## HENRY ART GALLERY FISCAL YEAR 2020 ANNUAL REPORT



## A LETTER TO OUR COMMUNITY

The Henry has championed new artists and new work since our doors opened in 1927 as the first art museum in the State of Washington. During fiscal year 2020 we delivered on our mission to engage all people in the transformative power of contemporary art and ideas through a robust roster of exhibitions, programs, and collaborations with community partners prior to and during the COVID-19 pandemic.

A balanced offering of exhibitions by established and emerging talent included 21 artists from Argentina, Chile, El Salvador, France, Iraq, Jamaica, New Zealand, Peru, and the United States. Among the highlights were solo shows by Cecilia Vicuña and Carrie Yamaoka, and In Plain Sight, a museum-wide presentation featuring artists whose work addressed narratives, communities, and histories that are typically hidden or invisible in our public sphere.

The year was also marked by growth of our collections, currently numbering 27,000 objects, with 43 gifts including works by Diane Arbus, Louise Bourgeois, Terence Koh, Joanne Leonard, Danny Lyon, and Inge Morath. We introduced a new series, Re/frame, a recurring program that showcases a different group of collection objects each month.

Prior to the pandemic closure in March 2020, more than 38,000 people visited the museum and the Eleanor Henry Reed Collection Study Center hosted over 510 visitors. Our ArtVentures, Teen Art Collective, and Free Sundays programs supported our goal to increase participation from youth and families. During the pandemic, we launched #HenryAtHome, an extensive suite of digital offerings. We look forward to expanding digital access to our collection, programs, and exhibitions into the future.

We continued our efforts to shape an equitable organization, diversifying our staff and board, and pledging support of social justice. We worked to advance knowledge about the creative practice, in partnership with over 40 entities across campus. And we activated a Strategic Plan that will guide our work in FY20-23.

We are grateful to our members, peers, UW colleagues, artists, and friends who support our vision of a world where art leads everyone to discover new possibilities in themselves, others, and the world around them. We know we have much to learn from this tumultuous time, and are galvanized by our commitment to be sound stewards of our organization and engaged citizens of our world.

Thank you!

SYLVIA WOLF John S. Behnke Director



## A YEAR IN REVIEW

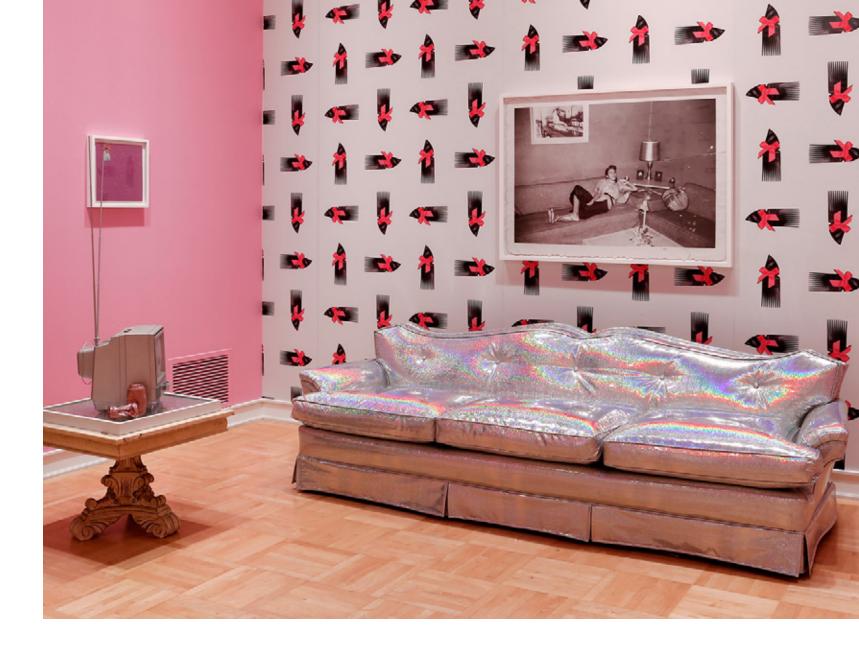
FISCAL YEAR 2020 (JULY 1, 2019 – JUNE 30, 2020)

## The Henry believes in the power of art to challenge norms, expand hearts, and build unity.

Artistic innovation and creative inquiry are critical to advancing a progressive, contemporary culture. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue and debate about the complex ideas of our time are encouraged.







