

Henry

HENRY ART GALLERY ACQUISITIONS 2020 – 2022

The Henry Art Gallery at the University of Washington is pleased to announce recent acquisitions. Between 2020 and 2022, 348 new objects entered the museum's permanent collection, which now includes more than 28,000 works of art. Learn more about the Henry's collection [here](#).

2020

1	Mary L. Bennett (U.S., born 1942), <i>"Housetop"—nine-block variation</i> , 1975. Henry Art Gallery, purchased with funds from William L. True and gift of the Souls Grown Deep Foundation, 2020.1.
2	Amanda Ross-Ho (U.S., born 1975), <i>Untitled (MY CHEMICAL ROMANCE)</i> , 2013. Acrylic on dyed canvas. Henry Art Gallery, gift of a private donor, 2020.2.
3	Amanda Ross-Ho (U.S., born 1975), <i>Untitled (SIMPLE PLAN)</i> , 2013. Acrylic on dyed canvas. Henry Art Gallery, gift of a private donor, 2020.3.
4	Carrie Yamaoka (U.S., born 1957), <i>36 by 36 (small bubble)</i> , 2015. Reflective polyester film, urethane resin, and mixed media on wood panel. Henry Art Gallery, purchased with funds donated by Nancy Grover, 2020.4.
5	Josh Faught (U.S., born 1979), <i>Sanctuary</i> , 2017. Hand-woven, hand-dyed cotton, hemp, and gold lamé; scrapbooking stickers; the entire 1999 season of the soap opera <i>Passions</i> (DVD); the sheet music for the Bangles' "Eternal Flame"; the sheet music for Peter Hallock's "A Song of Deliverance"; advertisements for <i>The Monastery (The Sanctuary)</i> ; issue six of <i>Pot Pourri</i> , a sexual questionnaire for the "new age"; an advertisement for <i>The Date-Record</i> ; giant clothespins, nail polish, and pins. Henry Art Gallery, gift of William and Ruth True, originally commissioned in 2016 for Saint Mark's Cathedral, Seattle, WA, 2020.5.
6	Kaari Upson (U.S., 1972-2021), <i>Split Eye</i> , 2012–17. HD video, color, sound. Henry Art Gallery, purchased with funds from The Buddy Taub Foundation, 2020.6.
7	Martin Soto Climent (Mexico, born 1979), <i>Tight on Canvas</i> . 2011. Stockings on canvas. Henry Art Gallery, purchased with funds from The Buddy Taub Foundation, 2020.7.
8	Jacob Lawrence (U.S., 1917-2000), <i>Harriet Tubman</i> , 1975. Colored and graphite pencil on paper. Henry Art Gallery, gift of the Estates of Janet Barker Fudala and John Fudala, 2020.8.
9	Catherine Opie (U.S., born 1961), <i>Frankie</i> , 1995. Chromogenic color print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.9.
10	Adam Fuss (England, born 1961), <i>Untitled from the Series "My Ghost"</i> , 1999. Gelatin silver print photogram. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.10.

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11	John Margolies (U.S., born 1940), <i>Hat n' Boots Gas, Seattle, Washington, November 1981</i> , 1981. Chromogenic color print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.11.
12	Richard Misrach (U.S., born 1949), <i>Untitled</i> , 1996, printed 2002. Chromogenic color print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.12.
13	Trine Søndergaard (Denmark, born 1972), <i>Guldnakke #4</i> , 2012. Pigment print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.13.
14	William Wegman (U.S., born 1943), <i>Barce Lona</i> , 1992. Dye diffusion transfer print (Polaroid). Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.14.
15	William Wegman (U.S., born 1943), <i>Headrest</i> , 1998. Dye diffusion transfer print (Polaroid). Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.15.
16	James Welling (U.S., born 1951), <i>Hands</i> , 1975. Five laser-direct chromogenic prints from original resin coated photograms. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.16.1-5.
17	Joel-Peter Witkin (U.S., born 1939), <i>Costumed Inmate, Budapest</i> , 1993. Gelatin silver print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.17.
18	Joel-Peter Witkin (U.S., born 1939), <i>Prudence</i> , 1996. Gelatin silver print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.18.
19	Bing Wright (U.S., born 1958), <i>Broken Mirror Evening Sky</i> , 2012. Pigmented inkjet print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.19.
20	Bing Wright (U.S., born 1958), <i>Still Life IV</i> , 1993. Pigmented inkjet print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.20.
21	Bing Wright (U.S., born 1958), <i>Greyscape (Thunderhead)</i> , 1991. Pigmented inkjet print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.21.
22	Bing Wright (U.S., born 1958), <i>Rain Window 2</i> , 1989. Selenium toned gelatin silver print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.22.
23	Bing Wright (U.S., born 1958), <i>Wet Glass</i> , 1985. Toned gelatin silver print. Henry Art Gallery, gift of Virginia and Bagley Wright, 2020.23.
24	Fiona Connor (New Zealand, born 1981), <i>Untitled #21 (Silverlake Dog Park)</i> , 2019. Cast resin and green paint. Henry Art Gallery, gift of the artist, 2020.24.
25	Mickalene Thomas (U.S., born 1971), <i>Lena Blanket</i> , 2014. Wool blanket with cotton serging. Henry Art Gallery, gift of John and Shari Behnke, 2020.25.
26	Larry Colwell (U.S., 1901-1972), <i>Water, bayous, beach sand, Florida</i> , c. 1960. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.26.
27	Larry Colwell (U.S., 1901-1972), <i>Cherub in cemetery, Scarborough, New York</i> , c. 1960. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.27.

