

HENRY ART GALLERY
FISCAL YEAR 2024 ANNUAL REPORT



Henry

A LETTER TO OUR COMMUNITY

This was an exciting year at the Henry, and my first as Director was a truly inspiring introduction to this remarkable museum, its artists, and its community. Since our doors opened, the Henry has been a place where contemporary art and ideas spark curiosity, dialogue, and connection—and this year was no exception.

Our exhibitions featured 48 artists, both emerging and established, offering a range of perspectives that engaged, inspired, and moved our audiences. From Raúl de Nieves’s immersive installation, which transported visitors into a glittering, otherworldly environment filled with music, color, and movement, to Sophia Al-Maria’s incisive exploration of identity, culture, and technology, and Hank Willis Thomas’s powerful interventions that confronted systems of power and history, visitors encountered art that was immersive, intellectually engaging, and often joyful—inviting reflection, wonder, and conversation at every turn.

Programs brought these exhibitions to life for diverse audiences. ArtVenture workshops, Artful Aging tours, and in-depth conversations with artists created opportunities for learning, connection, and creativity across generations. Signature events such as the 2024 Henry Gala & Dance Party and performances by Hairbone and Moonyeka with the House of Kilig brought energy, celebration, and community to the galleries.

Accessibility, learning, and engagement remained central to our work, with programs like HAL Pals and Crocosmic Tarot with Leon Finley, alongside expanded interpretive materials and tours, helping more visitors access and enjoy the museum in ways that suited them, while partnerships with UW departments and local organizations strengthened connections across campus and the broader Seattle community. This year also marked growth in our collection, including works by artists Dawn Cerny, Jose Dávila, Yasuhiro Ishimoto, Dana Claxton, and Helen Frankenthaler.

I am grateful to our members, patrons, artists, UW colleagues, and friends whose support makes the Henry a place where curiosity, creativity, and ideas can flourish. As I reflect on my first year, I am inspired by the possibilities ahead, and I look forward to continuing to explore how contemporary art can engage, challenge, and connect us all.

Thank you!

Kris Lewis
John S. Behnke Director



The Henry believes in the power of art to challenge norms, inspire change, and create a more equitable world.

The Henry is at the forefront of advancing contemporary art and ideas. As Washington State’s first art museum, the Henry is internationally recognized for groundbreaking exhibitions, dynamic programs, and a long-standing commitment to championing artists at every stage of their careers. With a collection of nearly 30,000 objects and a deep partnership with the University of Washington, the Henry serves as a welcoming cultural hub, amplifying a diverse range of artistic voices and offering transformative, first-hand experiences that spark curiosity and new perspectives.



- Dana Claxton:**
Monsen Photography Lecture
MAY 27 – JUL 9, 2023
- Martine Gutierrez:**
Monsen Photography Lecture
MAR 30 – JUL 28, 2024
- Daniel Alexander Jones - Altar No.3:**
I Choose To Remember Us Whole
APR 29 – AUG 6, 2023
- Henry Teen Art Collective:**
When & Then
APR 11 – JUN 13, 2024
- Taking Care:**
Collection Support Studio
APR 1, 2023 – AUG 20, 2023
- Chloë Bass: Soft Services**
AUG 2022 – AUG 2026
Henry OffSite
- Sarah Cain: Day after day on this beautiful stage**
APR 1 – AUG 27, 2023
- A/political Rocks**
JUL 22, 2023 – MAR 24, 2024
- Sophia Al-Maria: Not My Bag**
JUL 22, 2023 – JAN 14, 2024
- Kelly Akashi: Encounters**
SEP 30, 2023 – JUN 16, 2024
- Raúl de Nieves: A window to the see, a spirit star chiming in the winds of wonder...**
SEP 30, 2023 – SEP 1, 2024
- Hank Willis Thomas: LOVERULES**
FEB 24 – AUG 4, 2024
From the Collections of Jordan D Schnitzer and His Family Foundation

KEY PROGRAMS & EVENTS

FISCAL YEAR 2024 (JUL 1, 2023 – JUN 30, 2024)

