

Henry

Artist Bios

Jennifer Allora

Born 1974 in Philadelphia, Pennsylvania; lives and works in San Juan, Puerto Rico

Guillermo Calzadilla

Born 1971 in Havana, Cuba; lives and works in San Juan, Puerto Rico

Jennifer Allora earned a BA from the University of Richmond and a MS from the Massachusetts Institute of Technology. Guillermo Calzadilla received a BFA from Escuela de Artes Plásticas y Diseño de Puerto Rico and a MFA from Bard College. Collaborating since 1995, they have completed residencies at the P.S.1 Contemporary Arts Center, Long Island City; Whitney Independent Study Program, New York; Walker Art Center, Minneapolis; and Headlands Center for the Arts, Sausalito. Allora and Calzadilla were short-listed for the Hugo Boss Prize, Guggenheim Museum, New York, and are recipients of the Deutscher Akademischer Austausch Dienst fellowship. They have exhibited worldwide at the Kunsthalle Zürich, Switzerland; Institute of Contemporary Art, Boston; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; and Walker Art Center, Minneapolis, among others. Their art resides in the collections of the Museum of Contemporary Art, Chicago; Museo de Arte de Puerto Rico, San Juan; Baltimore Museum of Art; and Tate Modern, London, United Kingdom.

Korakrit Arunanondchai

Born 1986 in Bangkok, Thailand; lives and works in Bangkok, Thailand and New York, New York

Korakrit Arunanondchai studied at the Rhode Island School of Design, Skowhegan School of Painting and Sculpture, and Columbia University. He is the recipient of the Bellas Artes Residency, Batan, Philippines and Rema Hort Mann Foundation Grant. He is also an honouree for the NOWNESS Award for breakthrough cultural excellence in film and video art and shortlisted for Generation Art Prize. Arunanondchai has shown his work worldwide, including at the Istanbul Biennial; Asian Art Biennial, Taichung, Taiwan; Whitney Biennial, Whitney Museum of American Art, New York; Venice Biennale, Italy; and Athens Biennale, Greece. His work is held in the public collections of the Sifang Art Museum, Nanjing, China; Migros Museum für Gegenwartskunst, Zürich, Switzerland; Tate Modern, London, United Kingdom; and Astrup Fearnley Museum of Modern Art, Oslo, Norway.

Nuotama Frances Bodomo

Born 1988 in Ghana; lives and works in Lusaka, Zambia and New York, New York

Nuotama Frances Bodomo holds a BA from Columbia University and a MFA from the Tisch School of the Arts, New York University. She is a 2019 United States Artists Fellow in Film. Her award-winning films have premiered at the

Sundance Film Festival; Berlin International Film Festival, Germany; and New Director/New Films Festival, Lincoln Center for the Performing Arts, New York. Bodomo has exhibited at the Whitney Museum of American Art, New York and and Venice Biennale of Architecture, Italy. She recently served as staff writer and director on HBO's series *Random Acts of Flyness*.

Alex Gvojjic

Born 1984 in Chicago, Illinois; lives and works in New York, New York

Alex Gvojjic earned his BA at the Columbia College Chicago. He has shown his work extensively, such as at the Venice Biennale, Italy; Berlin Biennale, Germany; Palais de Tokyo, Paris, France; and MoMA PS1, New York. Gvojjic has worked with a wide range of clients, including Vice, W Magazine, Vogue, Tom Ford, and Cover Girl. He was the co-founder of Thunder Horse Video, an art and media collective specializing in environmental design and video production.

Jumana Manna

Born 1987 in Princeton, New Jersey; lives and works in Berlin, Germany

Jumana Manna has studied at the Oslo National Academy of the Arts; Bezalel Academy for Arts and Design; and California Institute of the Arts. Select solo exhibitions have been shown at Mercer Union, Toronto, Canada; Malmö Kunsthall, Sweden; Sculpture Center, New York; and Henie Onstad Museum, Sandvika, Norway. She has participated in group exhibitions worldwide at the Toronto Biennale, Canada; Santa Fe Biennale, New Mexico; Venice Biennale, Italy; and Calouste Gulbenkian Museum, Lisbon, Portugal. Manna has participated in the Goteborg Film Festival, Sweden; International Film Festival, Rotterdam, Netherlands; and Haifa Independent Film Festival , Israel, among others.