28	Nathan Lerner (U.S., 1913-1997), <i>Eye on Nails</i> , 1940, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.28.
29	Nathan Lerner (U.S., 1913-1997), <i>Eye on Window, New York</i> , 1943, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.29.
30	Nathan Lerner (U.S., 1913-1997), <i>Space Cake</i> , 1939, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.30.
31	Nathan Lerner (U.S., 1913-1997), <i>Light Drawing #3</i> , 1939, printed later. Gelatin silver print mounted to board. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.31.
32	Nathan Lerner (U.S., 1913-1997), <i>City Light Box Study, New York</i> , 1944, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.32.
33	Nathan Lerner (U.S., 1913-1997), <i>Eye and Finger, Chicago</i> , 1940, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.33.
34	Nathan Lerner (U.S., 1913-1997), <i>Eye and String</i> , from the series "Light Box Experiment", 1939, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.34.
35	Nathan Lerner (U.S., 1913-1997), <i>Light Volume</i> , from the series "Light Box Experiment", 1937, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.35.
36	Nathan Lerner (U.S., 1913-1997), <i>Eggs and String</i> , from the series "Light Box Experiment", 1937, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.36.
37	Nathan Lerner (U.S., 1913-1997), <i>Shadow</i> , 1943, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.37.
38	Nathan Lerner (U.S., 1913-1997), <i>Mishima, Tokyo</i> , 1976. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.38.
39	Nathan Lerner (U.S., 1913-1997), <i>Mannikin, Tokyo, Japan</i> , 1976. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.39.
40	Nathan Lerner (U.S., 1913-1997), <i>Roundhouse, Chicago</i> , 1936, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.40.
41	Danny Lyon (U.S., born 1942), <i>Building shakedown</i> , 1968-69, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.41.
42	George Rodger (U.K., 1908-1995), <i>The "street called straight", Damascus</i> , 1947. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.42.
43	George Rodger (U.K., 1908-1995), <i>Hippopotamuses in the Kazinga, Uganda</i> , 1958. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.43.

44	Herb Snitzer (U.S., born 1932), <i>Nina Simone</i> , 1959, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.44.
45	Herb Snitzer (U.S., born 1932), <i>James (Williams)</i> , 1988, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.45.
46	Todd Webb (U.S., 1905-2000), <i>Village of Dordan, France</i> , 1951, printed 1980. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.46.
47	Todd Webb (U.S., 1905-2000), <i>Two Boys, Paris</i> , 1950, printed 1979. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.47.
48	Todd Webb (U.S., 1905-2000), <i>42nd St. at Vanderbilt Place, New York</i> , 1946, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.48.
49	Todd Webb (U.S., 1905-2000), <i>Chatham Square El Station, New York</i> , 1946, printed later. Gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2020.49.
50	Antoine Samuel Adam-Salomon (France, 1818-1881) and Goupil & Co., <i>Dufaure</i> , 1870s, printed 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.50.
51	Fred Andrews (U.S., born 1944), <i>Naive Photography Americana (16 page book)</i> , 1975. Offset lithograph and chromogenic prints. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.51.
52	Edward Anthony (U.S., 1818-1888), <i>View from Cold Spring, Looking South</i> , c. 1859, printed 1871 to 1873. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.52.
53	Edward Anthony (U.S., 1818-1888), <i>Fifth Avenue, New York</i> , c. 1859, printed c. 1872. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.53.
54	Arlington Studio and Dinger & Co., (U.S., active 1910s), <i>Untitled</i> , c. 1915. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.54.
55	Barrett Studio (U.S., 19 th century), <i>General U.S. Grant and Family at Mt. McGregor</i> , 1885. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.55.
56	Multiple artists, <i>Album of Wales, Edinburgh, Cambridge</i> , c. 1885. Albumen and collotype prints. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.56.2a-57.
57	Charles Bierstadt (Germany, 1832-1903) <i>225 Whirlpool Rapids</i> , 1867-1873. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.57.
58	Charles Bierstadt (Germany, 1832-1903), <i>14 Prospect Point, Niagara</i> , 1867-1873. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.58.

