

Sounding Care

Henry Art Gallery 9 June 2022

Program

1. **A Drum in One Hand, a Sockeye in the Other. Stories of Indigenous Food Sovereignty from the Northwest Coast - excerpt** (Charlotte Coté)
2. **Seafloor Seismic Network Recordings (3:00)** (William Wilcock)
 - Fin whale doublet (10 x real speed)
3. **12th of May, 2021. 3:02 a.m. PST (Little Girl)** (Astrida Neimanis with Aleksija Neimanis and Patty Chang)
4. **In the wave strike over unquiet stones (5:19)** (Anne Bourne)
5. **At the Laboratory** (Joanna Liley)
6. **Seafloor Seismic Network Recordings (5:00)** (William Wilcock)
 - Fin whale singlet (75 x real speed)
 - Fin whale mixed (75 x real speed)
 - Fin whale doublet (75 x real speed)
 - Earthquake Swarm (75 x real speed)
 - Blue whale (75 x real speed)
7. **Necropsy Report 21-VLT001099** (Aleksija Neimanis / National Veterinary Institute Sweden)
8. **for eschrichtiidae (4:26)** (Alan F. Jones)
9. **listen** (Alexis Pauline Gumbs)
10. **Of the Ocean [I am] (7:08)** (Anne Bourne)

References, Notes and Biographies

Please Note: some sections have been omitted from this program document

References, Notes and Biographies

Bourne, Anne. *Of the Ocean [I am]* (7:08) & *In the wave strike over unquiet stones* (5:19). Anne Bourne © 2022

Anne Bourne, artist/ composer, improviser, creates emergent streams of cello, voice, field recording, image and text. Seasoned in international recording, concerts, somatic dance, and distance telematics, Anne is in research creation with Astrida Neimanis; Philippe Léonard; Hanna Sybille Müller; and Kara Lis Coverdale. A sonics improviser with composer Pauline Oliveros (1932-2016) and alumni of the sangre de cristo mountain range deep listening retreats. Anne imparts Oliveros' text scores, leads environmental listening and sounding, to create in collective empathic gesture, in the coalescence of difference, and walk. Anne is an affiliate of Center for Deep Listening, NY, and IICSI, CA; on the Board of Trustees for IONE, in support of the Pauline Oliveros Trust. A Chalmers Fellow, Anne is writing 'soundfield memory restoration archive' with footsteps as touch; composing in attunement to the spectral wave patterns of water. Learn more at www.annebourne.com

Charlotte Coté, A Drum in One Hand, a Sockeye in the Other. Stories of Indigenous Food Sovereignty from the Northwest Coast. Seattle: UW Press, 2022. (excerpt)

*Professor Charlotte Coté (Tseshaht/Nuu-chah-nulth) holds a Ph.D. and M.A. in Comparative Ethnic Studies from the University of California at Berkeley, a B.A. in Political Science from Simon Fraser University in B.C., and a Diploma in Broadcast Communications from the B.C. Institute of Technology. She is Affiliated Faculty in the UW's Jackson School Canadian Studies Center. Dr. Coté serves as co-editor for the UW Press' Indigenous Confluences series with UBC Professor Dr. Coll Thrush. Dr. Coté is the author of *Spirits of Our Whaling Ancestors: Revitalizing Makah and Nuuchah-nulth Traditions* (UW Press, 2010). which raises issues concerning Indigenous self-determination, eco-colonialism, and food sovereignty. Her current book, *A Drum in one Hand, A Sockeye in the Other. Stories of Indigenous Food Sovereignty from the Northwest Coast* (UW Press, 2021) combines Food and Indigenous Studies scholarship with personal memoir, stories, case studies, and Indigenous language and philosophy to show how traditional foods play a major role in physical, emotional, spiritual, and dietary wellness. Her other publications include, "Indigenizing" Food Sovereignty. *Revitalizing Indigenous Food Practices and Ecological Knowledges in Canada and the U.S.,* and "Food Sovereignty, Food Hegemony, and the Revitalization of Indigenous Whaling Practices."*

Gumbs, Alexis Pauline. "Undrowned: Black feminist lessons from marine mammals: Why we need to learn to listen, breathe and remember, across species, across extinctions and across harm." *Soundings: A journal of politics and culture*, vol. 78, 2021, p. 20-37. Project MUSE muse.jhu.edu/article/805865.

