

HENRY ART GALLERY
FISCAL YEAR 2017 ANNUAL REPORT



Henry

A LETTER TO OUR COMMUNITY

The arts are a vital component of a thriving community. The Henry was founded on this principle and, to this day, it guides us in all we do.

Artist-centered and community-engaged, we are the region's sole museum devoted to contemporary art. Inviting artists to consider the Henry as a laboratory for taking risks and developing new work has been our distinguishing hallmark since 1927.

In fiscal year 2017 (July 1, 2016–June 30, 2017), we focused on the creation of new work, as well as a balanced offering of work by established and emerging artists. Our exhibitions featured works by 45 artists from thirteen countries, including Brazil, Canada, China, Germany, Israel, Japan, Korea, Mexico, the Netherlands, Poland, South Africa, and the United Kingdom, as well as the United States. Presentations included sculpture, performance, and video art by Senga Nengudi, abstract figurative paintings by Summer Wheat, and a commissioned installation by Kraft Duntz, the Seattle-based artist/architect team of David Lipe, Matt Sellars, and Dan Webb, in collaboration with artist Dawn Cerny.

Chris E. Vargas' *Trans Hirstory in 99 Objects* presented archival materials and works by contemporary artists that narrated the history of transgender communities in the Northwest. Our Henry Teen Art Collective engaged fourteen teens from nine regional high schools working closely with Henry staff to develop a deeper understanding of museum practice, contemporary art, and collective creativity.

With more than 520 new acquisitions, we strengthened our permanent collection, including two significant collections. The Albert Feldmann Collection of European Master Prints added 204 works by 38 artists, including Albrecht Dürer, Francisco de Goya, William Hogarth, and Giovanni Battista Piranesi. The Washington Art Consortium Collection of American Photographs, 1970-1980 added 185 works by 33 artists, including Diane Arbus, Larry Clark, and Lee Friedlander.

The Eleanor Henry Reed Collection Study Center hosted 1,300 visitors, providing collection access to the public and to thirty-seven academic departments and organizations across the UW campus.

We are grateful to the Henry members and friends who support our mission to advance contemporary art, artists, and ideas. Thank you!



SYLVIA WOLF
John S. Behnke Director

Inside the Henry's collections storage space. Photo: Jonathan Vanderweit



The Henry believes in the power of art to challenge norms, transform hearts, and build unity.

Artistic innovation and creative inquiry are critical to advancing a progressive, contemporary culture. We seek a world where lives are enhanced by first-hand experiences with living artists and original works of art, and where dialogue and debate about the complex ideas of our time are encouraged.



Top: Visitors view Summer Wheat's *Strawberry Sun* (2015), in *Summer Wheat: Full Circle*. Photo: Jonathan Vanderweit

Right: Installation view of Paul McCarthy's *Henry Moore Foam* (2004) in *Paul McCarthy: White Snow, Wood Sculptures*. Photo: Mark Woods.

Opposite: Visitors experience *Fun. No Fun. Kraft Duntz* featuring Dawn Cerny. Photo: Jonathan Vanderweit.



EXHIBITIONS

Gift City: A Project by Keller Easterling
Jan 23 – Jul 17, 2016

Paul McCarthy: White Snow, Wood Sculptures
Mar 5 – Jan 15, 2017

Vik Muniz: Twisted Realism
Jul 9 – Oct 9, 2016

Senga Nengudi: Improvisational Gestures
Jul 16 – Oct 9, 2016

*MOTHA and Chris E. Vargas present:
Trans Hirstory in 99 Objects*
Oct 13, 2016 – Jun 4, 2017

Chuck Close Photographs
Nov 5, 2016 – Apr 2, 2017

Fun. No Fun. Kraft Duntz featuring
Dawn Cerny
Mar 4 – Sep 10, 2017

Summer Wheat: Full Circle
Mar 4 – Sep 17, 2017

*Jacob Lawrence: Eight Studies for the
Book of Genesis*
Apr 8 – Oct 1, 2017

*Selections from the Collection, in conjunction with
Cherdonna Shinatra: Clock That Construct*
Apr 15 – May 21, 2017

*2017 University of Washington MFA + MDes
Thesis Exhibition*
Jun 3 – Jun 25, 2017

If You Don't They Will present: No. Not Ever.
Jun 24 – Oct 1, 2017

SPECIAL EVENTS FISCAL YEAR 2017 (JULY 1, 2016 – JUNE 30, 2017)

Throughout the year, the Henry opens its doors to the community for a variety of special events, inviting the public to experience the museum in new and exciting ways.

