

HENRY ART GALLERY
FISCAL YEAR 2016 ANNUAL REPORT



Henry

ANNUAL REPORT TO OUR COMMUNITY

The founding principle of the Henry—that the arts are a vital component of a thriving community—guides us in all that we do. Located on the Seattle campus of the University of Washington, the Henry serves as the region's sole art museum devoted to contemporary art. Inviting artists to consider the Henry as a laboratory for taking risks and developing new work has been a distinguishing hallmark of the museum since our opening in 1927.

In fiscal year 2016 (July 1, 2015–June 30, 2016), a focus on the creation of new work, as well as a balanced offering of work by established and emerging artists, resulted in a rich exhibitions program that presented varied perspectives and viewpoints. Exhibitions included works by sixty-four artists from thirteen countries including China, Czech Republic, France, Germany, Iran, Japan, Kenya, Netherlands, South Korea, Sweden, Switzerland, and the United Kingdom. This year's UW MFA/MDes thesis exhibition featured the work of fourteen graduating students. More than 46,000 people visited the museum.

The Henry fostered dialogue and debate in exhibitions and

programs. Pablo Helguera's *Librería Donceles* addressed the lack of outlets that serve the growing Spanish-speaking communities in the United States with an itinerant Spanish-language second-hand bookstore, which operates outside the market economy and relies on gifts. Keller Easterling's *Gift City* raised questions about the impact of downtown corporate campuses in the urbanization of America's cities. Chris E. Vargas's *Trans Hirstory in 99 Objects*, presented archival materials and works by contemporary artists that narrate the history of transgender communities in the Northwest.

We launched the Henry Teen Art Collective, engaging seventeen teens from nine regional high schools in a three-month pilot program, working closely with Henry staff to develop a deeper understanding of museum practice and contemporary art and creativity. We also inaugurated the Monsen Photography Lecture, an annual presentation that will bring key makers and thinkers in photographic art to the UW to explore and extend knowledge about the art and art history of photography.

Over 185 new acquisitions, including works by Tara Donovan,

Ann Hamilton, Danny Lyon, Shirin Neshat, Gregor Schneider, and Rikrit Tiravanija strengthened our permanent collection. The Eleanor Henry Reed Collection Study Center hosted eighty-nine classes and 1,300 visitors in FY16, providing collection access to the public and to thirty-seven academic departments and organizations across the UW campus.

We are grateful to the Henry members and friends who support our mission. All of our initiatives would not be possible without the extraordinary commitment to the Henry by its members, patrons, advisory council, and board of trustees. Equally vital to our success is the broad base of support from artists; UW students, faculty, and staff; funders; and the public.

For nearly ninety years, the Henry has championed artistic innovation and showcased the finest art of its time. Over the past year, the Henry's exhibitions, acquisitions, and community engagement have proved true to our mission to advance contemporary art, artists, and ideas. Today, the museum's leadership and staff join me in committing to build upon the Henry's strengths as we connect our community to the global pulse through the art and ideas of today. May all of us be inspired by the transformative power of art!

Sylvia Wolf,
John S. Behnke Director



Images:

Above: Michelle Handelman: *Irma Vep, Last Breath* [installation view]. 2015. Henry Art Gallery, University of Washington, Seattle. Photo: RJ Sánchez | Solstream Studios.

Right: Pablo Helguera: *Librería Donceles*, [installation view]. 2015. Henry Art Gallery, University of Washington, Seattle. Photo credit: Mark Woods Photography.