Alexis Pauline Gumbs Alexis Pauline Gumbs is a Queer Black Troublemaker and Black Feminist Love Evangelist and an aspirational cousin to all sentient beings. Her work in this lifetime is to facilitate infinite, unstoppable ancestral love in practice. For more information see <https://www.alexispauline.com/about>

Jones, A.F. Excerpt from *for eschrichtiidae*. (<https://www.af-jones.com/#/eschrichtiidae/>)

This excerpt from *for eschrichtiidae*...is presented on behalf of two gray whales that frequent the Puget Sound and the Straits of Juan de Fuca. These whales are known by us as Patch (#49), and Little Patch (#53). The piece is both a noise recording and an ambient one: a somewhat musical work, a raw underwater recording of a Washington State ferry approaching and docking in Port Townsend, WA on April 29, 2019. The sounds were captured using hydrophones and condensers simultaneously in open air. The ferry was assessed by Jones to be lacking in routine maintenance, affecting its propulsion train and propeller. Routine maintenance can reduce harbor vessel noise by 30 to 40 dB.

Alan F Jones (Dallas, TX, USA, 1971) is a Washington-based audio engineer, composer, and performing musician. He has spent collective years underwater analyzing, studying and monitoring the acoustic environment of the world's oceans. Jones has decades of experience and expertise in the areas of acoustic analysis, sound physics and propagation, and audio recording. A mastering engineer, sound designer, and musician, he has engineered audio and advised for numerous regional and international musicians and performing ensembles as Chief Mastering Engineer at Laminal Audio, working foremost in avant-garde and fringe genres.

Liley, Joanna. "At the Laboratory." *Endlings*. Turnstone Press, 2020.

Joanna Lilley's fifth book and third poetry collection, Endlings, was published by Turnstone Press in 2020 and won the Fred Kerner Book Award. For more information see <http://www.joannalilley.com/>.

Neimanis, Aleksija. Necropsy report 21-VLT001099. SVA, 2021.

This necropsy report is the summary of a post-mortem examination of a porpoise conducted by Dr. Aleksija Neimanis in the laboratories of the National Veterinary Institute Sweden in 2021 as part of their national disease surveillance program.

Aleksija Neimanis is a veterinary pathologist and researcher who works with wildlife health and disease surveillance at the National Veterinary Institute (SVA), Sweden. She frames wildlife health findings within a One Health context, in which human, animal and ecosystem health are all connected, to help inform policy.

Neimanis, Astrida. “12th of May, 2021. 3:02 a.m. PST (Little Girl)” *Learning Endings Project*. Patty Chang, Astrida Neimanis, Aleksija Neimanis 2020-2022.

Astrida Neimanis is a feminist cultural theorist. Her research focuses on human-water relationships, and climate catastrophe as a symptom of corrupted social and cultural relations. She is currently Associate Professor and Canada Research Chair in Feminist Environmental Humanities at UBC Okanagan, on the unceded lands of the syilx okanagan people. Her most recent book is Bodies of Water (2017).

Wilcock, William, Seafloor seismic network recordings.

These sounds were obtained on Axial Seamount and Endeavour Segment of the Juan de Fuca Ridge in the Northeast Pacific Ocean 200-250 miles off the coast of the Pacific Northwest using the cabled observatories of the Ocean Observatories Initiative and Ocean Networks Canada. The first recording will be played at 10x real speed (Fin whale doublet). The next collection of recordings will be played at 75x real speed.

- Fin whale singlet: A fin whale single note song - very regular with pauses to breath
- Fin whale mixed: Irregularly spaced fin whale notes from multiple whales (could be a pod or just several whales within hearing distance)
- Fin whale doublet: A fin whale two note song - very regular with spacing to breath. There is a blue whale in the background and that is what you hear first
- Earthquake Swarm: Earthquake swarm
- Blue whale: blue whale calling during a swarm of earthquakes -

William Wilcock, the Jerome M. Paros Endowed Chair in Sensor Networks, is a marine geophysicist who uses earthquake recordings, seismic imaging and modeling techniques to study seafloor volcanoes and hydrothermal systems. He is involved with efforts to develop and deploy geodetic and seismic instruments on the seafloor along the Cascadia subduction zone to understand and mitigate the region’s seismic hazards. In addition to his work in geophysics, William also studies baleen whales using opportunistic recordings of their subsonic calls by ocean bottom seismometers.

About the Program:

Sounding Care is part of *Learning Endings*, a multi-part project by artists and researchers Patty Chang, Astrida Neimanis, and Aleksija Neimanis. Through a series of events, gatherings, research, and discussions, *Learning Endings* brings together local communities, scientists, artists, and humanities researchers to consider ecologies of care in a time of endings, with a focus on stranded marine mammals. *Sounding Care* will lead up to their workshop in September, a walking tour at a local site related to a marine mammal stranding. This community event will provide an opportunity for participants to collectively reflect on mutual care, death and intimacy in relation to oceans.

Sounding Care is presented by the Artist Fellowship Program, which is intended to advance artistic inquiry through the mutual exchange between invited artists and the larger University of Washington community. It is designed as a generative program that promotes dynamic collaboration and facilitates artistic development, aligning the Henry's commitment to innovation and inquiry with the University's standing as a leader in research. The content of *Sounding Care* emerged from conversations developed through the Artist Fellowship Program with artists and the greater UW community.