

Henry

In Plain Sight

November 23, 2019 – April 26, 2020

ARTIST BIOS

Sadie Barnette

Born 1984 in Oakland, California; lives in Oakland, California

Sadie Barnette has a BFA from California Institute of the Arts and an MFA from University of California, San Diego. She was the recipient of Art Matters and Artadia awards, and has attended residencies at the Headlands Center for the Arts, Marin Headlands; Hermitage, Englewood; and Studio Museum in Harlem. Recent solo exhibitions include the Institute of Contemporary Art, Los Angeles; Museum of the African Diaspora, San Francisco; and Museum of Contemporary Art, San Diego. Barnette's work has been shown in numerous group exhibitions such as *Redacted: Art for Human Rights*, Berkeley Art Museum and Pacific Film Archive (2018) and *All Power to the People: Black Panthers at 50*, Oakland Museum of California (2016). Her work is included in the collections of the Guggenheim, Brooklyn Museum, Los Angeles County Museum of Art, and Pérez Art Museum, Miami.

Sanford Biggers

Born 1970 in Los Angeles, California; lives in New York, New York

Sanford Biggers earned a BA from Morehouse College and a MFA from the School of the Art Institute of Chicago. He earned the 2017 Rome Prize in Visual Arts and 2010 Greenfield Prize at the Hermitage Artist Retreat. Biggers has had solo exhibitions at the Brooklyn Museum; Sculpture Center, Queens; and Massachusetts Museum of Contemporary Art, North Adams. His work has been shown in several group exhibitions at the Menil Collection, Houston; Metropolitan Museum of Art, New York; and the Barnes Foundation, Philadelphia. His work is included in the collections of the Museum of Modern Art, New York; Walker Art Center, Minneapolis; and Museum of Contemporary Art, Chicago. Biggers is Associate Professor at Columbia University's Visual Arts program and a board member of the Sculpture Center, SoHo House, and CUE Foundation, New York.

Andrea Bowers

Born 1965 in Wilmington, Ohio; lives in Los Angeles, California

Andrew Bowers earned her MFA from the California Institute of the Arts. Recent solo exhibitions include: *Hammer Projects: Andrea Bowers*, Hammer Museum, Los Angeles (2017); *Womxn Workers of the World Unite!*, Contemporary Arts Center, Cincinnati (2017); and *Andrea Bowers: Sanctuary*, Bronx Museum, New York (2016). Bowers' work has been shown in numerous group exhibitions such as *The Warmth of Other Suns*, Phillips Collection, Washington DC (2019) and *Nothing Stable under Heaven*, San Francisco Museum of Modern Art (2018). Her work is held in the collections

of the Hirshhorn Museum and Sculpture Garden, Washington DC; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; Whitney Museum of American Art, New York; and Museum Abteiberg, Moenchengladbach, Germany.

Tom Burr

Born 1963 in New Haven, Connecticut; lives in New York, New York

Tom Burr attended the School of Visual Arts, New York and Whitney Independent Study Program, New York. He attended residencies at Yale University, New Haven and Randolph Cliff, Edinburgh. In recent years, Burr has had solo exhibitions at Savannah College of Art and Design Museum of Art; Wadsworth Athenaeum Museum of Art, Hartford; and Whitney Museum of American Art, New York. He has participated in group exhibitions such as *Family Ties: The Schröder Donation*, Museum Ludwig, Cologne, Germany (2019) and *Cruising Pavilion*, Spazio Punch, 16th Venice Architecture Biennale, Venice, Italy (2018). His work is included in the collections of the Art Institute of Chicago; Centre Pompidou, Paris, France; Hammer Museum, Los Angeles; and Ludwig Museum, Cologne, Germany.

