Return*, 2002. Chromogenic color print. Henry Art Gallery, gift of Kim Richter, 2016.40.
85. **Simon Norfolk**, *American bombers searching for and attacking Al-Qaeda targets in Tora Bora; seen from the outskirts of Kabul*, 2001. Chromogenic color print mounted on acrylic. Henry Art Gallery, gift of Burt and Jane Berman, 2007.31.
86. **Karl Haendel**, *Mazel Tov Group (Circus # 3)*, 2007. Pencil drawing on paper. Henry Art Gallery, gift from the Gail and Stanley Hollander Collection, 2016.183 C.
87. **Eirik Johnson**, *Below the Glines Canyon Dam on the Upper Elwha River, Washington*, 2008. Inkjet print. Henry Art Gallery, purchased with funds from T. William Booth and donors to the Henry Acquisition Fund, 2010.26.
88. **Komar & Melamid (Vitaly Komar; Alexander [Aleksandr] Melamid)**, *Sunrise at Bayonne*, 1988 – 1989. Etching and aquatint on BFK Rives paper with copper leaf. Henry Art Gallery, gift of Janice Niemi and Dennis Braddock, 2010.6.
89. **Unrecorded artist**, *Collar (woman's)*, c. 1690, remade in the 1800s. Point de Angleterre lace. Henry Art Gallery, gift of Miss Doris Brockway, 63.10-10.
90. **Jim Dine**, *Study for Ancient Fishing*, 1989. Pastel, charcoal, and watercolor on paper. Henry Art Gallery, gift of the artist, 89.1.
91. **Hans-Christian Schink**, *A 14, Bei Halle*, 1999. Chromogenic color print mounted to acrylic (Diasec). Henry Art Gallery, gift of Burt and Jane Berman, 2009.50.
92. **Ed Ruscha**, *Big Dipper*, 1982. Aquatint on Arches Silkscreen Roll paper. Henry Art Gallery, Anonymous gift, 2009.5.
93. **Donald K. Sultan**, *Two Black Lemons, April 16, 1987*, 1987. Aquatint on Somerset Satin paper. Henry Art Gallery, gift of Roger Livingston, 2000.60.
94. **David Hartt**, *Kiosk at The Johnson Publishing Company Headquarters, Chicago, Illinois*, 2011. Inkjet print mounted to Dibond. Henry Art Gallery, purchased with funds from Edie Adams, 2014.1.
95. **Paul Seawright**, *Red Twigs*, 1999 – 2000. Chromogenic color print mounted on 1/8 inch aluminum. Henry Art Gallery, gift of Burt and Jane Berman, 2006.47.
96. **Richard Serra**, *Weight and Measure*, 1993. Etching and aquatint on Arches cover paper. Henry Art Gallery, gift of Burt and Jane Berman, 2002.44.
97. **Kiki Smith**, *Untitled (Skin)*, 1991. Lithograph on Japanese paper with aluminum metallic leaf; Collage. Henry Art Gallery, gift from the Collection of Steven Johnson and Walter Sudol, 2009.124.

98. **Ori Gersht**, *Concrete City Scans: Rotation No. 2*, 2003. Chromogenic color print mounted to acrylic. Henry Art Gallery, gift of Burt and Jane Berman, 2006.38.
99. **Lita Albuquerque**, *Untitled*, 1990. Charcoal, oil, pigment, and mineral leaf on Arches paper. Henry Art Gallery, gift of Mr. and Mrs. Robert M. Sarkis, 99.14.
100. **JoAnn Verburg**, *Hero, 1*, 2011. Inkjet print. Henry Art Gallery, purchased with funds from Carol Bobo and courtesy of the artist and G. Gibson Gallery, 2012.5.
101. **Emma Kay**, *The World From Memory II*, 1998. Pencil drawing on Fabriano paper. Henry Art Gallery, gift of Marc Selwyn, 2012.158.
102. **Richard Hamilton**, *Marconi and Son*, 1998. Inkjet print. Henry Art Gallery, gift of Cathy and Michael Casteel, 2017.472.
103. **Ursula von Rydingsvard**, *Untitled*, 2009. Thread and pigment on linen handmade paper. Henry Art Gallery, gift of Janice Niemi and Dennis Braddock, 2015.24.