

Henry

MELTED RIOT: LIGHT ALOUD ARTISTS

FOX WHITNEY: Fox Whitney's queer + transgender point of view is at the heart of the band Light Aloud, started in 2023, and his interdisciplinary performance project Gender Tender, founded in 2012. Light Aloud and Gender Tender engage a team of artists trained in Fox's unique methods modeled on visual art practices, cults, riots, and QT history. He is also a musician, filmmaker, actor, dancer, writer, yoga + meditation facilitator, and teaching artist. Fox and collaborator Otto are the musicians at the core of the queer + trans centric synth punk performance art/psychedelic band Light Aloud. This project grew from their musical collaboration inside of Gender Tender during the performance MELTED RIOT: SPECTRA(L) that happened at On the Boards in 2022. Light Aloud features collaborators Will Courtney and Vladimir Kremenović as well as a rotating guest list of collaborators from all disciplines.

Fox's ongoing project MELTED RIOT is the current focus of his performance-centric interdisciplinary art making. The project is ongoing and includes a series of in person and digital performances, videos, sound pieces, visual artworks, and text based works. MELTED RIOT uses tactics rooted in sound, dance, durational performance, and visual art to investigate the effects peaceful and violent forms of support and sabotage have on the bodies, minds, and spirits of the transgender and queer community. This performance research project uses a crowd of close and socially distant voices, bodies, and interdisciplinary art tactics to investigate radical extremes inspired by the photographs taken during the Stonewall Riots of 1969, investigations into music and artworks from various collections (Henry Art gallery, Stonewall Inn jukebox playlist of 1969), and the QTBIPOC viewpoint of lead artist Fox Whitney. MELTED RIOT is a surreal protest song, a queer meditation, a psychedelic research project, a punk prayer.

Fox's work has been commissioned and produced by the Henry Art Gallery; On the Board's NW New Works Festival and Solo Festival; Velocity's Next Fest NW and Seattle Festival of Dance Improvisation; the Seattle International Dance Festival; Yellow Fish Epic Durational Performance Festival; and was selected for the inaugural season of Seattle's Gay City Arts. He has been an artist in residence at Velocity Dance Center, On the Boards, and PICA's Creative Exchange Lab. Fox was the Artistic Director of Velocity Dance Center 2020-2022. He has performed in work by Will Rawls, Heather Kravas, keyon gaskin, Morgan Thorson, CommonForm Dance Project, Maureen Whiting, Malic Amalya, and Gabrielle Civil. His short dance films have screened at CounterPulse in San Francisco, Seattle's Twist Film Festival, Translations: Seattle's Transgender Film Festival, and at Next Dance Cinema presented by Velocity and Northwest Film Forum. He has an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago and has exhibited his visual art nationally. His most recent projects have included full length performances of MELTED RIOT at Treefort Music Festival and as part of Artists at the Center on the Armory stage at Seattle Center in 2022. He also premiered the full length interdisciplinary Gender Tender performance MELTED RIOT: SPECTRA(L), co-produced by Velocity and On the Boards featuring a cast of 20 artists June of 2022. He is also an active gigging musician playing with the band Light Aloud. Previous band projects include The Gender Tender Experiment and Rachaels Children. As the drummer for the band Rachaels Children, highlights included playing Treefort Music Festival in Boise, Freak Out Fest in Seattle, The

Underground Music Festival in Denver, the Capitol Hill Block Party in Seattle, and various venues in Seattle like the Tractor, the Sunset, and Cafe Racer.

WILL COURTNEY: Will is a multifaceted transgender artist, Light Aloud band member and, Gender Tender (GT) performance project all-star. She was the first performer Fox invited to dance with him for GT research and development when it all started in 2012. Will has been a lead performer for many GT projects and after the first few years of performing began to expand his role in GT working with Fox as an artistic consultant, rehearsal director, and producer. As a performance duo, Fox and Will gleefully mine the blurry line separating their longstanding friendship and their very queer performance chemistry.