Fiona Connor

Born 1981 in Auckland, New Zealand; lives in Los Angeles, California

Fiona Connor completed her BFA at the University of Auckland and MFA at the California Institute for the Arts. Connor earned the Chartwell Trust Award for Patronage (2011) and was the 2010 finalist for the Walters Prize. Her solo exhibitions include *Closed Down Clubs*, MAK Center for Art and Architecture, Mackey Apartments, Los Angeles (2018); *Object Classrooms*, Govett-Brewster Art Gallery, New Plymouth, New Zealand (2018); and *Wallworks*, Monash University Museum of Art, Melbourne, Australia (2014). Connor's work has been featured in group exhibitions such as Chicago Architecture Biennial (2017); *Made in L.A.*, Hammer Museum, Los Angeles (2014 and 2012); and the 13th Istanbul Biennial (2013). She has been a board member at the Gambia Castle, ARTSPACE, and Special Gallery.

william cordova

Born 1969 in Lima, Peru; lives in Lima, Peru, Miami, Florida, New York City, New York

william cordova earned a BFA from the School of the Art Institute of Chicago and a MFA from Yale University. He attended residencies at the American Academy in Berlin, Germany; Museum of Fine Arts, Houston; and Studio Museum in Harlem. Recent solo exhibitions include *yawar mallku: metaphysics of time and space*, 80M2, Lima, Peru (2015); *ceiba: reconsidering ephemeral spaces*, Davidson College; and a major survey at the Pérez Art Museum, Miami (2018). Selected group exhibitions have included his work at the Coral Gables Museum; Orlando Museum of Art; and Oakland Museum of California. His work is included in the collections of the Whitney Museum of American Art, New York; Solomon R. Guggenheim Museum, New York; and Harvard University, Cambridge.

Beatriz Cortez

Born 1970 in San Salvador, El Salvador; lives in Los Angeles, California

Beatriz Cortez earned a MFA from the California Institute of the Arts and a Ph.D. in Literature and Cultural Studies from Arizona State University. She has received the 2018 Rema Hort Mann Foundation Fellowship for Emerging Artists and the 2016 California Community Foundation Fellowship for Visual Artists. Cortez has had solo exhibitions at the Vincent Price Art Museum, Los Angeles; Monte Vista Projects, Los Angeles; and Museo Municipal Tecleño, Santa Tecla, El Salvador. Her work has been shown in group exhibitions at Hammer Museum, Los Angeles; Whitney Museum of American Art, New York; and Centro Cultural Metropolitano, Quito, Ecuador. Cortez is Professor in the Department of Central American Studies at California State University, Northridge.

Hayv Kahraman

Born 1981 in Baghdad, Iraq; lives in Los Angeles, California

Hayv Kahraman studied at the Academy of Art and Design in Florence, Italy, and Umeå University in Sweden. Kahraman was shortlisted for the 2011 Jameel Prize at the Victoria and Albert Museum and has received the Excellence in Cultural Creativity Award by the Global Thinkers Forum. Recent solo exhibitions include *To the Land of the Waqwaq*, Shangri La Museum of Islamic Art, Culture & Design, Honolulu (2019) and *Artist Drawing Club: Sound Wounds*, Asian Art Museum, San Francisco (2016). She has participated in group exhibitions at the Mattuck Museum, Connecticut; Kemper Museum of Contemporary Art, New York; and Nelson-Atkins Museum, Kansas. Her work is included in the collections of the Los Angeles County Museum of Art; North Carolina Museum of Art, Raleigh; and Museum of Contemporary Art, San Diego.

Nicole Miller

Born 1982 in Tucson, Arizona; lives in Los Angeles, California

Nicole Miller earned a BFA from the California Institute of the Arts and MFA from the University of Southern California, Los Angeles. Miller was the recipient of the John Simon Guggenheim Foundation Award (2018), Rome Prize (2016), and Rema Hort Mann Foundation Grant (2013). She has had solo exhibitions at Ballroom Marfa, San Antonio; Centre d'Art Contemporain, Geneva, Switzerland; and Los Angeles County Museum of Art. Select group exhibitions include the Fikra Graphic Design Biennial, Sharjah, United Arab Emirates (2018); *Portraits and Other Likenesses*, San Francisco Museum of Modern Art; and *Made in L.A.*, Hammer Museum, Los Angeles (2012). Her work is included in the collections of the Hammer Museum, Los Angeles and the San Francisco Museum of Modern Art. She is Assistant Professor in the Department of Visual Arts at the University of California, San Diego.

