

Henry

Associate Curator of Programs

ABOUT THE HENRY

The Henry Art Gallery was founded as Washington State's first art museum in 1926, on the principle that art stimulates inquiry, fosters knowledge, and builds healthy communities. Located on the campus of the University of Washington (UW), Seattle, the Henry is internationally recognized as a pioneer in the research and presentation of contemporary art. Learn about our mission and vision: henryart.org/about.

POSITION PURPOSE

The Associate Curator of Programs is responsible for leading the Henry's artist and community program offerings, with a particular focus on amplifying diverse voices and reaching a range of audiences. Programs at the Henry often develop in conversation with partners and their communities, as well as with an understanding of the audiences and issues that matter to them. As such, the Associate Curator of Programs develops and nurtures relations with a number of partners—exhibiting artists, local organizations, and University of Washington faculty, staff, and students—with the goal of offering arts-based programming that engages meaningful questions, offers opportunity for quiet reflection or group dialogue, expands creative thinking and practices, and supports Seattle's greater arts ecologies.

The position partners closely with Henry colleagues to collectively brainstorm programmatic approaches to core exhibition ideas as well, including development of the annual Interpretive Guide, which is a print publication that invites community members to share their reflections on exhibitions, and the community installation project, which offers gallery space to local partners for interactive arts exhibitions.. The position will also supervise and support a Youth Programs Manager in maintaining and developing the Henry's standing youth and multigenerational programs (including the Henry Teen Art Collective, the Henry Art Liaison Program, and ArtVentures), as well as supervises interns and work study positions. They also oversee evaluation strategies across programming to ensure quality and relevancy.

COMMITMENT TO EQUITY

The Henry acknowledges the historical structures and social dynamics that have continuously oppressed communities of color and we acknowledge our part in institutional racism. We also acknowledge that we are situated on the land of the Coast Salish peoples.

We are actively committed to racial equity and to building a strong foundation of inclusivity and awareness in all we do. We value discourse that brings forward voices and positions that have been – and continue to be – oppressed. We do not tolerate hate speech or actions.

We recognize that we are in the process of embodying these values across our exhibitions, programs, and operations; this is our ongoing work.

The Henry Art Gallery is a part of the University of Washington. For more information about race and equity at the UW, see [washington.edu/raceequity](http://www.washington.edu/raceequity).

STATUS: Regular University of Washington Professional Staff Employee; Exempt; Benefits eligible

SALARY RANGE: \$58,000 - \$63,720 at 90% FTE

SCHEDULE: Tuesday – Friday, 36 hours per week (90% FTE), some evening and weekend hours may be required based on program needs

REPORTS TO: Director of Curatorial Affairs

ESSENTIAL FUNCTIONS:

Duties and responsibilities include, but are not limited to:

Program development and management

- Leads the Henry’s artist and community program offerings, with a particular focus on amplifying diverse voices and reaching a range of audiences
- Oversees a yearly schedule of approximately 65+ programs that include:
 - 45% Public Programming (College-aged, Adult, Seniors)
 - 30% Teen Programming
 - 15% Intergenerational and Family Programming
 - 10% Community/School Group Visit support
- Develops and nurtures relations with partners—exhibiting artists, local organizations, and University of Washington faculty, staff, and students—with the goal of offering arts-based programming that is meaningful to their communities
- Collaborates with the Curatorial Department to identify artists, guest speakers, and support exhibition components that have performative and programmatic elements
- Conceptualizes and oversees a wide range of topics, formats, and interpretive approaches that appeal to diverse audiences
- Fosters innovative program formats in response to various audiences’ ways of approaching the museum
- Works toward diverse and equitable engagement with race, gender, and ableness across program topics, artists, and program guests
- Writes text and works strategically to think about how to communicate with multiple audiences and interest groups
- Works in tandem with the Henry’s Communications teams to ensure a strong web and social media presence; plans strategically for documentation of programs and considers the impact of programs beyond their initial presentation
- Partners with the Visitor Experience Team to inform visitors about programs and to expand audience awareness and participation; partners with the IT Department to ensure audio/visual and other technology needs for programs are met
- Continually improves and refines the Henry’s programs by evaluating events for quality, attendance, and educational content

- Is present at the majority of public and youth programs, working evenings and weekends as needed

Administration and supervision

- Manages annual programs team budget and program-specific budgets
- Works with Development staff to secure additional funding where necessary to support programs
- Supervises and assists the Youth Programs Manager in developing and maintaining standing education programs, including the Henry Teen Art Collective, ArtVentures, and the Art Liaison Program, and the facilitating artists, interns, and work study positions associated with these programs
- Supervises and assists the Youth Programs Manager in developing exhibition resources for educators
- Supervises University of Washington Work Study student employees and interns

Other duties as assigned

QUALIFICATIONS:

Required

- Typically 5+ years of educational, curatorial, or museum programming experience, or an equivalent combination of education and experience
- Ability to work with multiple internal and external partners to achieve a project or common goal
- Excellent interpersonal skills, with a collaborative approach.
- Ability to establish and maintain effective relationships with diverse audiences.
- Attention to detail and ability to conceptualize steps involved in implementing programs and events as well as to see big picture.
- Well-developed written and oral communication skills; ability to communicate in a professional manner.
- Self-directed with the ability to take initiative and anticipate actions needed; ability to exercise discretion and independent judgment and to be a team player in an active work environment.
- Ability to lead, manage, delegate, and juggle multiple tasks and meet demanding deadlines.
- Ability to work well under pressure while exhibiting professionalism, a customer-focused attitude, and consistent flexibility in a busy environment.
- Commitment to equitable museum practices

Desired

- Significant experience in arts programming with experience in a museum/university environment
- Deep and broad engagement in contemporary ideas and culture in keeping with the Henry's mission
- Proven understanding of contemporary art across disciplines
- A wide network of contacts within current creative/intellectual communities

Diverse backgrounds make us stronger. We highly encourage Black, Indigenous, People of Color, LGBTQ+, and individuals of all abilities to apply.

APPLY: This is University of Washington position. To apply, please visit <https://uw hires.admin.washington.edu/eng/candidates/> and search for Req # 214667. This position is open until filled.