

HENRY ART GALLERY  
FISCAL YEAR 2018 ANNUAL REPORT



**Henry**

## A LETTER TO OUR COMMUNITY

2017 marked the 90th anniversary of the Henry's founding and the 20th year in its Gwathmey expansion. This double birthday provided the occasion for *The Time. The Place. Contemporary Art from the Collection*, a museum-wide exhibition of contemporary works that have been added to the collection in the past two decades. Showcasing art in mediums ranging from photography to video installation by local artists alongside national and international practitioners, we underlined the Henry's deep commitment to the art of our time, including works by Nan Goldin, Gary Hill, An-My Lê, Kori Newkirk, Shirin Neshat, and Fred Wilson.

Further exhibitions included a comprehensive retrospective of Doris Totten Chase, a video and audio archive of cultural organizing in the Pacific Northwest by the collective If You Don't They Will, a suite of silkscreen prints by Jacob Lawrence, and a solo exhibition by Demian DinéYazhi', the winner of the 2017 Brink Award.

Our anniversary also highlighted the growth of our collections, currently numbering over 26,000 objects—and growing. This year, the Eleanor Henry Reed Collection Study Center hosted 1,200 visitors, providing collection access free of charge to the public and to 37 entities across the UW campus. During the course of the year, over 50,000 people visited the museum.

Our ArtVentures, Teen Art Collective, and Free Sundays programs supported our goal to increase participation from youth and families. And to deepen engagement year-round with our shows for audiences of all ages and backgrounds, we offered a range of lectures, screenings, musical performances, workshops, and community events. We are especially proud that through our Gurvich Contemporary Art Projects series, artists including Lauren Woods and Sharon Lockhart were able to make sustained visits to the Henry, engaging with the Teen Art Collective, the UW community, and the public through workshops, lunches, artist talks, and performances.

The Henry champions new work, supporting artists as they explore new concepts and new media, and it offers a place for people of all ages to discover, inquire, and be inspired. This history has not wavered in 90 years.

We are grateful to Henry members and friends who support our mission and vision. As we reflect, we also dream. We dream of new ways to give artists the support they need to push us forward, in our thinking about the world and in our service to our community.

With hope and optimism for the next 90 years,



SYLVIA WOLF  
John S. Behnke Director

Sylvia Wolf,  
John S. Behnke Director,  
with artist and Monsen  
Photography Lecturer  
An-My Lê.



The Henry believes in the power of art to challenge norms, expand hearts, and build unity.

Artistic innovation and creative inquiry are critical to advancing a progressive, contemporary culture. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue and debate about the complex ideas of our time are encouraged.



Images; left, clockwise: *Fun. No Fun. Kraft Duntz* featuring Dawn Cerny [installation view] Photo: Jonathan Vanderweit. *If You Don't They Will present: No. Not Ever.* [installation view] Photo: Mark Woods. *The Brink: Demian DinéYazhi'* [installation view] Photo: Mark Woods. *Summer Wheat: Full Circle* [installation view] Photo: Mark Woods.

Right: *Doris Totten Chase: Changing Forms* [installation view] Photo: Mark Woods.



## EXHIBITIONS

*Fun. No Fun. Kraft Duntz* featuring Dawn Cerny  
Mar 4 – Sep 10, 2017

*Summer Wheat: Full Circle*  
Mar 4 – Sep 17, 2017

*Jacob Lawrence: Eight Studies for the Book of Genesis*  
Apr 8 – Oct 1, 2017

*If You Don't They Will present: No. Not Ever.*  
Jun 24 – Oct 1, 2017

*Doris Totten Chase: Changing Forms*  
Jul 8 – Oct 1, 2017

*The Time. The Place. Contemporary Art from the Collection*  
Nov 4, 2017 – Mar 25/Apr 22, 2018

*The Brink: Demian DinéYazhi'*  
Apr 14 – Sep 9, 2018

*Mungo Thomson: Composition for 52 Keys*  
May 26 – Sep 9, 2018

*2018 University of Washington MFA + MDes Thesis Exhibition*  
May 26 – June 24, 2018