Alison O'Daniel

Born 1979 in Miami, Florida; lives in Los Angeles, California

Alison O'Daniel received a BFA from the Cleveland Institute of Art; a post-graduate diploma of fine art from Goldsmiths College, University of London; and a MFA from University of California, Irvine. She is a recipient of a 2019 Creative Capital award (2019), and has received grants from the Rema Hort Mann Foundation (2014), Franklin Furnace Fund (2012), and California Community Foundation (2011). O'Daniel has completed residencies at the Wexner Center for the Arts, Columbus; Fine Arts Work Center, Provincetown; and Skowhegan School of Painting and Sculpture, Madison. O'Daniel has exhibited, screened, and performed at Art In General, New York; Centre d'Art Contemporain Passerelle, Brest, France; and Hammer Museum, Los Angeles. She is Assistant Professor of Film at California College of the Arts in San Francisco.

Ebony G. Patterson

Born 1981 in Kingston, Jamaica; lives in Kingston, Jamaica and Chicago, Illinois

Ebony G. Patterson earned a BFA from Edna Manley College, Kingston, Jamaica and MFA from Washington University in St. Louis. She has received United States Artist Award (2018), Tiffany Foundation Grant (2017), and Joan Mitchell Foundation Art Grant (2015). Patterson completed residencies at the Lux Art Institute, Encinitas; Vermont Studio Center, Johnson; and University of Virginia, Charlottesville. Recent solo exhibitions include *...while the dew is still on the roses...*, Pérez Art Museum, Miami (2018) and *...for little whispers...*, Baltimore Museum of Art (2018). Her work has been shown group exhibitions at the Museum of the African Diaspora, San Francisco; Speed Art Museum, Louisville; and Birmingham Museum of Art. Patterson's work is included the collections of the Museum of Arts and Design, New York; Pennsylvania Academy of Fine Arts, Philadelphia; and the National Gallery of Jamaica, Kingston.

Mika Rottenberg

Born 1976 in Buenos Aires, Argentina; lives in New York, New York

Mika Rottenberg earned a BA from the School of Visual Arts in New York, followed by a MFA at Columbia University. She was awarded the 2019 Kurt Schwitters Prize and the Smithsonian American Art Museum's 2018 James Dicke Contemporary Artist Prize. She has presented solo exhibitions at the Shishang Art Museum, Beijing, China; Israel Museum, Jerusalem; and De Appel, Amsterdam, Netherlands. Rottenberg's work was featured in group exhibitions, such as the 16th Venice Architecture Biennial (2018), Skulptur Projekte Münster (2017), 56th Venice Biennale (2015), and Taipei Biennial (2014). Her work is included in the collections of the Brooklyn Museum; Institute of Contemporary Art, Boston; and National Gallery of Victoria, Melbourne, Australia.

A.L. Steiner

Born 1967 in Miami, Florida; lives in New York, New York and Los Angeles, California

A.L Steiner received a BA from George Washington University. Steiner has received the Art Matters Foundation Grant, Berlin Prize (2010) and Tiffany Foundation Award (2015). Steiner has presented solo/collaborative work at the San Francisco Museum of Modern Art; Andy Warhol Museum, Pittsburgh; and Museum of Modern Art, New York. Her work has been featured in group exhibitions at the Whitney Museum, New York; Institute of Contemporary Art, Boston; and Museum of Contemporary Art, Los Angeles. Her work is included in the collections of the Brooklyn Museum; Los Angeles Museum of Contemporary Art; and Institute of Contemporary Art, Miami. She is Senior Critic in Film/Video at Yale University's School of Art, and serves as faculty in the MFA Photography program at Bard College. She is co-curator of Ridykeulous and co-founder of Working Artist and the Greater Economy (WAGE).

Oscar Tuazon

Born 1975 in Seattle, Washington; lives in Los Angeles, California

Oscar Tuazon attended the Cooper Union School of Art and Whitney Museum of American Art Independent Study Program, New York. Recent solo exhibitions include *Collaborator*, Bellevue Arts Museum (2019); *Oscar Tuazon: Hammer Projects*, Hammer Museum, Los Angeles (2016); and *Studio*, Le Consortium, Dijon, France (2015). Tuazon's work has been presented in group exhibitions such as the 2012 Whitney Biennial and the 54th Venice Biennale. His work is included in the collections of the Museum of Modern Art, New York; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York; and the Centre Pompidou, Paris. Tuazon is the co-founder of the artist collective-run gallery castillo/corrales (operative 2007-15) and currently organizes LAWS (Los Angeles Water School).