59	Charles Bierstadt (Germany, 1832-1903), <i>285 Prospect Park, Niagara</i> , 1867-1873, printed c. 1888-1900. Albumen print on BFK Rives paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.59.
60	Charles Bierstadt [attr.] (Germany, 1819 - 1903), <i>Untitled (Niagara Falls, Winter)</i> , c. 1888, printed c. 1900. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.60.
61	Michael Bishop (U.S., 1946-2016), <i>Untitled</i> , 1974. Toned gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.61.
62	Horace Lathrop Bliss (U.S., 1823-1898), <i>New York, West Shore and Buffalo Railway</i> , c. 1881. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.62.
63	Annie W. Brigman (U.S., 1869-1950), <i>Dryads</i> , 1913. Photogravure. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.63.
64	Rick Bringolf (U.S., born 1946), <i>Hikawamaru, Terminal 37</i> , 1979. Gelatin silver print on Agfa paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.64.
65	Rick Bringolf (U.S., born 1946), <i>Sea-Land Terminal from Terminal 7</i> , 1979. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.65.
66	Giacomo Brogi (Italy, 1822-1881), <i>10272. Napoli - Via Partenope con l'Albergo Vittoria (Naples via Partenope with the Hotel Victoria)</i> , c. 1870s. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.66.
67	Giacomo Brogi (Italy, 1822-1881), <i>10361. CONTORNI DI NAPOLI - Strada da Sorrento a Positano col Ponte Pontanelli (Contours of Naples Road from Sorrento to Positano with the Pontanelli bridge)</i> , c. 1860s-1870s. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.67.
68	Giacomo Brogi (Italy, 1822-1881), <i>5244. NAPOLI - Panorama preso da San Martino (Panorama taken of San Martino)</i> , c. 1860s-1870s. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.68.
69	Francis Bruguière (U.S., 1879-1945), <i>Portrait</i> , 1916. Photogravure. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.69.
70	Jo Ann Callis (U.S., born 1940), <i>Untitled</i> , 1976. Chromogenic color print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.70.
71	Caret (France, active 1877-1884); Goupil & Co., <i>Madame de Ségur</i> , 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.71.
72	Etienne Carjat (France, 1828-1906); Goupil & Co., <i>De Marcère</i> , c. 1870, printed 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.72.

73	Etienne Carjat (France, 1828-1906); Goupil & Co., <i>Frédéric Lemaître</i> , before 1876. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.73.
74	Etienne Carjat (France, 1828-1906); Goupil & Co., <i>Halévy</i> , 1862, printed 1877. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.74.
75	Etienne Carjat (France, 1828-1906); Goupil & Co., <i>Pierre Dupont</i> , c. 1865, printed 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.75.
76	Charles Clifford (England, 1820-1863), <i>Helmet</i> , 1858. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.76.
77	Mark Cohen (U.S., born 1943), <i>May 1973, Luzerne, Pa</i> , 1973. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.77.
78	Dimitrios Constantine (Dimitris Konstantinou) (Greece, active 1850s-1870), <i>Port Piraeus, with Remnants of Ancient Walls to Athens</i> , c. 1860. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.78.
79	Dimitrios Constantine (Dimitrios Konstantinou) (Greece, active 1850s-1870), <i>The Pnyx, or Place of Athenian Assembly</i> , c. 1860. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.79.
80	Emil Crevaux (U.S., active 1890s), <i>DeLacluse Studio</i> , 1910 - 1920. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.80.
81	Steven Crique (U.S., 1964-2007), <i>Untitled (LA River)</i> , 2001. Inkjet print with UV varnish and oil on canvas. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.81.
82	Giovanni Crupi (Italy, 1859-1925), <i>Taormina, Teatro Greco (No.83) (Taormina, Greek Theater)</i> , c. 1900. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.82.
83	Giovanni Crupi (Italy, 1859-1925), <i>Girgenti Tempio di Castore e Polluce (No. 132) (Girgenti Temple of Castor and Pollux)</i> , c. 1900. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.83.
84	Asahel Curtis (U.S., 1874-1941), <i>Poppy Fields of Washington</i> , c. 1910. Hand-colored gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.84.
85	Edward Sheriff Curtis (U.S., 1868-1952), <i>Nane-Qagyuhl</i> , 1914. Photogravure. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.85.
86	Elite Studio (U.S., active c. 1887-1910), <i>Helen Blythe</i> , 1881. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.86.

87	Frank Eugene [Smith] (U.S., 1865-1936), <i>Professor Rudolf von Seitz</i> , c. 1907. Photogravure. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.87.
88	Benjamin J. Falk (U.S., 1853-1925), <i>Portrait of Miss Rush, the Actress</i> , c. 1892-1897. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.88.
89	Adolfo Farsari (Italy, 1841-1898); A. Farsari and Company, <i>Japan: Honshu Island, Kanagawa Prefecture, Yokohama. Untitled (commercial Japanese travel album)</i> , 1883 - 1890. Lacquer; wood; paint; paper with hand-colored albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.89.1-.51.
90	Fox and Symons Studio U.S. (Salt Lake City, active c. 1880s), <i>J.E. Butler, 12th Wd. Meat Market</i> , c. 1885. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.90.
91	Alexander Scotland Gardner (U.S., 1821-1882), <i>Ruins in Richmond</i> , 1865. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.91.
92	Jeremiah Gurney (U.S., 1812-1886), <i>Page from Frank Leslie's Illustrated News, November 12, 1853</i> , 1853. Engraving on paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.92.
93	Jeremiah Gurney (U.S., 1812-1886), <i>Page from Frank Leslie's Illustrated News, September 24, 1859</i> , 1859. Engraving on paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.93.
94	Gary L. Hallman (U.S. born 1940), <i>East Minnehaha</i> , 1972. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.94.
95	Loudolph (Louis) Hensel (U.S., 1849-1927), <i>The Soap-Trough at Dingmans</i> , c. 1875-1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.95.
96	Loudolph (Louis) Hensel (U.S., 1849-1927), <i>Fulmer Falls. Dingman's Creek</i> , c. 1875-1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.96.
97	Loudolph (Louis) Hensel (U.S., 1849-1927), <i>Looking downstream above the Sawkill High Falls</i> , c. 1875-1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.97.
98	Wilhelm Hester (Germany, 1872-1947), <i>Australian Ship's Crew</i> , c. 1905. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.98.
99	Wilhelm Hester (Germany, 1872-1947), <i>Ship Interior/View 8: Steamship Galley</i> , c. 1905. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.99.
100	David Octavius Hill (Scotland 1802-1870); Robert Adamson (Scotland 1821-1848), <i>Girl in straw hat</i> , c. 1845, printed 1912. Photogravure. Henry

	Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.100.
101	James Valentine & Sons (Scotland, 1815-1879). <i>York Minster. W. Front. 2388</i> , c. 1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.101.
102	Eric B. Johnson (U.S., born 1949), <i>Granada Theatre, Santa Barbara, CA</i> , 1982. Silver-dye bleach (Cibachrome) print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.102.
103	Bruce Anthony King (Canada, 1934-2017), <i>Tech Stepps</i> , 1969. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.103.
104	H.S. Klein (U.S., 19 th century), <i>Music</i> , c. 1896. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.104.
105	George Krause (U.S., born 1937), <i>John the Baptist, Spain</i> , 1964. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.105.
106	Laurce and others, <i>Photographs: No. 6. Singapore, India, late 19th century</i> . Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.106.1-.32.
107	Joanne Leonard (U.S., born 1940), <i>Two Views in the Morning: Umbrella Stand</i> , 1974. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.107 a, b.
108	Charles F. Lummis (U.S., 1859-1928), <i>1112-Spring Foot-Races, Pueblo of Isleta, New Mexico</i> , 1891. Cyanotype. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.108.
109	John McClellan (U.S., 20 th century), <i>Untitled (Columbia River)</i> , 1957, printed later. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.109.
110	Phil McKenna (U.S.), <i>Untitled</i> , 1978. Chromogenic color print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.110.
111	Roger Mertin (U.S., 1942-2001), <i>JM. Liberty; Variations and Interpretations</i> , 1986. Chromogenic color (Ektacolor Plus) print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.111.
112	Neurdein Frères: Antoine Neurdein; Étienne Neurdein (France, both active ca. 1860-1912). <i>529 Principauté de Monaco - Monte-Carlo, le Théâtre du Casino [Principality of Monaco - The Theater of the Casino]</i> , c. 1860-1912. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.112.
113	Benito Nichols (Mexico, active late 19 th century), <i>692 Piedra de la Luna Dos Ríos F. C. Nacional (Stone of the Moon, Two Rivers National Railway)</i> , 1885-1886. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.113.
114	Abigail Perlmutter (U.S., born 1950), <i>Woman and Boat</i> , 1975. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.114.

115	Pierre Petit (France, 1832-1909); Goupil & Co., <i>Bouffé</i> , 1866-1877. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.115.
116	Pierre Petit (France, 1832-1909); Goupil & Co., <i>Auguste Nélaton</i> , 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.116.
117	Longworth Powers (Italy/U.S. 1835-1904), <i>Firenze-Cappelle Medicee. Monumento di Lorenzo Duca di Urbino</i> , c. 1875. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.117.
118	Longworth Powers (U.S., 1835-1904), <i>Firenze-Cappelle Medicee. Monumento di Giuliano Duca di Nemours (Michelangelo) (Florence. Medici Chapels. Monuments of Guiliano Duke of Nemours (Michelangelo))</i> , c. 1875. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.118.
119	George England Randall (19 th century), <i>Untitled</i> , 1850-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.119.
120	Revue Illustrée (France), <i>Album de la Galerie Contemporaine</i> , 1878. Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.120.
121	Leland D. Rice (U.S., born 1940), <i>Untitled</i> , 1978. Chromogenic color (Ektacolor) print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.121.
122	David Robbins (U.S., born 1955), <i>Kube-La Pass. Ladakh. Indian Himalaya</i> , 1993. Chromogenic color (Fujicolor) print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.122.
123	Merg Ross (U.S., born 1941), <i>Metairie Cemetery, New Orleans, La</i> , 1960. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.123.
124	Allen Ruppertsberg (U.S., born 1944) <i>Al's Grand Hotel</i> , 1971. Offset lithograph on paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.124.
125	Frank Sarnol (U.S., born 1940), <i>Untitled (Lion House, Salt Lake City)</i> , n.d. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.125.
126	Charles Roscoe Savage (England, 1832-1909), <i>East Temple Street, Salt Lake City, Utah</i> , c. 1870. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.126.
127	Pascal J. Sebah (Turkey, 1872-1947), <i>Cairo (Vue Panoramique) 122 (Panoramic View, Cairo, Egypt)</i> , 1888-1908. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.127.
128	Jean Pascal Sebah (Turkey/Egypt, 1872-1947), <i>Marchands de Cierges 141 (Candle Merchants)</i> , 1888 – 1908. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.128.