*Martha Friedman: Castoffs*  
Jun 15, 2018 – Feb 10, 2019

**VIEWPOINTS**  
*Brian Jungen: Untitled drawings*  
Jun 24 – Oct 8, 2017

*Her Story* by Elizabeth Murray and Anne Waldman  
May 5 – Nov 4, 2018

## KEY PROGRAMS & EVENTS

FISCAL YEAR 2018 (JULY 1, 2017 – JUNE 30, 2018)

07/13/17  
Mindfulness Meditation (monthly)

07/15/17  
no. NOT EVER. Workshop

07/19/17  
Reconstructing Resistance:  
Cultural Organizing Against White  
Nationalism

07/27/17  
Kinetic Empathy: A Gallery Talk  
with Johanna Gosse

07/29/17  
Influences from Outside the  
Studio: A Gallery Conversation  
with Kraft Duntz and Dawn Cerny

09/09/17  
Dance Church

09/10/17  
Phonic Internalizations: an  
electronic resistance movement  
inside *Fun. No Fun.*

9/23/17  
Reconstructing Resistance:  
Cultural Organizing Against White  
Nationalism – What does art have  
to do with it?

09/28/17  
Doris Totten Chase and Filmdance  
History, 1960-1980: A Talk by  
Patricia Failing

10/26/17  
The Perpetual Insurrection of  
Claude Cahun

11/02/17  
Moto Hagio Lecture

11/03/17  
Open House

12/02/17  
(DIS)FIGURATIONS: a performative  
lecture by lauren woods

12/07/17  
Film Screening – The Missing  
Picture

12/09/17  
Curator Talk – Krista Shoening

12/21/17  
Atlas Obscura: The Life and  
Death of Stars

01/11/18  
Art 361: Critical Issues in  
Contemporary Art Practice  
– Marianne Nicolson  
(T'ayagila'ogwa)

01/18/18  
Art 361: Critical Issues in  
Contemporary Art Practice –  
Cassils

01/25/18  
Art 361: Critical Issues in  
Contemporary Art Practice –  
Julia Heyward

02/02/18  
Monsen Photography Lecture:  
An-My Lê

02/08/18  
Art 361: Critical Issues in  
Contemporary Art Practice –  
Raha Raissnia

02/15/18  
Art 361: Critical Issues in  
Contemporary Art Practice –  
Irena Haiduk

02/22/18  
Art 361: Critical Issues in  
Contemporary Art Practice –  
John Neff

03/03/18  
Place and Placelessness: Curator  
Talk with Nina Bozicnik

03/04/18  
Writing Workshop – The Moment  
Before the Image

03/08/18  
Art 361: Critical Issues in  
Contemporary Art Practice –  
Carolyn Lazard

03/10/18  
Un-dammed: Reflections on Art,  
Education, and Restoration of the  
Elwha River

04/14/18  
Decolonizing Art and Land  
Relationships: A Conversation  
with Demian DinéYazhi' and  
Guests

04/15/18  
Family Screening: Indigenous  
Showcase Shorts

04/21/18  
2018 Henry Gala

04/26/18  
Kollar American Art Lecture:  
Michael Lobel

05/17/18  
Artist Talk: Sharon Lockhart

05/20/18  
A Conversation with Shirin Neshat

06/02/18  
Gallery Experience: Parable

06/02/18  
Screening: Tether

06/07/18  
Not Unto Ourselves Alone Do  
We Dress: A Conversation with  
Ann Poulson and Christian Alborz  
Oldham

