

# Henry

## Interpretive Guide Contributing Author Call

The Henry is requesting applications from UW graduate students from any campus to write short science or speculative fiction stories in response to the exhibition [Kelly Akashi: Encounters](#) that will be published in the Interpretive Guide.

The Interpretive Guide is an annual publication that invites community partners to respond to one of the Henry's exhibitions. The aim of the Interpretive Guide is to help dismantle the idea that there is one right way to experience and respond to art. Every year, the publication focuses on a different exhibition and community partners contribute their unique responses to the art on display. The written contributions are collected in a printed and online publication, in zine format, and available as a free takeaway and companion to the exhibition.

**ELIGIBILITY** Open to currently enrolled graduate students of any major from across all of the University of Washington's three campuses.

**This year, four UW graduate students with practices in science fiction or speculative fiction will be selected to contribute 1000 to 2000-word short stories in response to the exhibition [Kelly Akashi: Encounters](#).**

**Selected contributing authors will be given an honorarium of \$500 and invited to present their work during a public program coinciding with the publication's launch.**

Previous iterations of the Interpretive Guide can be viewed at [this link](#) with the most recent publication in the series, [Thick as Mud: A Poetic Response](#), published last year.

### HOW TO APPLY

**Applicants should fill out this [Google Form](#) by 5:00 PM October 6<sup>th</sup>.** It asks for contact details, resume, writing sample, and responses to two short answer questions. Candidates from historically under-represented groups strongly encouraged to apply.

### Google Form:

[https://docs.google.com/forms/d/e/1FAIpQLSdMjPISFM7eK340xS3FvO6\\_x2xNRSZDOZpY7aAal2UYnDIUew/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdMjPISFM7eK340xS3FvO6_x2xNRSZDOZpY7aAal2UYnDIUew/viewform)

### KEY DATES

- *Friday October 6* – 5:00 PM Application Submission Deadline.
- *Friday October 13* – All applicants notified of results.
- *Saturday October 21* – **Required attendance**, successful applicants join info session at the Henry with time to view the exhibition.
- *Friday December 8* – **First draft due** via email.
- *Saturday December 9* – Optional attendance, virtual contributor sharing session with other selected writers and the editors.
- *Monday January 8, 2024* – **Final draft due** via email.

### ABOUT THE EDITORS

#### Layla Taylor, Associate Curator of Programs

Layla is an educator and community-engagement professional whose specialization is generating collaborative relationships across disciplines and developing programming alongside university and community partners. She is passionate about connecting people with art, culture,

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and ideas through experiential learning opportunities and community connections rooted in decolonized, anti-racist, liberatory, and feminist frameworks. She is a learner who has 30 years of non-profit, K-12, and higher education experience and a degree in Museum Education from Bank Street College of Education, NYC.

## **Danielle Khleang, Programs Manager**

Danielle holds a M.A. Media, Campaigning, and Social Change from the University of Westminster (2018) and a B.A. Art History from the University of Washington (2015). Before joining the Henry, she worked in the contemporary arts sector in Cambodia supporting arts development and was an independent art writer with articles appearing in *Art & Market* and *Plural Art Mag* among others. Danielle is also an educator with five years of experience supporting youth and young adults' personal and professional development with nonprofits in Seattle and Phnom Penh, Cambodia.

## **COMMITMENT TO EQUITY**

The Henry acknowledges the historical structures and social dynamics that have continuously oppressed communities of color, and we acknowledge our part in institutional racism. We are actively committed to racial equity and to building a strong foundation of inclusivity and awareness in all we do. We value discourse that brings forward voices and positions that have been—and continue to be—oppressed. We do not tolerate hate speech or actions. We recognize that we are in the process of embodying these values across our exhibitions, programs, and operations; this is our ongoing work.

## **ABOUT THE HENRY**

The Henry Art Gallery was founded as Washington State's first art museum in 1926, on the principle that art stimulates inquiry, fosters knowledge, and builds healthy communities. Located on the campus of the University of Washington, Seattle, the Henry is internationally recognized as a pioneer in the research and presentation of contemporary art. Learn about our mission and vision: <https://henryart.org>.

## **CONTACT**

Danielle Khleang, Programs Manager: [Contact-Programs@henryart.org](mailto:Contact-Programs@henryart.org)