The Arty Party brought together more than 500 children and families to explore the museum and participate in hands-on activities. The Henry Teen Art Collective created a 'zine and held a party to celebrate its launch. The teens invited poets and musicians to perform at the event for their peers.

The Henry's Fall Open House brought together 700 arts patrons and community members to celebrate the opening of our fall exhibitions and to enjoy a performance by Lion's Main Art Collective.

At the 2017 Henry Gala: Mercury Ball, more than \$265,000 was raised in support of the Henry. Guests enjoyed a delicious dinner by chef Lisa Dupar and danced until the clock struck midnight.



Clockwise from top right: Guests at the 2017 Arty Party. Photo: Jonathan Vanderweit.

Guests at the 2017 Henry Gala: Mercury Ball. Photo: Chona Kassinger.

Artist Senga Nengudi with collaborators Lori Goldston, Joseph 'jo' Blake, and Haruko Crow Nishimura, after their improvisational performance with Nengudi's R.S.V.P. sculpture, presented on the occasion of the opening of *Senga Nengudi: Improvisational Gestures*. Photo: Robert Wade.

A young guest at the 2017 Arty Party. Photo: Jonathan Vanderweit.

Members of the band Butter Boy, following their performance at the Henry Teen Art Collective's Teen Zine launch party. Photo: Marilyn Montufar.

Nina Bozicnik, Associate Curator, with artist Summer Wheat at the Spring Exhibitions Opening event. Photo: Jonathan Vanderweit.

The 2017 Henry Gala: Mercury Ball. Photo: Chona Kassinger.

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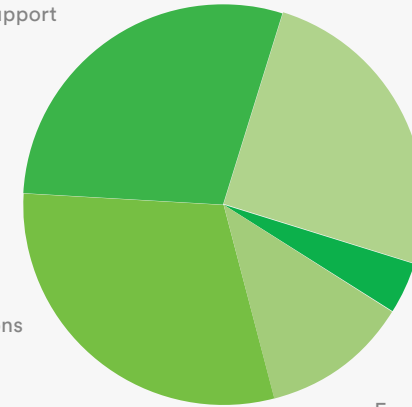
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Donated In-Kind Facility Support
29%



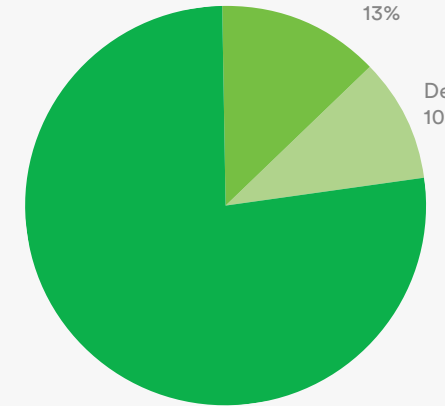
Support from the University of Washington
25%

Contributions & Grants
30%

Earned Income
12%

Special Events, net
4%

Administration
13%



Development
10%

Program Services
77%

INCOME

CONTRIBUTED INCOME

| | |
|---|--------------------|
| Contributions & Grants | 1,384,964 |
| Special Events, net | 177,157 |
| Support from the University of Washington | 1,144,428 |
| Donated In-Kind Facility Support | 1,356,777 |
| Total Contributed Income | \$4,063,326 |

EARNED INCOME

| | |
|----------------------------|------------------|
| Investment Income | 513,886 |
| Other Earned Income | 42,296 |
| Total Earned Income | \$556,182 |