129	Giorgio Sommer (Italy, 1834-1914), <i>S. Lucia A Hôtel de Rome (Napoli)</i> , c. 1870-1875. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.129.
130	Giorgio Sommer (Italy, 1834-1914), <i>No. 1078 Campidoglio (Roma) (Capitoline Hill [Rome])</i> , c. 1870-1879. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.130.
131	Multiple artists, <i>Untitled Album with Views of India (84 prints on 38 leaves)</i> , c. 1865. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.131.1-70.
132	John Francis Strauss (U.S., active c. 1900), <i>The Bridge</i> , 1903. Photogravure. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.132.
133	Bruce Stromberg (U.S., 1944-1999), <i>Philadelphia (Train Window)</i> , n.d. Chromogenic color print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.133.
134	Francis Godolphin Osborne Stuart (F.G.O.S.) (Britain, active 1860s-1880s), <i>Trafalgar Square</i> , c. 1881-1882. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.134.
135	Francis Godolphin Osborne Stuart (F.G.O.S.) (Britain, active 1860s-1880s), <i>Marble Arch</i> , c. 1881 - 1882. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.135.
136	Underwood and Underwood (U.S., active 1880s-1940s), <i>9929. The Sun-Scarred face of Nisqually Glacier, Mt. Tacoma, Washington</i> , c. 1890s - 1902. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.136.
137	Underwood and Underwood (U.S., active 1880s-1940s), <i>9931-Perilous climbing over ice-crags of Stevens Glacier, Mt. Tacoma, Washington</i> , c. 1890s - 1902. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.137.
138	Underwood and Underwood (U.S., active 1880s-1940s), <i>9928-Risky business! -peering into the awful depths of a Crevasse, Stevens Glacier, Mt. Tacoma, Washington</i> , c. 1890s-1902. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.138.
139	Unidentified photographer (U.S.), <i>Untitled</i> , c. 1860. Opalotype (sixth plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.139.
140	Unidentified photographer, <i>Untitled (Portrait of a woman)</i> , 1850. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.140.
141	Unidentified photographer, <i>Untitled (Portrait of a woman)</i> , c. 1855. Hand-colored ambrotype on manganese glass (in case). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffrey Grainger, 2020.141.

142	Unidentified photographer, Untitled (Portrait of a man), c. 1850. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.142.
143	Unidentified photographer, Untitled (Portrait of a man), 1850. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.143.
144	Unidentified photographer, Untitled (Portrait of two hunters), c. 1865-1870. Hand-colored tintype print (sixth plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.144.
145	Unidentified photographer, Untitled (Portrait of a man), c. 1846-1850s. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.145.
146	Unidentified photographer, Untitled (Portrait of a woman), 1850. Tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.146.
147	Unidentified photographer, Untitled (Portrait of a woman), 1854-1856. Hand-colored tintype. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.147.
148	Unidentified photographer, <i>Portrait of Mira Block Schwabacher & Son</i> , c. 1858-1863. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.148.
149	Unidentified photographer, Untitled (Portrait of a woman and a man), 1860-1890. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.149.
150	Abdullah Frères (Turkey, act. 19 th century), Untitled (Portrait of a Turkish Woman), c. 1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.150.
151	Unidentified photographer(s), <i>Nancy Foster's Scrap Book</i> , c. 1874-1878. Albumen prints. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.151.1a-117e.
152	Unidentified photographer, Untitled (cows and cowboy), c. 1904. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.152.
153	Unidentified photographer, Untitled, c. 1885-1890. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.153.
154	Unidentified photographer, Untitled (Will D. Parker in his Parker-Curtiss Pusher NR8Y, built in 1914), 1914/1925. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.154.
155	Unidentified photographer, Untitled, c. 1890. Gelatin printing-out paper print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.155.
156	Unidentified photographer, Untitled, c. 1890. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.156.

157	Unidentified photographer, Untitled, c. 1890. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.157.
158	Unidentified photographer, Untitled, 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.158.
159	Unidentified photographer, <i>Tourists Going Ashore, Muir Glacier</i> , c. 1883-1900. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.159.
160	Unidentified photographer, <i>Helblinghaus</i> , c. 1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.160.
161	Unidentified photographer, Untitled, c. 1890. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.161.
162	Unidentified photographer, Untitled, c. 1890. Collodion print on printing-out paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.162.
163	Unidentified photographer, Untitled, c. 1860-1865. Hand-colored tintype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.163.
164	Unidentified photographer, Untitled (Grand Hotel in Venice), 1850-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.164.
165	Unidentified photographer (Italy, 19 th century), <i>N. 651, a Roma. S. Lorenzo Fuori le Mura, Interno (St. Lawrence Outside the Walls, Interior)</i> , c. 1864 - 1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.165.
166	Unidentified photographer, <i>The Lewis and Clark Exposition, Portland, Oregon</i> , 1905. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.166.
167	Unidentified photographer, Untitled, 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.167.
168	Unidentified photographer, <i>Room in Doges Palace, Venice</i> , c. 1880. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.168.
169	Unidentified photographer, Untitled, 1850-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.169.
170	Unidentified photographer, <i>Jenny Lind</i> , c. 1855. Daguerreotype (quarter plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.170.
171	Unidentified photographer, (U.S., active 1860s), <i>Wharves at City Point, Virginia, July, 1864</i> , 1864. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.171.