2023

- JUL 23, 2023
Seattle Art Fair:
Public Project #13
- AUG 12, 2023
Meet the Curator:
A/political Rocks
- SEP 29, 2023
Public Opening: Fall Exhibitions
- SEP 30, 2023
ArtVenture: Seasonal Family
Walk at Union Bay Natural Area
- OCT 1, 2023
Meet the Curators of *Raúl de Nieves: A window to the see, a spirit star chiming in the wind of wonder...*
- OCT 20 – OCT 21, 2023
UW Family Weekend
- OCT 28, 2023
Performance: Open In, Open Up,
Open Out
- OCT 31, 2023
Film Screening of *Our Times* and
conversation with Dr. Nagmeh Samini
- NOV 2, 2023
Film Screening of *Under the Skin of the City* and Director Q&A
Samini
- NOV 12, 2023
Meet the Curator of *Sophia Al-Maria: Not My Bag*
- NOV 16 – DEC 14, 2023
Autumn Henry Art Liaison Tours



2024

- JAN 11, 2024
In Conversation:
Sophia Al-Maria and Arbella Bet-Shlimon
- JAN 12, 2024
Being a Career Artist:
A conversation with Sophia Al-Maria
- JAN 13, 2024
Teen ArtVenture: Collage
Construction with Sophia Al-Maria
- FEB 1 –MAR 10, 2024
Winter Henry Art Liasion Tours
- FEB 11, 2024
Remembering and Reimagining
Environmental Histories and
Futures: a writing workshop
with Rasheena Fountain
- FEB 2 – MAR 11, 2024
Henry Art Liaison Tours
- FEB 23, 2024
Public Opening:
Hank Willis Thomas
- FEB 24, 2024
In Conversation: Hank Willis
Thomas and Shamim M. Momin
- FEB 29, MAR 28, APR 25,
MAY 9, 2024
Artful Aging: Exploring
Contemporary Art with the
Henry Art Liaisons
- MAR 16, 2024
2024 Henry Gala & Dance
Party: Shifting Perspectives
- MAR 30 – JUN 1, 2024
Spring Henry Art Liaison Tours
- APR 5 & 19, MAY 3 & 10, 2024
HAL Pals: Jump Into Spring
- APR 6, 2024
Freedom in Failure:
“That’s how the light gets in”
- APR 18, 2024
Panel: What Makes a Good
Art Critic?
- APR 21, 2024
Publication Celebration:
*Speculative Fiction between
Stars and Clay*
- APR 26, 2024
Intergenerational Encounters: A
Conversation with Kelly Akashi
- MAY 9, 2024
Kollar Lecture in American Art:
Jennifer Greenhill
- MAY 17, 2024
Monsen Photography Lecture:
Martine Gutierrez
- MAY 24, 2023
Wearing Who We Are: A UW
Community Fashion Expo
- JUN 1, 2024
Beckoning Summer:
Performances by Hairbone and
Moonyeka, with the House of
Kilig
- JUN 20, 2024
Henry Art Gallery Association:
Annual Meeting



HONORING OUR DONORS

FISCAL YEAR 2024 (JUL 1, 2023 – JUN 30, 2024)

The Henry thanks the following individuals, corporations, foundations, and government funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2023 and June 30, 2024.

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The Stranger
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Robert Wade





ART UNBOUND CAMPAIGN

The campaign provides critical support for the Henry to commission artists to create new works, expand our community partnerships, and center education and equity as a vital part of the museum experience. We would like to thank the following generous donors who have invested in the transformative power of art.

Edie Adams
 Chap and Eve Alvord
 The Andy Warhol Foundation
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**deceased*

NEW ACQUISITIONS

FISCAL YEAR 2024 (JUL 1, 2023 – JUN 30, 2024)

A significant cultural resource, the Henry’s collection features the work of national and international artists in a broad range of media including photographs, prints, drawings, paintings, ceramics, costumes, and textiles, collected since the museum’s inception in 1926. Our collecting practices are guided by the museum’s commitment to equity and inclusion and to amplifying diverse voices and ideas. 60 new works have entered the Henry’s collection in fiscal year 2024, which now includes nearly 30,000 objects.

*Works are listed in chronological order of when they were acquired.

E. V. Day (U.S., born 1967), *Scarlet Aorta*, 2002. Red sequined fabric with thumb buckles, synthetic eyelashes, acrylic nails, monofilament, hardware, and mirror-polished steel base. From the series Exploding Couture, Sanguine Sisters, 1999-2002. Henry Art Gallery, gift of Sherry and Joel Mallin, 2023.21. © E. V. Day.

Dawn Cerny (U.S., born 1979), *Tabletop Sculpture*, 2023. Glass, wood, small drawing, pencils, felt, clips, hooks and a storage box. Edition of 32, each unique. Henry Art Gallery, gift of Robin Wright, RITE Editions, 2023.22.1-27. © Dawn Cerny.

