2017 marked the 90th anniversary of the Henry’s founding and the 20th year in its Gwathmey expansion. This double birthday provided the occasion for The Time. The Place. Contemporary Art from the Collection, a museum-wide exhibition of contemporary works that have been added to the collection in the past two decades. Showcasing art in mediums ranging from photography to video installation by local artists alongside national and international practitioners, we underlined the Henry’s deep commitment to the art of our time, including works by Nan Goldin, Gary Hill, An-My Lê, Kori Newkirk, Shirin Neshat, and Fred Wilson.

Further exhibitions included a comprehensive retrospective of Doris Totten Chase, a video and audio archive of cultural organizing in the Pacific Northwest by the collective If You Don’t They Will, a suite of silkscreen prints by Jacob Lawrence, and a solo exhibition by Demian DinéYazhi’, the winner of the 2017 Brink Award.

Our anniversary also highlighted the growth of our collections, currently numbering over 26,000 objects—and growing. This year, the Eleanor Henry Reed Collection Study Center hosted 1,200 visitors, providing collection access free of charge to the public and to 37 entities across the UW campus. During the course of the year, over 50,000 people visited the museum.

Our ArtVentures, Teen Art Collective, and Free Sundays programs supported our goal to increase participation from youth and families. And to deepen engagement year-round with our shows for audiences of all ages and backgrounds, we offered a range of lectures, screenings, musical performances, workshops, and community events. We are especially proud that through our Gurvich Contemporary Art Projects series, artists including Lauren Woods and Sharon Lockhart were able to make sustained visits to the Henry, engaging with the Teen Art Collective, the UW community, and the public through workshops, lunches, artist talks, and performances.

The Henry champions new work, supporting artists as they explore new concepts and new media, and it offers a place for people of all ages to discover, inquire, and be inspired. This history has not wavered in 90 years.

We are grateful to Henry members and friends who support our mission and vision. As we reflect, we also dream. We dream of new ways to give artists the support they need to push us forward, in our thinking about the world and in our service to our community.

With hope and optimism for the next 90 years,

SYLVIA WOLF
John S. Behnke Director
Artistic innovation and creative inquiry are critical to advancing a progressive, contemporary culture. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue and debate about the complex ideas of our time are encouraged.

EXHIBITIONS

Fun. No Fun. Kraft Duntz featuring Dawn Cerny
Mar 4 – Sep 10, 2017

Summer Wheat: Full Circle
Mar 4 – Sep 17, 2017

Jacob Lawrence: Eight Studies for the Book of Genesis
Apr 8 – Oct 1, 2017

If You Don’t They Will present: No. Not Ever.
Jun 24 – Oct 1, 2017

Doris Totten Chase: Changing Forms
Jul 8 – Oct 1, 2017

The Time. The Place. Contemporary Art from the Collection
Nov 4, 2017 – Mar 25/Apr 22, 2018

