

Will Courtney (she/her) is a transgender artist and a Gender Tender all-star. She was the first performer Fox invited to dance with him for Gender Tender research and development when it all started in 2012. Will has been a lead performer for many GT projects and after the first few years of performing began to expand her role in GT working with Fox as an artistic consultant, rehearsal director and producer (\$\$\$) for GT performances. As a performance duo, Fox and Will gleefully mine the blurry line separating their personal relationship and their very queer performance chemistry.

Loren Othón (they/she) is a multidisciplinary artist based in Seattle. Born and raised in Panama, Loren creates work that reflects her queer, multiracial identity, and is intimate, relational, and expressionistic. She is keenly interested in the notion of home, belonging, transience, and our relationship to space. Loren has been fortunate enough to work and collaborate with Gender Tender since 2013.

Hexe Fey

(They/he) Movement student, retired street medic, experimental digital artist, transgender, gay, and confused. Creator of the video game "Cursed Task", about the eternal struggle of writing a bio.

Hendri Walujo

Hendri (he/him) likes rainbows, waterfalls and making people smile/feel. He hopes to continue to move with grace and fierceness in the gender tender way. More at <http://hendri-w.weebly.com> Peace & Justice.

Emily Batlan (she/her) has performed in Seattle for over two decades in theater, physical theater/comedy, interdisciplinary performance and Butoh. She has appeared in theater productions with Alice B. Theater, Annex Theater, Seattle Mime Theater, and Seattle Public Theater. Her solo work has been presented at On The Boards (12 Max and NW New Works) and was producing member and co-Emcee of House of Dames Late Night Cabaret at On The Boards (Washington Hall). She has been a contributor to STANCE, Velocity's Journal of Choreographic Culture and Yellow Fish Durational Performance Festival. Most recently Emily has performed in original works by Fox Whitney, Vanessa Dewolf, Diana Garcia-Snyder, Erica Howard, and Kris Wheeler.

HATLO (they/them) is a queer process babe, generative co-conspirator and theater wildcat who creates and facilitates new performance. Their collaborative work includes directing, dramaturgical support, writing, performing and curation. Frequent and ongoing collaborators include: Shontina Vernon, MJ Kaufman, Markeith Wiley, Fox Whitney/Gender Tender, MKNZ, Mel Carter, and Timothy White Eagle. HATLO is committed to using their life and artistic practice to be part of the collective creation of queer futures that end white supremacy and abolish the police.

Minna Lee (they/them/she/her) is a Hmong-Vietnamese American theatre artist based in Seattle, WA. She is an Ensemble Member at Washington Ensemble Theatre and the Marketing Coordinator at Theatre Off Jackson. She recently read "Temporary" by Hillary Leichter and LOVED IT. Support the Black Trans Travel Fund --> (Venmo: @BlackTransTravelFund, Cashapp: \$BlackTransTravelFund).

Kara Beadle (all pronouns) is often seen gathering discarded items on the side of the road, squeezing into small spaces, or rolling in a kiddie pool full of oranges, Kara Beadle finds stages in street corner dumps, the dredges of a garage sale, and in your living room. Kara is a trained movement artist, dance educator, and massage therapist based in Seattle, WA. Part of the performance art duo, Heap, Kara's work alongside artistic partner Andy Zacek investigates the intimacy of space and objects in their time spent with audiences. A freelance artist, Kara has performed with LanDForms Dance, Hope Goldman, Vlad Kremenovic, and Jordan Macintosh-Hougham in festivals such as On The Boards' NW New Works, Velocity Dance Center's Next Fest, and Portland's Risk/Reward. Kara's work 'Fruit Flies' premiered at eXitSPACE Faculty Concert, Jan 2020.

Sara Ann Davidson (they/them) is an artist and witch living in Seattle. They have worked with Fox Whitney/Gender Tender since 2013. Their favorite color is liberation.

VLADIMIR KREMENOVIĆ (they/he) is an immigrant performer, filmmaker and arts administrator currently based in Seattle, WA. Originally from Banja Luka, Bosnia and Herzegovina, he graduated from Middlebury College in 2017 with a joint degree in dance and film. Since moving to Seattle, he danced with Heather Kravas, Alice Gosti, Melissa Riker, Petra Zanki, Karin Stevens, Jordan Macintosh-Hougham, and Noelle Price, as well as worked on several short and feature-length film projects. His work has been presented by Studio Current and Velocity Dance Center. He is interested in combining his postmodern, interdisciplinary education and Slavic heritage to create choreographic containers for radical empathy and to raise awareness of the issues in Balkan countries.