## **EXHIBITIONS**

Cecilia Vicuña: About to Happen APR 27 – SEP 15, 2019

Carrie Yamaoka: recto/verso MAY 11 - NOV 3, 2019

Beverly Semmes JUN 22 – OCT 13, 2019

*In Plain Sight* (museum-wide) NOV 23, 2019 – AUG 30, 2020

### VIEWPOINTS

Mazel Tov Group by Karl Haendel MAY 11 – NOV 3, 2019

These Are Their Stories by Samantha Scherer DEC 7, 2019 – APR 12, 2020

## **KEY PROGRAMS & EVENTS**

#### FISCAL YEAR 2020 (JULY 1, 2019 - JUNE 30, 2020)

07/11/19 From the Collection: PNW Ceramics

07/11/19 Mindfulness Meditation (monthly)

#### 07/13/19 Gallery Talk with Carrie Yamaoka & Joy Episalla

07/27/19 Writing Workshop: Precarios

08/05/19 - 08/16/19 **Hugo House Scribes** Summer Writing Camp

08/08/19 From the Collection: 500 Years of Prints

09/11/19 Poetry in Translation - Kon Kon

09/12/19 From the Collection: Women's Lives Through Womenswear

#### 10/05/19 Property of Visibility: An Artist-led Discussion with Takahiro Yamamoto

10/06/19 **ArtVenture: Mirror Reflections** with Corinne Manning

10/06/19 Property of Opaqueness: A Performance by Takahiro Yamamoto

#### 10/10/19 **Re/frame: Reflective Photographs** From the Collection

10/24/19 A Century: Reading and Conversation with Ariel Goldberg

10/26/19 Guided Tour of Carrie Yamaoka: recto/verso with Ariel Goldberg

11/03/19 ArtVenture: Our Bodies of Water

11/14/19 ArtVenture: Unusual Materials in the Henry's Collection

11/16/19 Watershed: A Poetry Workshop with Claudia Castro Luna

11/23/19 In Plain Sight – Artists in Conversation with: Andrea Bowers, Tom Burr, Beatriz Cortex, Nicole Miller

12/01/19 **ArtVenture: Hidden Panels** with Andrea Marcos

#### 12/05/19 International Indigenous Arts Today: Engaging Parallel Worlds - Lecture with Dr. Mario Caro

12/12/19 Re/frame: Lifelike

12/14/19 In Plain Sight Curator Tour: Shamim M. Momin

01/05/20 ArtVenture: Shape of Family with Devon Midori Hale

01/09/20 Critical Issues in Contemporary Art Practice: Dora Budor

01/23/20 Critical Issues in Contemporary Art Practice: Rande Cook

01/30/20 Critical Issues in Contemporary Art Practice: Barbara Bloom

02/02/20 ArtVenture: Welcome Signals with Juliana Kang Robinson 02/07/20 The Tuba Thieves: Limited Screening

02/08/20 The Tuba Thieves: Performance and Conversation

02/13/20 Re/frame: Mentioning the **Unmentionables - Undergarments** from the Henry's Collection

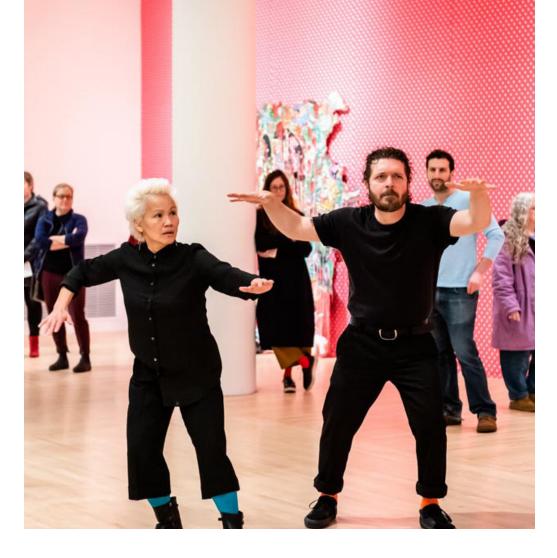
02/13/20 Critical Issues in Contemporary Art Practice: Rahel Aima

02/18/20 **Oscar Lopez Rivera: Resistance** and Resilience - Puerto Rico's Recovery from Debt, Hurricanes, and Colonialism

02/20/20 Critical Issues in Contemporary Art Practice: Sadie Barnette

02/21/20 Spirits of Rebellion: Screening

03/01/20 ArtVenture: Hidden Under the Hidden-Under - Stop-motion **Animation of Secret Creatures** with Clyde Petersen