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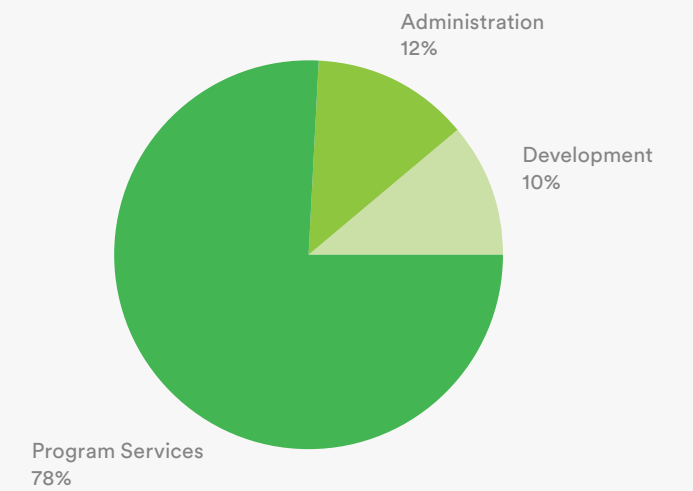
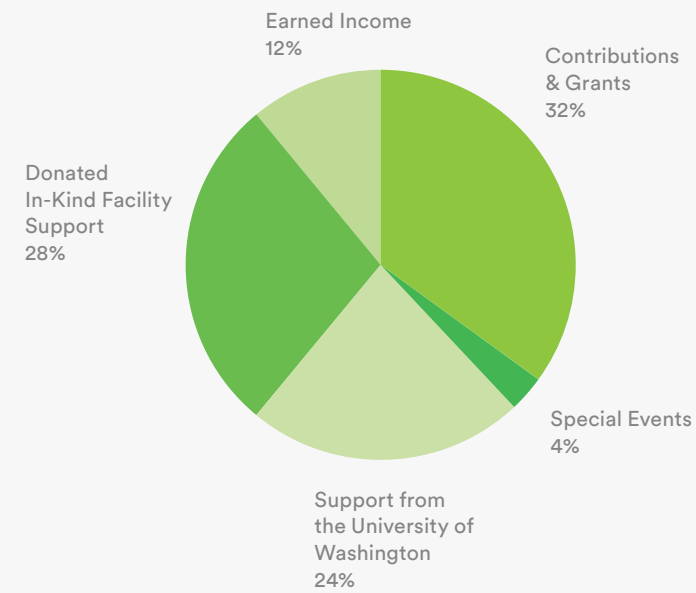
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FINANCIALS FISCAL YEAR 2016 (JULY 1, 2015 – JUNE 30, 2016)



INCOME

CONTRIBUTED INCOME

Contributions & Grants	1,508,456
Special Events, net	162,093
Support from the University of Washington	1,154,519
Donated In-Kind Facility Support	1,332,891
Total Contributed Income	4,157,959

EARNED INCOME

Investment Income	499,166
Other Earned Income	84,028
Total Earned Income	583,194

TOTAL OPERATING INCOME **4,741,153**

EXPENSES

Program Services	3,736,877
Administration	595,953
Development	469,357

TOTAL OPERATING EXPENSES **4,802,187**

Change in Net Operating Assets **(61,034)**
Financed by planned use of reserves

Image: Paul McCarthy, WS, *White Snow Dopey Dream Double*. 2015. Black walnut. Courtesy of the artist and Hauser & Wirth. Installation view Paul McCarthy: *White Snow, Wood Sculptures*. 2016. Henry Art Gallery, University of Washington, Seattle. Photo credit: Mark Woods.

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The Henry thanks the following individuals, foundations, corporations, and public funders for their gifts of art and contributions to the Henry Gallery Association between July 1, 2015 and June 30, 2016.

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KEY EXHIBITIONS JULY 1, 2015 – JUNE 30, 2016

Ilse Bing: Modern Photographer
May 2, 2015 – October 11, 2015

Willem de Rooij: Bouquet XI
May 23, 2015 – August 16, 2015

Canvas Constructions: Karen Carson and Allan McCollum
June 20, 2015 – October 4, 2015

*Martin Creed: Work No. 360:
Half the air in a given space*
June 27, 2015 – September 27, 2015

*Michelle Handelman:
Irma Vep, The Last Breath*
July 11, 2015 – October 11, 2015

Pablo Helguera: Librería Donceles
August 29, 2015 – January 1, 2016

Body Parts
October 17, 2015 – February 7, 2016

Pae White: Command-Shift-4
October 24, 2015 – January 24, 2016

Franz Erhard Walther: The Body Draws
October 31, 2015 – March 6, 2016

Gift City: A project by Keller Easterling
January 23, 2016 – July 17, 2016

James Welling: Chronograph
February 13, 2016 – June 26, 2016

*Paul McCarthy:
White Snow, Wood Sculptures*
March 5, 2016 – January 15, 2017

Six Weeks, In Time
March 26, 2016 – May 8, 2016

The Brink: Jason Hirata
March 26, 2016 – June 26, 2016

2016 MFA + MDes Thesis Exhibition
May 28, 2016 – June 26, 2016