06/15/18  
Gallery Talk with Martha Friedman

06/16/18  
Opening Weekend Martha  
Friedman

06/23/18  
Echolocation Workshop with Leith  
Miller and David Burr



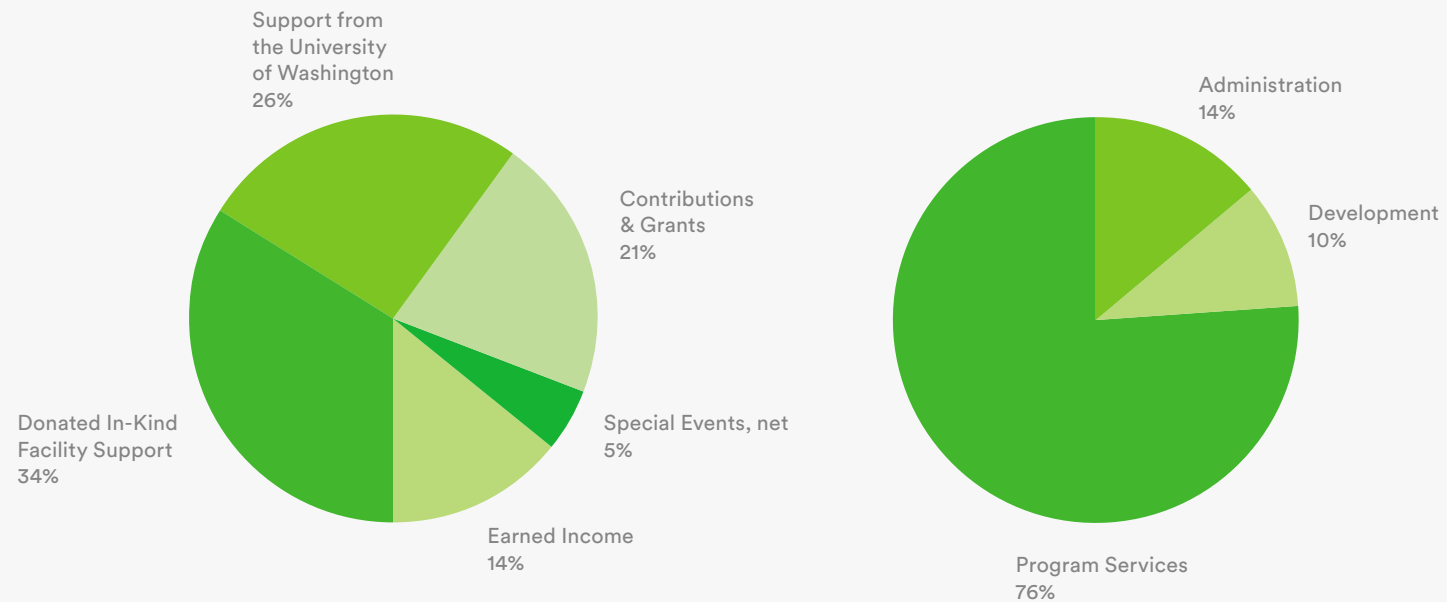
Images; top, clockwise: Associate Curator Nina Bozicnik with artist Summer Wheat. Photo: Robert Wade. Guests at opening of 2018 University of Washington MFA + MDes Thesis Exhibition (also images 4+7). 2018 Monsen Photography Lecture. Photo: Robert Wade. Artist Martha Friedman. Photo: Chona Kasinger. Guests at opening of Doris Totten Chase: *Changing Forms*. Guests at opening of *Martha Friedman: Castoffs*. Photo: Chona Kasinger.

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## FINANCIALS



## INCOME

<b>CONTRIBUTED INCOME</b>	
Contributions & Grants	858,674
Special Events, net	203,789
Support from the University of Washington	1,068,062
Donated In-Kind Facility Support	1,380,678
<b>Total Contributed Income</b>	<b>\$3,511,203</b>
<b>EARNED INCOME</b>	
Investment Income	538,862
Other Earned Income	32,619
<b>Total Earned Income</b>	<b>\$571,481</b>

## EXPENSES

Program Services	3,264,214
Administration	597,753
Development	416,612
<b>TOTAL OPERATING EXPENSES</b>	<b>\$4,278,579</b>
<b>Change in Net Operating Assets</b>	<b>(\$195,895)</b>
<i>Financed by planned use of reserves</i>	

**TOTAL OPERATING INCOME** \$4,082,684

Image: Fun. No Fun. Kraft Duntz featuring Dawn Cerny [installation view]



# DONORS

FISCAL YEAR 2018 (JULY 1, 2017 – JUNE 30, 2018)

*The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2017 and June 30, 2018. The generosity of these donors advances contemporary art, artists, and ideas.*

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Above: *Mungo Thomson: Composition for 52 Keys*  
[installation view] Photo: Mark Woods.

Cover: Guests viewing art in *Doris Totten Chase: Changing Forms*.

## HENRY ART GALLERY

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Seattle, WA 98195-1410

henryart.org  
206.543.2280

### HOURS

Wed, Fri, Sat, Sun: 11 am – 4 pm  
Thu: 11 am – 9 pm  
Closed Mon, Tue

# Henry