A LETTER TO OUR COMMUNITY

The Henry has championed new artists and new work since our doors opened in 1927 as the first art museum in the State of Washington. During fiscal year 2019 we delivered on our mission to engage all people in the transformative power of contemporary art and ideas through a robust roster of exhibitions, programs, and collaborations with community partners. Our commitment to a balanced offering of work by established and emerging artists brought cultural diversity to the region with exhibitions including 30 artists from countries such as Canada, Chile, the Diné Nation, Germany, Switzerland, the United Kingdom, and the United States.

The Henry produced the first publication of American artist Martha Friedman’s body of work, *Castoffs*, created on the occasion of her Henry solo exhibition and featuring 29 figurative sculptures that explore the materiality and permeable borders of the body. The year was also marked by growth of our collections, currently numbering 26,000 objects. Over 180 gifts were acquired, including works by Ansel Adams, Polly Apfelbaum, Lesley Dill, Gyorgy Kepes, Fred Lonidier, Abelardo Morell, Beverley Semmes, and Lisa Yuskavage.

The Eleanor Henry Reed Collection Study Center hosted over 550 visitors, providing collection access free of charge to the public. Our ArtVentures, Teen Art Collective, and Free Sundays programs supported our goal to increase participation from youth and families. And to deepen engagement year-round with our shows for audiences of all ages and backgrounds, we offered a range of lectures, screenings, musical performances, workshops, and community events. More than 52,000 people visited the museum.

This year the Henry underwent reaccreditation by the American Alliance of Museums, the professional body that evaluates museums of all types. Following a rigorous analysis of the realization of our mission, vision, and values, we were awarded reaccreditation, with particular recognition for audience engagement and access to our collections. We also continued our work on diversity, equity, and inclusion—building shared knowledge, a common vocabulary, and group agreements among board and staff. We added talented board and expert staff members to our ranks, and shaped a new Strategic Plan that will guide our work in FY20–23. We look forward to the future with optimism and a sense of purpose, seeking to preserve, disseminate, and advance knowledge about the creative practice, in partnership with 37 entities across campus.

We are grateful to Henry members, peers, UW colleagues, and friends who support our vision of a world where art leads everyone to discover new possibilities in themselves, others, and the world around them. Thank you!

With hope and optimism for the next 90 years,

SYLVIA WOLF
John S. Behnke Director
Artistic innovation and creative inquiry are critical to advancing a progressive, contemporary culture. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue and debate about the complex ideas of our time are encouraged.
EXHIBITIONS

The Brink: Demian DinéYazhi’
APR 14 – SEP 9, 2018

Mungo Thomson: Composition for 5 Keys
MAY 26 – SEP 9, 2018

2018 University of Washington MFA + MDes Thesis Exhibition
MAY 26 – JUN 24, 2018

Martha Friedman: Castoffs
JUN 15, 2018 – FEB 10, 2019

Between Bodies
DEC 27, 2018 – APR 28, 2019

Edgar Arceneaux: Library of Black Lies
NOV 17, 2018 – JUN 2, 2019

Cecilia Vicuña: About to Happen
APR 27 – SEP 15, 2019

2019 University of Washington MFA + MDes Thesis Exhibition
MAY 27 – JUN 23, 2019

Beverly Semmes
JUN 22 – OCT 13, 2019
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(Clockwise from top) Abraham Avnisan and micha cárdenas, Sin Sol, Forest Memory, 2018. Multi-channel video installation composed from color LiDAR data scans with audio, augmented reality poetry, and 3-D avatar. Courtesy of the artists. [Installation view in Between Bodies, Henry Art Gallery, University of Washington, Seattle, 2018]. Photo: Jonathan Vanderweit


Photo: Jonathan Vanderweit.


Photo: Ian Siporan.
FINANCIALS

CONTRIBUTED INCOME
- Contributions & Grants: $1,055,105
- Special Events, net: $154,913
- Support from the University of Washington: $1,262,157
- Donated In-Kind Facility Support: $1,404,596
- Total Contributed Income: $3,876,771

EARNED INCOME
- Investment Income: $559,164
- Other Earned Income: $32,418
- Total Earned Income: $591,582

TOTAL OPERATING INCOME: $4,468,353

EXPENSES

- Program Services: $3,639,991
- Administration: $634,141
- Development: $464,441

TOTAL OPERATING EXPENSES: $4,738,573

Change in Net Operating Assets: ($270,220)
Visitor Experience Representative views Caitlin Berrigan, Imaginary Explosions, 2018, In Between Bodies. Photo: Jonathan Vanderweit.
The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2018 and June 30, 2019. The generosity of these donors advances contemporary art, artists, and ideas.

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(Above) Cosmotarrya (Cosmonet): A Collective
Performance with Carolina Caycedo, [Henry Art
Gallery, University of Washington, Seattle, 2019]
Photo: Jonathan Vanderweit.

*Deceased

(Cover) Performance & Conversation with Cecilia Vicuña. Photo: Chona Kasinger.