#### VIRTUAL PROGRAMS

03/18/20 Screening - In Plain Sight Film Series: Hidden (Escondido) & Space Needle: A Hidden Story

04/12/20 Screening - In Plain Sight Film Series: The Tuba Thieves by Alison O'Daniel

04/15/20 Screening - In Plain Sight Film Series: Video Poetry Showcase

04/17/20 Re-visiting Awaking Oblivion 04/30/20 Re/frame: The Built Environment

05/06/20

05/13/20 Call of Dance)

05/16/20 ArtVentures: How to Draw a House with Aaron Bagley



Screening - In Plain Sight Film Series: Community Action Center

Screening - In Plain Sight Film Series: L'Appel a La Danse (The

05/20/20 - 05/21/20 Screening - In Plain Sight *Film Series:* To the Stars

05/21/20 Re/frame: The Art of the Triptych

05/29/20 **Discussion Seminar:** Takahiro Yamamoto

05/30/20 ArtVenture: Potato Stamps with Andrea Marcos

06/25/20 2020 Henry Gallery Association Annual Meeting

## **BOARD OF TRUSTEES**

FISCAL YEAR 2020 (JULY 1, 2019 - JUNE 30, 2020)

#### CHAIR Steve Hoedemaker

PRESIDENT Lisa Simonson

VICE PRESIDENT Dawn Chirwa

#### TREASURER Joanna Hess Callahan

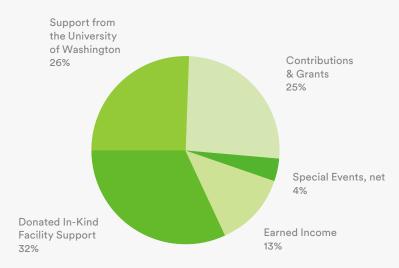
SECRETARY Bassem Bejjani

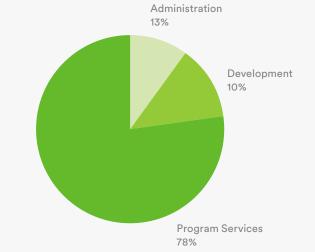
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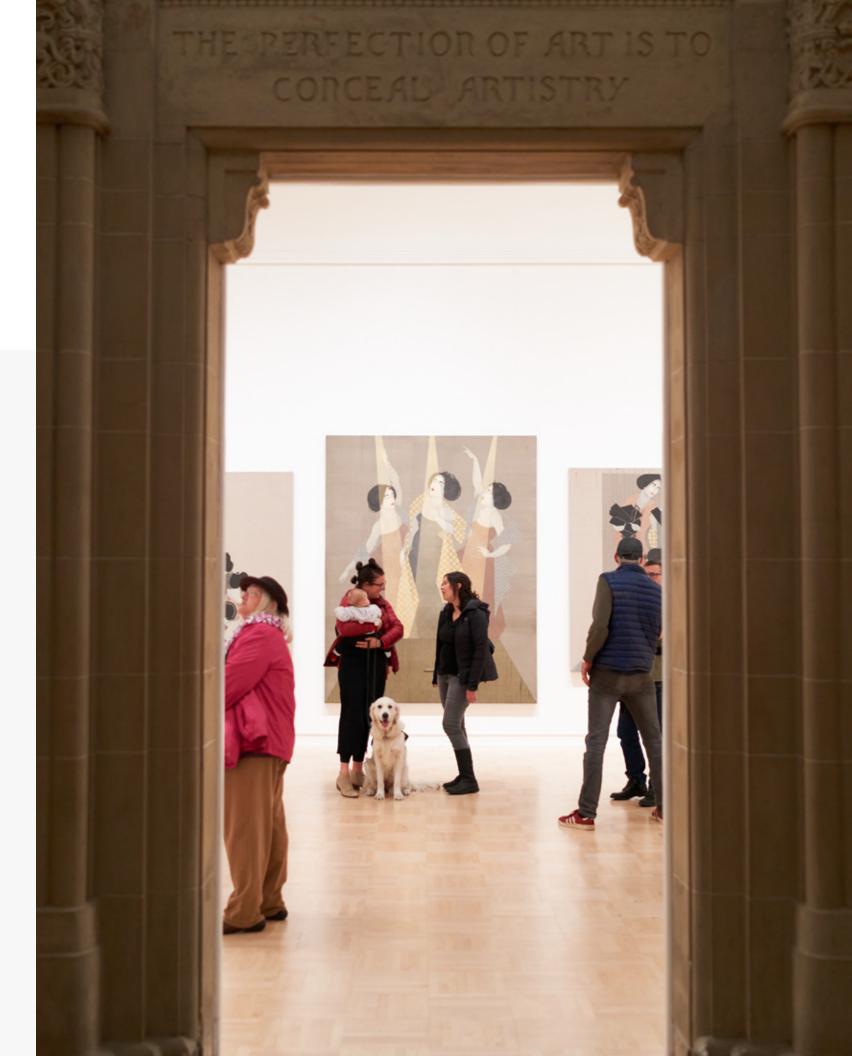
## INCOME