The Brink: Demian DinéYazhi’
Apr 14 – Sep 9, 2018

Mungo Thomson: Composition for 52 Keys
May 26 – Sep 9, 2018

2018 University of Washington MFA + MDes Thesis Exhibition
May 26 – June 24, 2018

Martha Friedman: Castoffs
Jun 15, 2018 – Feb 10, 2019

VIEWPOINTS

Brian Jungen: Untitled drawings
Jun 24 – Oct 8, 2017

Her Story by Elizabeth Murray and Anne Waldman
May 5 – Nov 4, 2018
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>07/13/17</td>
<td>Mindfulness Meditation (monthly)</td>
<td></td>
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<tr>
<td>07/15/17</td>
<td>no. NOT EVER. Workshop</td>
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<tr>
<td>07/19/17</td>
<td>Reconstructing Resistance: Cultural Organizing Against White Nationalism</td>
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<tr>
<td>07/27/17</td>
<td>Kinetic Empathy: A Gallery Talk with Johanna Gosse</td>
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<tr>
<td>07/29/17</td>
<td>Influences from Outside the Studio: A Gallery Conversation with Kraft Duntz and Dawn Cerny</td>
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<tr>
<td>09/09/17</td>
<td>Dance Church</td>
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<tr>
<td>09/10/17</td>
<td>Phonic Internalizations: an electronic resistance movement inside <em>Fun. No Fun.</em></td>
<td></td>
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<tr>
<td>09/23/17</td>
<td>Reconstructing Resistance: Cultural Organizing Against White Nationalism – What does art have to do with it?</td>
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<tr>
<td>10/26/17</td>
<td>The Perpetual Insurrection of Claude Cahun</td>
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<tr>
<td>11/02/17</td>
<td>Moto Hagio Lecture</td>
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<tr>
<td>11/03/17</td>
<td>Open House</td>
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<tr>
<td>12/02/17</td>
<td><em>DIS</em>FIGURATIONS: a performatve lecture by lauren woods</td>
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<tr>
<td>12/07/17</td>
<td>Film Screening – The Missing Picture</td>
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<tr>
<td>12/09/17</td>
<td>Curator Talk – Krista Shoening</td>
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<tr>
<td>12/21/17</td>
<td>Atlas Obscura: The Life and Death of Stars</td>
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<tr>
<td>01/11/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – Marianne Nicolson</td>
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<tr>
<td>01/18/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – Cassils</td>
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<tr>
<td>01/25/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – Julia Heyward</td>
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<tr>
<td>02/02/18</td>
<td>Monsen Photography Lecture: An-My Lê</td>
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<tr>
<td>02/08/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – Raha Raissnia</td>
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<tr>
<td>02/15/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – Irena Haiduk</td>
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<tr>
<td>02/22/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – John Neff</td>
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<td>03/03/18</td>
<td>Place and Placelessness: Curator Talk with Nina Bozicnik</td>
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<td>03/04/19</td>
<td>Writing Workshop – The Moment Before the Image</td>
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<tr>
<td>03/08/18</td>
<td>Art 361: Critical Issues in Contemporary Art Practice – Carolyn Lazard</td>
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<tr>
<td>03/10/18</td>
<td>Un-dammed: Reflections on Art, Education, and Restoration of the Elwha River</td>
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<tr>
<td>04/14/18</td>
<td>Decolonizing Art and Land Relationships: A Conversation with Demian DinéYazhi’ and Guests</td>
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<tr>
<td>04/15/18</td>
<td>Family Screening: Indigenous Showcase Shorts</td>
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<td>04/21/18</td>
<td>2018 Henry Gala</td>
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<tr>
<td>04/26/18</td>
<td>Kollar American Art Lecture: Michael Lobel</td>
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<tr>
<td>05/17/18</td>
<td>Artist Talk: Sharon Lockhart</td>
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<tr>
<td>05/20/18</td>
<td>A Conversation with Shirin Neshat</td>
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<tr>
<td>06/02/18</td>
<td>Gallery Experience: Parable</td>
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<tr>
<td>06/02/18</td>
<td>Screening: Tether</td>
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<tr>
<td>06/07/18</td>
<td>Not Unto Ourselves Alone Do We Dress: A Conversation with Ann Poulsen and Christian Alborz Oldham</td>
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<tr>
<td>06/15/18</td>
<td>Gallery Talk with Martha Friedman</td>
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<td>06/16/18</td>
<td>Opening Weekend Martha Friedman</td>
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<tr>
<td>06/23/18</td>
<td>Echolocation Workshop with Leith Miller and David Burr</td>
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</table>
### Financials

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#### Contributions & Grants
- Program Services: 76%
- Administration: 14%
- Development: 10%
- Contributions & Grants: 21%
- Donated In-Kind Facility Support: 34%
- Earned Income: 14%
- Special Events, net: 5%
- Support from the University of Washington: 26%

#### Income

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Contributions &amp; Grants</td>
<td>$858,674</td>
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<tr>
<td>Special Events, net</td>
<td>$203,789</td>
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<tr>
<td>Support from the University of Washington</td>
<td>$1,068,062</td>
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<tr>
<td>Donated In-Kind Facility Support</td>
<td>$1,380,678</td>
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<tr>
<td>Total Contributed Income</td>
<td>$3,511,203</td>
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<td>Investment Income</td>
<td>$38,862</td>
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<td>Other Earned Income</td>
<td>$32,619</td>
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<td>Total Earned Income</td>
<td>$71,481</td>
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<tr>
<td><strong>Total Operating Income</strong></td>
<td><strong>$4,082,684</strong></td>
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#### Expenses

<table>
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<tr>
<th>Category</th>
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<tr>
<td>Program Services</td>
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<tr>
<td>Administration</td>
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<tr>
<td>Development</td>
<td>$416,612</td>
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<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$4,378,619</strong></td>
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<tr>
<td>Change in Net Operating Assets</td>
<td>($195,895)</td>
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</tbody>
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**FINANCIALS**

**INCOME EXPENSES**

---

**Image:** Fun. No Fun. Kraft Dunts featuring Dawn Camp [Installation view]
The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2017 and June 30, 2018. The generosity of these donors advances contemporary art, artists, and ideas.

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2018 FISCAL YEAR (JULY 1, 2017 – JUNE 30, 2018)

FISCAL YEAR 2018 (JULY 1, 2017 – JUNE 30, 2018)

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Westland Distillery
Above: Mungo Thomson: Composition for 52 Keys [installation view] Photo: Mark Woods.

Cover: Guests viewing art in Doris Totten Chase: Changing Forms.