

ANNUAL REPORT TO OUR COMMUNITY

The arts are a vital component of a thriving community and art enriches us in a way that nothing else can—this is the principle on which Henry Art Gallery was founded and, to this day, guides all of our work. Inviting artists to consider the Henry as a laboratory for taking risks and developing new work has been a distinguishing hallmark of the Henry since our inception.

In fiscal year 2015 (July 1, 2014 – June 30, 2015), we launched an unprecedented transformation of the museum by world-renowned artist Ann Hamilton. We also presented the work of Ilse Bing, Karen Carson, Martin Creed, Rineke Dijkstra, Allan McCollum, and Ken Price, among others. This year's University of Washington MFA/MDes thesis exhibition featured the work of 16 graduating students. More

than 50,000 people visited the museum.

Over 200 new acquisitions—including works by Bill Brandt, Danny Lyon, Eve Sussman, and Ursula von Rydingsvard—strengthened our permanent collection. The Eleanor Henry Reed Collection Study Center hosted 1,200 visitors, providing collection access to the public and to thirty academic departments and organizations across the UW campus.

We are grateful to the Henry members and friends who support our mission and to those who contributed to the Henry Now Campaign. We were also thrilled to announce the endowment of the Director's position by John and Shari Behnke, and the late Sally Behnke. All of our initiatives would not be possible without the extraordinary commitment

to the Henry by its members, patrons, Advisory Council, and Board of Trustees. Equally vital to our success is the broad base of support from artists; UW students, faculty, and staff; funders; the public; and many friends.

For over eighty-five years, the Henry has championed artistic innovation and showcased the finest art of its time. Today, the museum's leadership and staff join me in committing to build upon the Henry's strengths as we connect our community to the global pulse through the art and ideas of today.



Sylvia Wolf,
John S. Behnke Director



Martin Creed: *Work No. 360: Half the air in a given space* [installation view], 2015. Henry Art Gallery, University of Washington, Seattle. Photo: RJ Sánchez.



With *Hidden Noise* [installation view], 2014. Henry Art Gallery. Photo: RJ Sánchez.

KEY EXHIBITIONS JULY 1, 2014 UNTIL JUNE 30, 2015

Sanctum
May 4, 2013 – August 23, 2015

Ken Price: Inside/Outside
July 5 – September 7, 2014

Rineke Dijkstra and Thomas Struth: See-ing
July 19 – September 7, 2014

With Hidden Noise
July 19 – September 7, 2014

Electro-dynamic Drawings: Andrew Deutsch and Stephen Vitiello
July 19 – September 7, 2014

Viewpoints: Sol LeWitt, Red, Yellow, Blue and Gray Squares, 1989
June 7 – August 31, 2014

Ann Hamilton: the common S E N S E
October 11, 2014 – April 26, 2015

Ilse Bing: Modern Photographer
May 2 – October 11, 2015

Viewpoints: Hiroshi Sugimoto, Catherine Parr
May 9 – August 16, 2015

2015 MFA + MDes Thesis Exhibition
May 23 – June 21, 2015

Willem de Rooij: Bouquet XI
May 23 – August 16, 2015

Canvas Constructions: Karen Carson and Allan McCollum
June 20 – October 4, 2015

Martin Creed: Work No. 360: Half the air in a given space
June 27 – September 27, 2015

THE HENRY
ADVANCES
CONTEMPORARY
ART, ARTISTS, AND
IDEAS.

HENRY ART GALLERY FISCAL YEAR 2015 ANNUAL REPORT



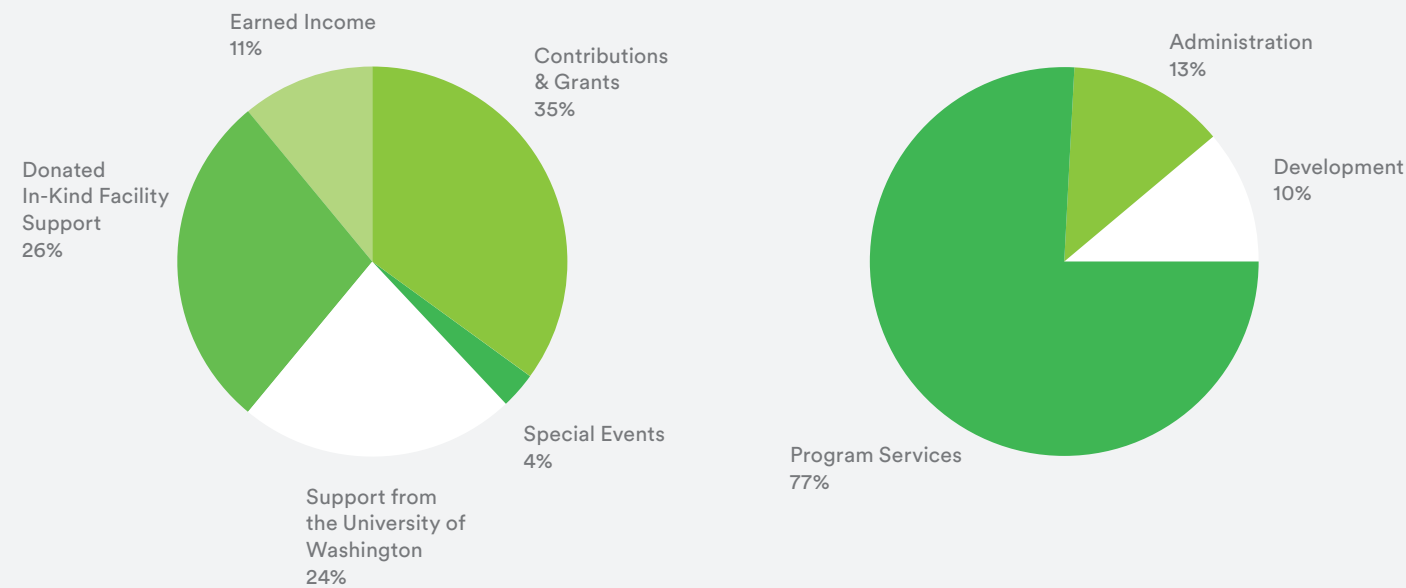
Ann Hamilton: *the common S E N S E*. Photo: Jonathan Vanderveit

Henry

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FINANCIALS FISCAL YEAR 2015 (JULY 1, 2014 – JUNE 30, 2015)



INCOME

CONTRIBUTED INCOME	
Contributions & Grants	1,749,175
Special Events, net	183,602
Support from the University of Washington	1,206,799
Donated In-Kind Facility Support	1,309,021
Total Contributed Income	4,448,597

EARNED INCOME	
Investment Income	473,543
Other Earned Income	48,525
Total Earned Income	522,068

TOTAL OPERATING INCOME	4,970,665
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EXPENSES

Program Services	3,639,029
Administration	589,230
Development	491,966

TOTAL OPERATING EXPENSES	4,720,225
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Change in Net Operating Assets	384,782
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DONORS FISCAL YEAR 2015 (JULY 1, 2014 – JUNE 30, 2015)

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The \$10 million Henry Now Campaign was made possible by the generous donors listed below, the strong leadership of the Henry Trustees, and the dedicated work of our Campaign Leadership Team, chaired by William True.

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