A LETTER TO OUR COMMUNITY

The arts are a vital component of a thriving community. The Henry was founded on this principle and, to this day, it guides us in all we do. Artist-centered and community-engaged, we are the region’s sole museum devoted to contemporary art. Inviting artists to consider the Henry as a laboratory for taking risks and developing new work has been our distinguishing hallmark since 1927.

In fiscal year 2017 (July 1, 2016–June 30, 2017), we focused on the creation of new work, as well as a balanced offering of work by established and emerging artists. Our exhibitions featured works by 45 artists from thirteen countries, including Brazil, Canada, China, Germany, Israel, Japan, Korea, Mexico, the Netherlands, Poland, South Africa, and the United Kingdom, as well as the United States. Presentations included sculpture, performance, and video art by Senga Nengudi, abstract figurative paintings by Summer Wheat, and a commissioned installation by Kraft Duntz, the Seattle-based artist/architect team of David Lipe, Matt Sellars, and Dan Webb, in collaboration with artist Dawn Cerny.

Chris E. Vargas’ Trans Hirstory in 99 Objects presented archival materials and works by contemporary artists that narrated the history of transgender communities in the Northwest. Our Henry Teen Art Collective engaged fourteen teens from nine regional high schools working closely with Henry staff to develop a deeper understanding of museum practice, contemporary art, and collective creativity.

With more than 520 new acquisitions, we strengthened our permanent collection, including two significant collections. The Albert Feldmann Collection of European Master Prints added 204 works by 38 artists, including Albrecht Dürer, Francisco de Goya, William Hogarth, and Giovanni Battista Piranesi. The Washington Art Consortium Collection of American Photographs, 1970-1980 added 185 works by 33 artists, including Diane Arbus, Larry Clark, and Lee Friedlander.

The Eleanor Henry Reed Collection Study Center hosted 1,300 visitors, providing collection access to the public and to thirty-seven academic departments and organizations across the UW campus.

We are grateful to the Henry members and friends who support our mission to advance contemporary art, artists, and ideas. Thank you!

SYLVIA WOLF
John S. Behnke Director
The Henry believes in the power of art to challenge norms, transform hearts, and build unity.

Artistic innovation and creative inquiry are critical to advancing a progressive, contemporary culture. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue and debate about the complex ideas of our time are encouraged.

**EXHIBITIONS**

**Gift City: A Project by Keller Easterling**
Jan 23 – Jul 17, 2016

**Paul McCarthy: White Snow, Wood Sculptures**
Mar 5 – Jan 15, 2017

**Vik Muniz: Twisted Realism**
Jul 9 – Oct 9, 2016

**Senga Nengudi: Improvisational Gestures**
Jul 16 – Oct 9, 2016

**MOTH and Chris E. Vargas present: Trans Hirstory in 99 Objects**

**Chuck Close Photographs**
Nov 5, 2016 – Apr 2, 2017

**Fun. No Fun. Kraft Duntz featuring Dawn Cerny**
Mar 4 – Sep 10, 2017

**Summer Wheat: Full Circle**
Mar 4 – Sep 17, 2017

**Jacob Lawrence: Eight Studies for the Book of Genesis**
Apr 8 – Oct 1, 2017

**Selections from the Collection, in conjunction with Cherdonna Shinatra: Clock That Construct**
Apr 15 – May 21, 2017

**2017 University of Washington MFA + MDes Thesis Exhibition**
Jun 3 – Jun 25, 2017

**If You Don’t They Will present: No. Not Ever.**
Jun 24 – Oct 1, 2017
SPECIAL EVENTS  FISCAL YEAR 2017 (JULY 1, 2016 – JUNE 30, 2017)

Throughout the year, the Henry opens its doors to the community for a variety of special events, inviting the public to experience the museum in new and exciting ways.

The Arty Party brought together more than 500 children and families to explore the museum and participate in hands-on activities. The Henry Teen Art Collective created a ‘zine and held a party to celebrate its launch. The teens invited poets and musicians to perform at the event for their peers.

The Henry’s Fall Open House brought together 700 arts patrons and community members to celebrate the opening of our fall exhibitions and to enjoy a performance by Lion’s Main Art Collective.

At the 2017 Henry Gala: Mercury Ball, more than $265,000 was raised in support of the Henry. Guests enjoyed a delicious dinner by chef Lisa Dupar and danced until the clock struck midnight.

BOARD OF TRUSTEES  FISCAL YEAR 2017 (JULY 1, 2016 – JUNE 30, 2017)

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FINANCIALS

INCOME

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EXPENSES

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The 2017 Henry Gala: Mercury Ball. Photo: Chona Kassinger.
KEY PUBLIC PROGRAMS

WORKSHOPS

ArtVentures (monthly)

Community Self-Defense Workshop, facilitated by organizers from BASE (Building Autonomy & Safety for Everybody, a collaboration between Banyan Queer Collective and API Chaya)

Deep Listening series, facilitated by Melanie Foust

Mindfulness Meditation (monthly)

LECTURES


Monsen Photography Lecture: Susan Meiselas

Johannes Goebel: The Politics and Mechanics of Archiving — Moving Parts, the Cloud, Magnetic Fields, and Stone

Terrie Sultan on Chuck Close Photographs

On Stellar Influences: Artist Talk with Summer Wheat and Jenn Zahrt

Local Transgender Narratives and Collective Identities: Panel discussion with Aleksa Manila, Luzviminda Uzuri Carpenter, Calvín Gimpelevich, and Marsha Botzer; moderated by Chris E. Vargas

SCREENINGS

Torrey Pines (2016, dir. Clyde Peterson)

Criminal Queers (2015, dir. Eric A. Stanley and Chris E. Vargas)


Heidi (1992, Paul McCarthy and Mike Kelley)

A Witness and a Weapon (2016, Lauren Mackler, Public Fiction)


PERFORMANCES

Improvisational Gestures: Activations of Senga Nengudi’s sculptures from the R.S.V.P. series by dancers Joseph “jo” Blake and Haruko Crow Nishimura, with Lori Goldston

Este suelo secreto (To be human once more): Reading by micha cárdenas

The Untuning of the Sky: performances by Hair and Space Museum and SassyBlack

Pentimento: a scripted play about the making of Fun. No Fun.

Cherdonna Shinatra: Clock That Construct

Project 42 Performance

Left: Cherdonna Shinatra: Clock that Construct. Photo: Marilyn Montufar.

Opposite: Jono Vaughan is pictured during a collaborative performance with Anna-Lizette Conner honoring Brandy Martell, whose life was cut short by a hateful act of violence in Oakland, CA in 2012, part of Vaughan’s Project 42, which memorializes trans people who have been murdered. The performance was offered in conjunction with the exhibition MOTHA and Chris E. Vargas present: Trans Hirstory in 99 Objects, presented at the Henry in 2016. Photo: Jonathan Vanderweit.
DONORS

FISCAL YEAR 2017 (JULY 1, 2016 – JUNE 30, 2017)

The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2016 and June 30, 2017. The generosity of these donors advances contemporary art, artists, and ideas.

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Above: Gift City: A Project by Keller Easterling, [installation view]. Photo: Hami Bahadori