172	Unidentified photographer, Untitled portrait of a man. 1854. Daguerreotype (half plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.172.
173	Unidentified photographer, Untitled, c. 1850. Daguerreotype (half plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.173.
174	Unidentified photographer, Untitled, c. 1855-1860. Hand-colored daguerreotype (quarter plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.174.
175	Unidentified photographer, Untitled portrait, c. 1854-1856. Hand-colored daguerreotype (quarter plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.175.
176	Unidentified photographer, Untitled, c. 1845-1850. Two hand-colored daguerreotypes in a tooled leather case. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.176 a, b.
177	Unidentified photographer, Untitled, c. 1850s. Hand-colored daguerreotype (sixth plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.177.
178	Unidentified photographer, Untitled, c. 1850s. Hand-colored daguerreotype (sixth plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.178.
179	Unidentified photographer, Untitled, c. 1850s. Hand-colored ambrotype (quarter plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.179.
180	Unidentified photographer, Untitled, c. 1850s. Hand-colored ambrotype (ninth plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.180.
181	Unidentified photographer, <i>Ice Conditions at Niagara Falls Winter 1888</i> , 1888, printed later. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.181.
182	Unidentified photographer, <i>Athens</i> , c. 1880s. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.182.
183	Unidentified photographer, <i>Nuremburg Castle, South Side</i> , 1875-1899. Etching on BFK Rives paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.183.
184	Unidentified photographer, <i>Nuremburg, Street View</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.184.
185	Unidentified photographer, <i>Nuremburg, Pellerhaus</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.185.
186	Unidentified photographer, <i>Strasburg Old House</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.186.

187	Unidentified photographer, <i>Nuremburg Schöner Brunnen (Beautiful Fountain)</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.187.
188	Unidentified photographer, <i>Window in Strasburg Cathedral</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.188.
189	Unidentified photographer, <i>Nuremburg, Pickertshof</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.189.
190	Unidentified photographer, <i>Nuremburg, Tugendbrunnen (Fountains of Virtue)</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.190.
191	Unidentified photographer, <i>Nuremburg, Freiung</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.191.
192	Unidentified photographer, <i>Nuremburg, Thiergärtnerthor (Nuremburg, Gate of the Zoo)</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.192.
193	Unidentified photographer, <i>Nuremburg Castle Enclosure</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.193.
194	Unidentified photographer, <i>Nuremburg Gänsemächen (The Little Goose Man or The Goose Fountain)</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.194.
195	Unidentified photographer, <i>Nuremburg Water View</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.195.
196	Unidentified photographer, <i>Nuremburg Pellerhof</i> , 1875-1899. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.196.
197	Unidentified photographer, <i>Julian Academy, Paris</i> , c. 1896-1897. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.197.
198	Unidentified photographer, <i>Lawn Tennis at Longwood Country Club. Longwood, Massachusetts</i> , c. 1885. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.198.
199	Unidentified photographer (U.S.), <i>Exeter, New Hampshire</i> , c. 1890. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.199.
200	Unidentified photographer, <i>Untitled</i> , c. 1885. Hand-colored gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.200.
201	Unidentified photographer, <i>Washington Monument</i> , after 1884. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.201.

202	Unidentified photographer, <i>Syrian Woman</i> , c. 1880-1889. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.202.
203	Unidentified photographer, <i>Bedouin</i> , c. 1880-1889. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.203.
204	Unidentified photographer, <i>Walls of Damascus (Damascus, Syria)</i> , c. 1880-1889. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.204.
205	Unidentified photographer; Goupil & Co. (France), <i>Chanzy</i> , before 1878, printed 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.205.
206	Julien Vallou-De-Villeneuve (France, 1795-1866), <i>Nude Figure in Tunisian Garb</i> , 1853. Salted paper print from wax paper negative. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.206.
207	Michael Van Horn (U.S., born 1953), <i>Future Fossil-Skull</i> , 1986. Chromogenic color (Ektacolor) print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.207.
208	Robert H. Vance (U.S. 1825-1876), <i>Untitled</i> , c. 1851-1861. Hand-colored daguerreotype (sixth plate). Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.208.
209	Adam Clark Vroman [attr.] (U.S., 1856-1916), <i>Charles F. Lummis House</i> , c. 1900. Toned gelatin printing-out paper print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.209.
210	Don Wallen (U.S., 1945-1997), <i>Goldsboro, North Carolina</i> , 1968. Gelatin silver print on Agfa paper. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.210.
211	Milan P. Warner (U.S., 1848-1903), <i>United States Volunteers. 227-11th Co.</i> , 1898. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.211.
212	R. J. Waters (U.S., active 1880s-1900s), <i>Glacier Cascades. Gilmore's "Glen Alpine"</i> , c. 1886. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.212.
213	Al Weber (U.S., born 1930), <i>Bank Ruin, Rhyolite Nevada</i> , 1970. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.213.
214	Frederick Johan Weber (Austria, 1881-1967), <i>Untitled</i> , c. 1920. Gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.214.
215	Charles Weittfle (Germany, 1836-1921), <i>No. 190 Bridal Veil Falls, in Summer</i> , c. 1875. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.215.
216	Charles Weittfle (Germany, 1836-1921), <i>115 Rainbow Falls in Summer, Manitou</i> , c. 1875. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.216.