TOTAL OPERATING INCOME **\$4,619,508**

EXPENSES

| | |
|------------------|-----------|
| Program Services | 3,503,209 |
| Administration | 594,816 |
| Development | 452,439 |

TOTAL OPERATING EXPENSES **\$4,550,464**

Change in Net Operating Assets **\$69,044**
Financed by planned use of reserves

KEY PUBLIC PROGRAMS

WORKSHOPS

ArtVentures (monthly)

Community Self-Defense Workshop, facilitated by organizers from BASE (Building Autonomy & Safety for Everybody, a collaboration between Banyan Queer Collective and API Chaya)

Deep Listening series, facilitated by Melanie Foust

Mindfulness Meditation (monthly)

LECTURES

Critical Issues in Contemporary Art Practice Lecture Series: lectures by Melanie Gilligan, Susan Mogul, Rhea Anastas, Cameron Rowland, Hannah Black, Wendy Red Star, and Lise Soskolne

Monsen Photography Lecture: Susan Meiselas

Johannes Goebel: The Politics and Mechanics of Archiving — Moving Parts, the Cloud, Magnetic Fields, and Stone

Terrie Sultan on Chuck Close Photographs

On Stellar Influences: Artist Talk with Summer Wheat and Jenn Zahrt

Local Transgender Narratives and Collective Identities: Panel discussion with Aleksa Manila, Luzviminda Uzuri Carpenter, Calvin Gimpelevich, and Marsha Botzer; moderated by Chris E. Vargas



SCREENINGS

Torrey Pines (2016, dir. Clyde Peterson)

Criminal Queers (2015, dir. Eric A. Stanley and Chris E. Vargas)

Third Antenna: A Documentary About the Radical Nature of Drag (2001, dir. Freddie Perry and E.T. Russian)

Heidi (1992, Paul McCarthy and Mike Kelley)

A Witness and a Weapon (2016, Lauren Mackler, Public Fiction)

Darkness Film Series: The Color of Pomegranates (1969, dir. Sergei Parajanov), *Touki Bouki* (1973, dir. Djibril Diop Mambéty), and *Shura* (1971, dir. Toshio Matsumoto)

PERFORMANCES

Improvisational Gestures: Activations of Senga Nengudi's sculptures from the R.S.V.P. series by dancers Joseph "jo" Blake and Haruko Crow Nishimura, with Lori Goldston

Este suelo secreto (To be human once more): Reading by micha cárdenas

The Untuning of the Sky: performances by Hair and Space Museum and SassyBlack

Pentimento: a scripted play about the making of *Fun. No Fun.*

Cherdonna Shinatra: Clock That Construct

Project 42 Performance

Left: *Cherdonna Shinatra: Clock that Construct*. Photo: Marilyn Montufar.

Opposite: Jono Vaughan is pictured during a collaborative performance with Anna-Lizette Conner honoring Brandy Martell, whose life was cut short by a hateful act of violence in Oakland, CA in 2012, part of Vaughan's *Project 42*, which memorializes trans people who have been murdered. The performance was offered in conjunction with the exhibition *MOTHA and Chris E. Vargas present: Trans Hirstory in 99 Objects*, presented at the Henry in 2016. Photo: Jonathan Vanderweit.



DONORS

FISCAL YEAR 2017 (JULY 1, 2016 – JUNE 30, 2017)

The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and annual contributions to the Henry Gallery Association between July 1, 2016 and June 30, 2017. The generosity of these donors advances contemporary art, artists, and ideas.

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Above: *Gift City: A Project* by Keller Easterling, [installation view]. Photo: Hami Bahadori

Cover: Haruko Crow Nishimura activates one of Senga Nengudi's *R.S.V.P.* sculptures, with cellist Lori Goldston in *Senga Nengudi: Improvisational Gestures*. Photo: Robert Wade.

HENRY ART GALLERY

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Seattle, WA 98195-1410

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206.543.2280

HOURS
Wed, Fri, Sat, Sun: 11 am – 4 pm
Thu: 11 am – 9 pm
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