VLADIMIR KREMENOVIĆ: Vladimir is an immigrant performer and filmmaker currently based in Seattle, WA. Originally from Banja Luka, Bosnia and Herzegovina, they graduated from Middlebury College in 2017 with a joint degree in dance and film. Since moving to Seattle, they danced with Heather Kravas, Alice Gosti, Melissa Riker, Petra Zanki, Karin Stevens, Jordan Macintosh-Hougham, Fox Whitney, and Noelle Price, as well as worked on several short and feature-length film projects. Their work has been presented by Studio Current and Velocity Dance Center. They are interested in combining their postmodern, interdisciplinary education, and Slavic heritage to create choreographic containers for radical empathy and to raise awareness of the issues in Balkan countries.

ZARA MARTINA LOPEZ: Originally from Medellin-Colombia, Zara Martina Lopez (They, She, He) is a Seattle-based dancer, performer, story teller, filmmaker, and photographer. They studied fashion photography in São Paulo, Videodance in Cuba, and worked as a video dance instructor at the University of Antioquia in Colombia and as dance teacher in various academies in Medellin. They have performed as a dancer for Yaw Theater, Velocity Dance Center (SFD+I), On the Boards, Washington Ensemble Theater, 18th & Union, Seattle Erotic Festival, Base: Experimental Arts + Space, Fremont Abbey Arts Center, and 12th Avenue Arts.

Combining mediums such as dance, drag, theater, spoken word, video, and photography, her work pulses with the synergy of myriad techniques that give shape to her unique visual poetry.

Instagram: @zamedallo

SHIREEN NORI: Shireen is an artist, recognized grassroots organizer, and social movement strategist that explores identity, absurdism, and play through her work. She has over a decade of experience organizing at the intersections of racial and reproductive justice and over 20 years of experience in multiple dance forms, choreography, improvisation, and theatre. She lives in Duwamish land with her dog, Ruhi, and her refrigerator.

KRISTINE ANGELICA MANUEL: Healing artist, RYT200, yoga philosophy, meditation, breathwork facilitator. Kristine (she/he/they) is a queer Filipinx-American Bay Area, CA-born, Seattle-based Yoga Educator, interdisciplinary visual/performance artist, and Medical Lab Scientist (MLS, ASCP). Her curiosity for the subtle energy body never ends. Kristine is deeply inspired to help others tune into the muse within, connect to ancestral wisdom, and re-myth our old stories. "We are so much more than what we cognize. There is a resonance that we

share with the earth, water, fire, air, ether, and one to another. There is rhythm, poetry, and music living and breathing inside each of us.” Her movement has grown from influence of nondual classical tantric philosophy, ecstatic meditation, Embodiology®, traditional filipinx folk dance, and street dance styles: hip hop, house, and breaking.

OTTO: OTTO is a QT multi-instrumentalist with a jazz and post-punk background. Inspired by bands and players like Gang of Four, Fugazi, Tubeway Army, Nai Palm, Kamasi Washington, Yusseff Dayes, Matthew Dear, duendita. Past projects include Smacktalk, Rachael's Children, the Gender Tender Experiment, and guest appearances with Black Ends, Palatine Trio, and Dining Dead. Otto is currently the bass player for Pseudo Saint, synth/sax player for Light Aloud, and actively pursuing projects that seek to stir up the right kind of trouble.

IAN SIPORIN: Ian is a multi-disciplinary artist and arts administrator from Metro Detroit, now living in Seattle. He has spent the better part of the last decade supporting artist projects and bringing people into dialogue with contemporary art and cultural criticism. Ian studied Arts & Humanities, and Media & Information at Michigan State University. He was once a filmmaker. Ian's current creative focus is to celebrate the absurd, the anonymous, and the hilarity of existing through video collage, music, websites, print, recipe reviews & fun things.