217	James Leon Williams (U.S., 1852-1932), <i>The Trysting Place</i> , 1890. Photogravure. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.217.
218	Jerome Nelson Wilson (U.S., 1827-1897), <i>Untitled</i> , c. 1875. Albumen print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.218.
219	Multiple artists (19 th century), <i>Pardee Family album</i> , 1865-1899. Albumen prints; tintype. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.219.1 - .30.
220	Etienne Carjat (France, 1828-1906); Carjat and Co.; Goupil & Co., <i>L. Blanc</i> , 1878. Woodburytype print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.220.
221	Unidentified photographer, <i>Untitled</i> , 1885. Hand-colored gelatin silver print. Henry Art Gallery, Monsen Family Collection, gift of Maren Monsen and Jeffry Grainger, 2020.221.
	2020.222 and 2020.223 were not used.
222	Saul Steinberg (Romania, 1914-1999), <i>Untitled</i> , c. 1951-1959. Gelatin silver print. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.224.
223	Saul Steinberg (Romania, 1914-1999), <i>Untitled</i> , c. 1950. Gelatin silver print. Henry Art Gallery, Gift of The Saul Steinberg Foundation, 2020.225.
224	Saul Steinberg (Romania, 1914-1999), <i>Aviary</i> , 1950-1951. Hand printed ink on cotton fabric. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.226.
225	Saul Steinberg (Romania, 1914-1999), <i>Family Album</i> , 1951. Four pieces mounted on mat board. Clockwise, from upper left: ink, pencil, and monotype on paper; palm print, ink, and pencil on paper; ink on paper; ink, monotype, and pencil on paper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.227.
226	Saul Steinberg (Romania, 1914-1999), <i>Bathroom</i> , 1951. Ink, watercolor and crayon on paper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.228.
227	Saul Steinberg (Romania, 1914-1999), <i>Cowboys</i> , 1952. Ink, colored pencil, pencil and watercolor on Strathmore paper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.229.
228	Saul Steinberg (Romania, 1914-1999), <i>Paris Opera</i> , 1953. Wallpaper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.230.
229	Saul Steinberg (Romania, 1914-1999), <i>Art Collection</i> , 1968. Ink, crayon, stencil, colored pencil, pencil and rubber stamps on F.J. Head handmade paper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.231.
230	Saul Steinberg (Romania, 1914-1999), <i>Untitled</i> , 1968. Conté pencil and colored pencil on paper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.232.
231	Saul Steinberg (Romania, 1914-1999), <i>Record Table</i> , 1970. Crayon, colored pencil, rubber stamps and collage of ledger paper and masking

	tape on Strathmore paper. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.233.
232	Saul Steinberg (Romania, 1914-1999), <i>Untitled</i> , 1970-1980. Conté crayon on paper torn from a sketchbook. Henry Art Gallery, gift of The Saul Steinberg Foundation, 2020.234.
233	Germaine Richier (France, 1902-1959), <i>Personnage à la clé (Key Figure)</i> , n.d. Drypoint. Henry Art Gallery, gift of Tim & Courtney Rayburn, 2020.235.
234	Germaine Richier (France, 1902-1959), <i>L'homme De La Nuit (Petit)</i> , 1954. Bronze. Henry Art Gallery, gift of Tim & Courtney Rayburn, 2020.236.
235	Germaine Richier (France, 1902-1959), <i>Sans titre (Petits chiffres rouges)</i> <i>Untitled (Small red numbers)</i> , 1955. Aquatint in colors, mounted and inscribed. Henry Art Gallery, gift of Tim & Courtney Rayburn, 2020.237.
236	Germaine Richier (France, 1902-1959), <i>Sans titre (mante religieuse)</i> <i>Untitled (praying mantis)</i> , ca. 1950. Etching on paper. Henry Art Gallery, gift of Tim & Courtney Rayburn, 2020.238.
237	Germaine Richier (France, 1902–1959); printed by Galleries Maeght with texts by Francis Ponge, Georges Limbourd, and René de Sorlier, <i>Derrière Le Miroir</i> , Issue no. 13, 1948. 8-page booklet including 1 photogravure (front image), 1 original color lithograph, and 5 reproductions in black. Henry Art Gallery, gift of Tim & Courtney Rayburn, 2020.239.
238	Hans Bellmer (Poland, born 1902-1975), <i>Composition érotique</i> , 1967. Etching on zinc plate. Henry Art Gallery, gift of the Harold Rayburn Family, 2020.240.
239	Man Ray (U.S., 1890-1976), <i>Portrait de René Crevel, Paris</i> , 1922. Gelatin silver print. Henry Art Gallery, gift of the Harold Rayburn Family, 2020.241. © Man Ray Trust
240	Germaine Richier (France, 1902-1959), <i>Sans titre (mante religieuse)</i> <i>Untitled (praying mantis)</i> , c. 1950. Etching on paper. Henry Art Gallery, gift of the Harold Rayburn Family, 2020.242.
241	Daniel Carrillo (Mexico/U.S., born 1973), <i>Kiki Smith</i> , 2011. Palladium print, from a negative made of an Ambrotype. Henry Art Gallery, gift of Edie Adams, 2020.243.
242	Cat Clifford (U.S., 20 th century), <i>to walk like a deer</i> , 2004. Video, DVD. Henry Art Gallery, gift of Edie Adams, 2020.244.
243	Claire Cowie (U.S., 20 th century), <i>(Port of Seattle)</i> , 2004. Watercolor on paper, cut paper. Henry Art Gallery, gift of Edie Adams, 2020.245.
244	Steve Davis (U.S., 20 th century), <i>May There Always Be Work For Your Hands To Do (Interior #1)</i> , 2011. Pigmented inkjet print. Henry Art Gallery, gift of Edie Adams, 2020.246.
245	Gloria DeArcangelis (Germany, U.S., born 1957), <i>Draped feet</i> , 2004. Oil on canvas. Henry Art Gallery, gift of Edie Adams, 2020.247.
246	Dana Frankfort (U.S., born 1971), <i>YES</i> , 2009. Oil on canvas. Henry Art Gallery, gift of Edie Adams, 2020.248.
247	Ann Hamilton (U.S., born 1956), <i>Adams portrait</i> , 2015. Inkjet print on Gampi paper. Henry Art Gallery, gift of Edie Adams, 2020.249.
248	Sharon Loudon (U.S., born 1964), <i>Lines from Zion</i> , 1999. Ink on mylar. Henry Art Gallery, gift of Edie Adams, 2020.250.

