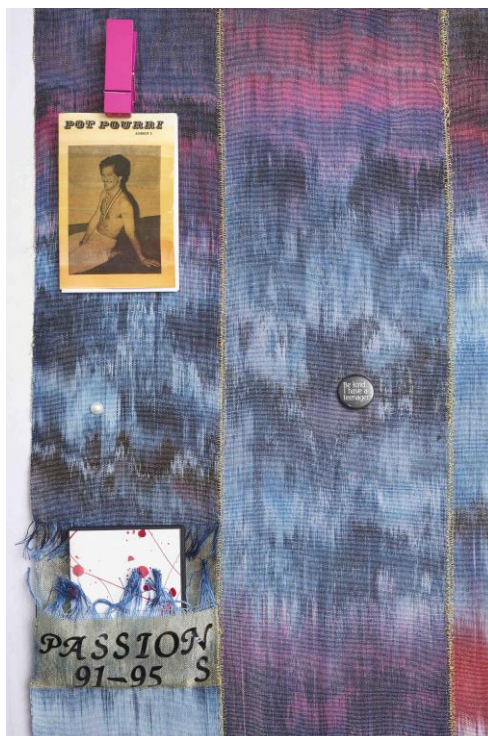


Media Release: January 23, 2025
Contact: press@henryart.org

Carmen Winant: Passing On April 12, 2025 – September 1, 2025



Carmen Winant (U.S., b. 1983). *Passing On* [detail]. 2022. Ink on newsprint. Courtesy of the artist and PATRON Gallery, Chicago. Photo: Luke Stettner.

Seattle, WA—The Henry Art Gallery at the University of Washington is excited to welcome distinguished artist **Carmen Winant** (b. 1983, San Francisco, CA; based in Columbus, OH).

Winant uses photography to explore collective acts of feminist care, survival, and resistance. Her work highlights the role of images in shaping feminist movements, questioning ideas about women's power, healing, and liberation. Her large-scale photographic assemblages emerge from a research practice at the intersection of past and living archives, and contain thousands of images collected from libraries, advocacy organizations, instruction manuals, and estate sales. These works reference the importance of visual documentation, collection, and preservation in capturing everyday feminist action and care.

The Henry will present a focused exhibition featuring works from [*Passing On*](#) (2022), a series of collaged newspaper obituaries of influential feminist activists and organizers. The clippings, presented with Winant's handwritten

annotations, reflect on a lineage of non-biological inheritance and how language shapes memory and history.

The presentation is held in conjunction with the [2025 Monsen Photography Lecture](#) by Winant on **May 8, 2025**. This annual lecture brings key makers and thinkers in photographic practice to the Henry. Named after Drs. Elaine and Joseph Monsen, the series is designed to further knowledge about and appreciation for the art of photography.

Artist Bio

Carmen Winant (b. 1983, San Francisco, CA; based in Columbus, OH) is an artist and the Roy Lichtenstein Chair of Studio Art at the Ohio State University. Winant's recent projects have been shown at the Museum of Modern Art, the Whitney Museum of American Art, the Minneapolis Institute of Art, Sculpture Center, Wexner Center of the Arts, ICA Boston, the Cleveland Museum of Art, and el Museo Universitario Arte Contemporáneo. Winant's artist books include *My Birth* (2018), *Notes on Fundamental Joy* (2019), and *Instructional Photography: Learning How To Live Now* (2021); *Arrangements, A Brand New End: Survival and Its Pictures* (both 2022), and *The last safe abortion* (2024). Winant is a 2019 Guggenheim Fellow in photography, a 2020 FCA Artist Honoree and a 2021 American Academy of Arts and Letters award recipient. She is also a community organizer, prison educator, and mother to her two children, Carlo and Rafael, shared with her partner, Luke Stettner.

About the Henry

The Henry advances contemporary art and ideas. The museum is internationally recognized for groundbreaking exhibitions, for being on the cutting edge of contemporary art and culture, and for championing artists at every level of creation. Containing more than 28,000 works of art, the Henry's permanent collection is a significant cultural resource available to scholars, researchers, and the general public. The Henry is located on the University of Washington campus in Seattle, Washington. Visit henryart.org to learn more.