| CONTRIBUTED INCOME                        |             |
|---|-------------|
| Contributions & Grants                    | 1,156,565   |
| Special Events, net                       | 166,330     |
| Support from the University of Washington | 1,184,496   |
| Donated In-Kind Facility Support          | 1,428,529   |
| Total Contributed Income                  | \$3,935,920 |
|   |             |
| EARNED INCOME                             |             |
| Investment Income                         | 553,161     |
| Other Earned Income                       | 26,165      |
| Total Earned Income                       | \$579,326   |
|   |             |

\$4,515,246

## EXPENSES

| Program Services<br>Administration<br>Development | 3,611,012<br>598,303<br>449,889 |
|---|---------------------------------|
| TOTAL OPERATING EXPENSES                          | \$4,659,204                     |
| Change in Net Operating Assets                    | (\$143,958)                     |



TOTAL OPERATING INCOME

## DONORS

The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2019 and June 30, 2020. The generosity of these donors advances contemporary art, artists, and ideas.

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Cover: Cecilia Vicuña, Installation view of Cecilia Vicuña: About to Happen, 2019, Henry Art Gallery, University of Washington, Seattle. Photo: Mark Woods, courtesy of the Henry Art Gallery. Pg 3: Sylvia Wolf, John S. Behnke Director. Photo: Robert Wade. Pg 4, clockwise: Carrie Yamaoka, 72 by 45 (deep blue #3), 2011/2017. Reflective polyester film, urethane resin, and mixed media on wood panel. Collection of Chandra and Jimmie Johnson. Installation view of Carrie Yamaoka: recto/verso, 2019, Henry Art Gallery, University of Washington, Seattle. Photo: Robert Wade, courtesy of the Henry Art Gallery. Ebony G. Patterson, ...love ... (...when they grow up ...) [detail], 2016. Mixed media on hand-cut jacquard woven tapestry with beads, appliqués, embellishments, brooches, plastic, glitter, fabric, stuffed toys, papier-mâché balloons, on wallpaper fabric. Collection of Dr. Anita Blanchard and Martin Nesbitt. Photo: Mark Woods, courtesy of the Henry Art Gallery. Alison O'Daniel, Line of Sight [detail], 2018. Nickle, brass, copper plated musical triangles. Courtesy of the artist. Photo: Jonathan Vanderweit, courtesy of the Henry Art Gallery. Pg 5: Sadie Barnette, Room to Live, 2019. Mixed media installation, holographic vinyl sofa, metal flake TV, archival inkjet prints, metal flake security cameras. Courtesy of the artist. Installation view of In Plain Sight, 2019, Henry Art Gallery, University of Washington, Seattle. Photo: Mark Woods, courtesy of the Henry Art Gallery. Pg 7, clockwise: The Tuba Thieves Performance and Conversation [documentation of performance, February 8, 2020, Henry Art Gallery, University of Washington, Seattle]. Photo: Robert Wade, courtesy of the Henry Art Gallery. Watershed: A Poetry Workshop with Claudia Castro Luna [documentation of workshop, November 15, 2019, Henry Art Gallery, University of Washington, Seattle]. Photo: Ian Siporin, courtesy of the Henry Art Gallery. Pg 9: Hayv Kahraman, Installation view of In Plain Sight, 2019, Henry Art Gallery, University of Washington, Seattle. Photo: Jonathan Vanderweit, courtesy of the Henry Art Gallery. Back cover: Cecilia Vicuña, Installation view of Cecilia Vicuña: About to Happen, 2019, Henry Art Gallery, University of Washington, Seattle. Photo: Robert Wade, courtesy of the Henry Art Gallery.

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HENRY ART GALLERY

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