George Grosz (U.S., born Germany, 1893-1959), *Gott Mit Uns* (God With Us), 1919-20. Six lithographs. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.25.1-6. © 2024 Estate of George Grosz.

George Grosz (U.S., born Germany, 1893-1959), *Café*, 1923. Lithograph. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.26. © 2024 Estate of George Grosz.

George Grosz (U.S., born Germany, 1893-1959), *Jugend (Youth)*, 1920. Lithograph. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.27. © 2024 Estate of George Grosz.

George Grosz (U.S., born Germany, 1893-1959), *Das Ende (The End)*, 1917. Lithograph. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.28. © 2024 Estate of George Grosz.

Arthur Segal (Romania, 1875-1944), *Vor dem hotel*, 1914. Watercolor, pastel, pen and ink on paper. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.29. © Estate of Arthur Segal.

Walter Kuhn (U.S., 1877-1949), *Untitled*, 1926. Etching. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.30. © Estate of Walter Kuhn.

/ Artists Rights Society, New York.

Reginald Marsh (U.S., 1898-1954), *Untitled*, 1940. Etching. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.34. © Estate of Reginald Marsh / Art Students League, New York / Artists Rights Society, New York.

Louise Nevelson (U.S., born Ukraine, 1899-1988), *Throne*, 1979. Painted wood and paper collage relief sculpture. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.35. © 2024 Estate of Louise Nevelson / Artists Rights Society (ARS), New York.

Jose Dávila (Mexico, born 1974), *Homage to the Square*, 2019. Glass and vinyl paint sculpture. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.36. © Jose Dávila.

Elias Hansen (U.S., born 1979), *1.78*, 2007. Glass, mirror, wire. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.37. © Elias Hansen.

Marcy Friesen (Canada, born n.d.), *Oh The Children*, 2022. Inkjet print. Edition 1/3. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2023.28. © Marcy Friesen.

Lynne Cohen (U.S., 1944-2014), *Untitled, (Concave Glass Window)*, 1970. Gelatin silver print. Edition 1/4. Henry Art Gallery, gift of William True, 2023.39. © Lynne Cohen.

Gordon Parks (U.S., 1912-2006), *American Gothic (Ella Watson, Washington, DC)*, 1942. Gelatin silver print. Henry Art Gallery, gift of William True, 2023.40. © The Gordon Parks Foundation.

Ray Metzker (U.S., 1931-2014), *Chicago Loop (58 El-9)*, 1958. Gelatin silver print. Edition 12/25. Henry Art Gallery, gift of William True, 2023.41. © 2024 Ray K. Metzker.

Barbara Crane (U.S., 1928-2019), *Chicago Loop*, 1978. Gelatin silver print. Henry Art Gallery, gift of William True, 2023.42. © Barbara Crane.

Yasuhiro Ishimoto (Japan, born U.S., 1921–2012), *Chicago, Chest O Luck Girl*, 1951/52 (printed later). Gelatin silver print. Henry Art Gallery, gift of William True, 2023.43. © Estate of Yasuhiro Ishimoto.

Kenneth Josephson (U.S., born 1932), *Stockholm*, negative 1967; printed 1970. Gelatin silver print. Edition 29/50. Henry Art Gallery, gift of William True, 2023.44. © Kenneth Josephson.

Peter Hujar (US, 1934-1987), *John Heys in Lana Turner's Gown (I)*, 1979. Gelatin silver print. Henry Art Gallery, gift of William True, 2023.45. © 2024 The Peter Hujar Archive.

Francesco Clemente (Italy, born 1952), *Untitled (Self Portrait)*, 1994. Pastel on paper. Henry Art Gallery, gift of William True, 2023.46. © Francesco Clemente.

Martin Creed (U.K., born 1968), *Work No. 360 (Half the air in a given space)*, 2004. Silver balloons. Henry Art Gallery, gift of the William and Ruth True Foundation, 2023.47. © Martin Creed.

Martin Creed (U.K., born 1968), *Work No. 990*, 2009. Curtains. Henry Art Gallery, gift of the William and Ruth True Foundation, 2023.48. © Martin Creed.

Lutz Bacher (U.S., 1943-2019), *What Are You Thinking*, 2011. Single channel video, 3 min. Henry Art Gallery, gift of William and Ruth True, 2023.49. © 2024 Lutz Bacher.