Rodney McMillian

Born 1969 in Columbia, South Carolina; lives in Los Angeles, California

Rodney McMillian has studied at the University of Virginia, School of the Art Institute of Chicago, Skowhegan School of Painting and Sculpture, and California Institute of the Arts. He is the recipient of the Suzanne Deal Booth Art Prize, United States Artists Broad Fellowship, Art Matters Grant, William H. Johnson Prize, and Edward L. Ryerson Fellowship. He had recent solo exhibitions at the Aspen Museum of Art; Institute of Contemporary Art, Philadelphia; and Blaffer Museum of Art, Houston, among others. McMillian's work has been included in several group exhibitions worldwide, including at the Whitney Museum of American Art, New York; Studio Museum in Harlem, New York; and Hammer Museum, Los Angeles. His work is held in the collections of the San Antonio Museum of Art; San Francisco Museum of Modern Art; and Museum Abteiberg, Mönchengladbach, Germany.

Wangechi Mutu

Born 1972 in Nairobi, Kenya; lives and works in New York, New York

Wangechi Mutu has studied at the United World College of the Atlantic, The New School, Parsons School of Art and Design, Cooper Union, and Yale University. She has had solo exhibitions at the Museum of Contemporary Art, San Diego; San Francisco Museum of Modern Art; and Pérez Art Museum Miami, among others. Mutu's work has been featured in numerous group exhibitions, including at the Henry Art Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago; Tate Modern, London, United Kingdom; and Minneapolis Institute of Art. Her work is held in notable collections, such as that of the Whitney Museum of American Art, New York; Studio Museum in Harlem, New York; and Museum of Contemporary Art, Montreal, Canada.

Enrique Ramírez

Born 1979 in Santiago, Chile; lives and works in Paris, France and Santiago, Chile

Enrique Ramírez earned a MA from Le Fresnoy–Studio National des Arts Contemporains after studying in Chile. He has received the Discovery Award from Le Palais de Tokyo, Paris, France. His work can be seen across international arenas in both the museum and art fair context, including at the Venice Biennale, Italy; Centre Pompidou, Paris, France; Museo Amparo, Puebla, Mexico; and Museum of Memory and Human Rights, Santiago, Chile. Ramírez's work is included in the collections of the Museum of Modern Art, New York; Barcelona Museum of Contemporary Art, Spain; Pérez Art Museum Miami; and Musée d'art contemporain du Val-de-Marne, Paris, France.

Santigold

Born 1976 in Philadelphia, Pennsylvania; lives and works in Los Angeles, California

Santi White, known professionally as Santigold, holds a BA from Wesleyan University. White co-wrote and produced the singer Res's debut album *How I Do* (1999), and was a lead singer in the punk rock band Stiffed. In 2007, White released her first singles *Creator* and *L.E.S. Artistes* as a soloist. She has released several albums and mixtapes, including *Santogold* (2008); *Master of My Make-Believe* (2012); *99¢* (2016); and *I Don't Want: The Gold Fire Sessions* (2018).

Jacolby Satterwhite

Born 1986 in Columbia, South Carolina; lives and works in New York, New York

Jacolby Satterwhite earned a BFA from the Maryland Institute College of Arts and a MFA from the University of Pennsylvania. He is the 2017 United States Artist Francie Bishop Good & David Horvitz Fellow. Satterwhite's work has been presented in numerous exhibitions both nationally and internationally, including at the Museum of Modern Art, New York; Museum

of Contemporary Art, Chicago; New Museum, New York; San Francisco Museum of Art; and the Institute of Contemporary Art, Philadelphia. His work is held in the collections of the Museum of Contemporary Art Kiasma, Helsinki, Finland; Museum of Modern Art, New York; Studio Museum in Harlem, New York; and Whitney Museum of American Art, New York, among others.

Martine Syms

Born 1988 in Los Angeles, California; lives and works in Los Angeles, California

Martine Syms earned a BFA from the School at the Art Institute of Chicago and a MFA from Bard College. She has presented her work at the Museum of Modern Art, New York; Hammer Museum, Los Angeles; and Studio Museum in Harlem, New York, among others. Select solo exhibitions include *Contemporary Projects: Martine Syms*, Museu de Arte Contemporânea de Serralves, Porto, Portugal; *Projects 106: Martine Syms*, Museum of Modern Art, New York; *Fact and Trouble*, Institute of Contemporary Art, London, United Kingdom. Syms served as co-director of the artist-run project space Golden Age, Chicago from 2007 to 2011, and now leads Dominica Publishing. She is a faculty member in the School of Art at the California Institute of the Arts.