Dana Claxton (First Nation, Hunkpapa Lakota, born Canada, 1959), *Defiance 2*, 2021. Aluminum mounted metallic chromogenic print. Edition 2/2. Henry Art Gallery, purchased with funds from the Bobo Foundation and the Kreielsheimer Endowment Fund for Northwest Art, 2023.50. © Dana Claxton.

Ellen Carey (U.S., born 1952), *Photogenic drawing*, 1999. Gelatin silver print. Henry Art Gallery, gift of the Artist in

Memory of Her Parents and Her Brother, Dr. John T. Carey, 2023.51. © Ellen Carey.

Ellen Carey (U.S., born 1952), *Photogenic drawing*, 2000. Gelatin silver print. Henry Art Gallery, gift of the Artist in Memory of Her Parents and Her Brother, Dr. John T. Carey, 2023.52. © Ellen Carey.

Ellen Carey (U.S., born 1952), *Dings & Shadows*, 2012. Color photogram. Henry Art Gallery, gift of the Artist in Memory of Her Parents and Her Brother, Dr. John T. Carey, 2023.53. © Ellen Carey.

Ellen Carey (U.S., born 1952), *Caesura*, 2016. Color photogram. Henry Art Gallery, gift of the Artist in Memory of Her Parents and Her Brother, Dr. John T. Carey, 2023.54. © Ellen Carey.

Ellen Carey (U.S., born 1952), *Crush & Pull*, 2018. Polaroid positive. Henry Art Gallery, gift of the Artist in Memory of Her Parents and Her Brother, Dr. John T. Carey, 2023.55.1-2. © Ellen Carey.

Helen Frankenthaler (U.S., 1928-2011), *Untitled*, 1967. Screen print. AP. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.1. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. AP 3/4. Henry Art Gallery, gift of the Helen

Frankenthaler Foundation, 2024.2. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Nepenthe*, 1973. Soft-ground etching, spitbite aquatint, sugar lift aquatint, and dry point. HC 2/3. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.3. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Untitled (Cleveland Orchestra Print)*, 1978. Screen print. Ed. 83/150. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.4. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Divertimento*, 1983. Lithograph. Ed. 8/39. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.5. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Tout à coup*, 1987. Etching, aquatint, and drypoint. Ed. 28/46. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.6. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Ramblas*, 1987-1988. Lithography, drypoint, and etching. Ed. 11/75. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.7. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Grove*, 1991. Woodcut. Ed. 8/32. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.8. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Monoprint VIII – Grove*, 1991. Monoprint. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.9. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Reflections I*, 1995. Lithograph. Ed. 2/30. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.10. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP 1. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.11. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP2. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.12. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP3. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.13. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP4. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.14. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP8. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.15. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP9. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.16. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP12. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.17. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP14. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.18. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. TP15. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.19. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. WP1. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.20. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. WP4. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.21. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. WP5. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.22. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice*, 1969. Lithograph. WP6. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.23. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice II*, 1969-72. Lithograph. TP2. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.24. © Helen Frankenthaler Foundation.

Helen Frankenthaler (U.S., 1928-2011), *Venice II*, 1969-72. TP3. Henry Art Gallery, gift of the Helen Frankenthaler Foundation, 2024.25. © Helen Frankenthaler Foundation.

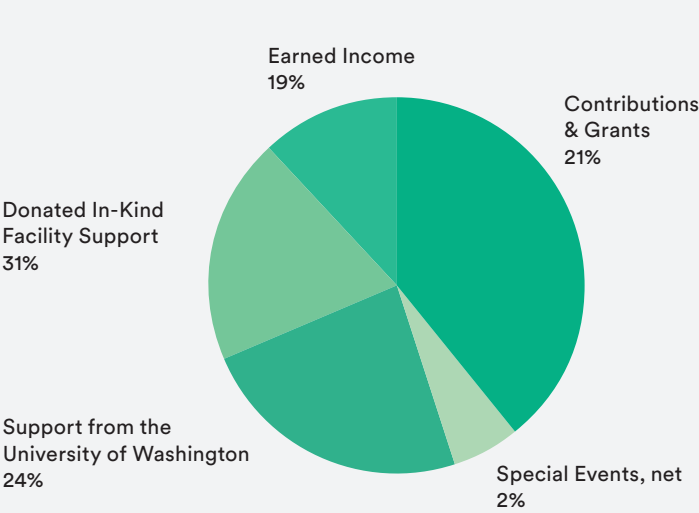
Helen Frankenthaler (U.S., 1928-2011), *Venice II*, 1969-72. WP1. Henry Art Gallery, gift of the Helen Frankenthaler

Foundation, 2024.26. © Helen Frankenthaler Foundation.

Ulala Imai (Japan, born 1982), *Holy Night*, 2022. Oil on canvas. Henry Art Gallery, gift of the Jeffrey A. Altman Family Collection, 2024.27. © Ulala Imai.

FINANCIALS

FISCAL YEAR 2024 (JUL 1, 2023 – JUN 30, 2024)



INCOME

CONTRIBUTED INCOME

Contributions & Grants	1,075,020
Special Events, net	251,969
Support from the University of Washington	1,204,462
Donated In-Kind Facility Support	1,539,454
Total Contributed Income	\$4,070,905

EARNED INCOME

Investment Income	946,037
Other Earned Income	30,300
Total Earned Income	\$976,337

TOTAL OPERATING INCOME	\$5,047,242
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EXPENSES

Program Services	4,479,652
Administration	942,299
Development	451,502

TOTAL OPERATING INCOME	\$5,873,453
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Change in Net Operating Assets	\$826,210
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FISCAL YEAR 2024 (JUL 1, 2023 – JUN 30, 2024)

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Cover: Raúl de Nieves: *A window to the see, a spirit star chiming in the wind of wonder...* [Installation view, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Jonathan Vanderweit. **Page 2:** Kris Lewis. Photo: Todd Wesphal. **Page 3:** *Spring Opening 2023*. Hank Willis Thomas: *LOVERULES* [Event documentation, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Robert Wade. **Page 4:** **Top left:** Chloë Bass, Installation view of *Henry OffSite – Chloë Bass: Soft Services*, 2022, Henry Art Gallery, University of Washington, Seattle. Photo: Jueqian Fang, courtesy of the Henry Art Gallery. **Top right:** *Spring Opening 2023*. Hank Willis Thomas: *LOVERULES* [Event documentation, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Robert Wade. **Bottom right:** Sophia Al-Maria, *TIGER STRIKE RED*, 2022. Single-channel video (color, sound); 23:03 mins. Courtesy of the artist and Project Native Informant, London. Installation view of *Sophia Al-Maria: Not My Bag*, 2023, Henry Art Gallery, University of Washington, Seattle. Photo: Jueqian Fang. **Bottom left:** Daniel Alexander Jones - *Altar No.3: I Choose To Remember Us Whole*. [Installation view, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Henry Art Gallery. **Page 6:** **Top:** *Spring Opening 2023*. Hank Willis Thomas: *LOVERULES* [Event documentation, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Robert Wade. **Middle:** Interpretive Guide contributors: Andreas P. Bassett, K.C. Smith, K. Meera, and poenix kai. Photo: Danielle Khleang. Bottom: *CHARI: Open In, Open Up, Open Out*, multimedia performance program, October 28, 2023, taking place inside Raúl de Nieves: *a window to the see, a spirit star chiming in the wind of wonder...*, (2023). [Henry Art Gallery, University of Washington, Seattle] Photo: Jonathan Vanderweit. **Page 8–9:** Installation view of *Taking Care: Collection Support Studio*, 2023, Henry Art Gallery, University of Washington, Seattle. Photo: Jueqian Fang, courtesy of the Henry. **Page 11:** 2024 Henry Gala. Photo: Dan DeLong. **Page 12:** **Top left:** Sarah Cain: *Day after day on this beautiful stage* [Installation view, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Jonathan Vanderweit, courtesy of the Henry. **Top right:** Raúl de Nieves: *a window to the see, a spirit star chiming in the wind of wonder...* [Installation view, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Jonathan Vanderweit. **Bottom:** Martine Gutierrez: *Monsen Photography Lecture* [Installation view, Henry Art Gallery, University of Washington, Seattle. 2024]. Photo: Jonathan Vanderweit. **Page 21:** Kelly Akashi: *Encounters* [Installation view, Henry Art Gallery, University of Washington, Seattle. 2023]. Photo: Jueqian Fang. Back Cover: Dawn Cerny (U.S., b. 1979). *Tabletop Sculpture*. 2023. Glass wood, small drawing, pencils, felt, clips, hooks, storage box, and ephemera. Published by RITE Editions. Henry Art Gallery, gift of Robin Wright, RITE Editions, 2023.22.1–27. [Installation view of *Body Language: Recent Acquisitions in the Henry Collection*, Henry Art Gallery, University of Washington, Seattle. 2024]. Photo: Jueqian Fang.