249	David Nash (U.K., born 1945), <i>Red and black drawing set</i> , 1999. Charcoal on paper. Henry Art Gallery, gift of Edie Adams, 2020.251.1-.6.
250	Mary Ann Peters (U.S., 20 th century), <i>San Patricio #2</i> , 2001. Ink on paper. Henry Art Gallery, gift of Edie Adams, 2020.252.
251	Mary Ann Peters (U.S., 20 th century), <i>Gehry's Nightmare</i> , 2005. Acrylic on panel. Henry Art Gallery, gift of Edie Adams, 2020.253.
252	William Powhida. <i>What is Art?</i> 2017. Inkjet prints on archival paper. Henry Art Gallery, gift of Edie Adams, 2020.254.1-11.
253	Jennifer West (U.S., born 1966), <i>Skin So Thick/Screws Episode 2 1/5</i> , 2001. VHS, projection. Henry Art Gallery, gift of Edie Adams, 2020.255.
254	Julie Blackmon (U.S., born 1966), <i>Powerade</i> , from the series "Domestic Vacations", 2005. Archival pigmented inkjet print. Henry Art Gallery, gift of Martin Werner Dreyer, 2020.256.

2021

1	Suzanne McClelland (U.S., born 1959), <i>PLOT Portfolio</i> , 1999. 1 graphite drawing (unique to each set), 1 potato print (unique to each set), 1 tracing of "map drawings" (unique to each set), 3 etchings, iris prints, 3 laser-prints on acetate, 3 photocopied information sheets, a sheet of handmade paper, all in a galvanized steel portfolio box. Henry Art Gallery, gift of Yvonne Puffer & Sean Elwood to honor Stephen Kirk Elwood & Annette Garland Elwood, 2021.1.
2	Sarah Cain (U.S., born 1979), <i>The World</i> , 2013. Acrylic, string, chain, pencil, and beads on canvas. Henry Art Gallery, gift of Galerie Lelong & Co, New York, 2021.2.
3	Richard Serra (U.S., born 1938), <i>Double Rift V</i> , 2014. 3-panels of Paintstik and silica on coated paper. Henry Art Gallery, gift of Robert V. Gunderson Jr. and Anne D. Gunderson, 2021.3.
4	Somaya Critchlow (U.K., born 1993), <i>Georgie</i> , 2020. Colored pencil on paper. Henry Art Gallery, gift of Peggy and Danny Comden, 2021.4.
5	William Hogarth (U.K., 1697-1764), <i>Bedlam Hospital, the madhouse</i> , from the series "The Rake's Progress", 1735/1763. Engraving. Henry Art Gallery, gift of David and Marcia McCracken, 2021.5
6	Chakaia Booker (U.S., born 1953), <i>Liquid Infusion</i> , 2004. Rubber tire and wood. Henry Art Gallery, gift of Dennis Braddock, in memory of Janice Niemi, 2021.6
7	Amanda Ross-Ho (U.S., born 1975), <i>White Goddess #16 (LA COTE)</i> , 2008. Acrylic on canvas drop cloth. Henry Art Gallery, gift of the artist and Shane Campbell Gallery, 2021.7.
8	Michael Kenna (U.K., born 1953), <i>The Rouge, Study 8, Dearborn, Michigan, USA</i> , 1993. Sepia toned, silver gelatin. Henry Art Gallery, gift of the Artist, 2021.8.
9	Michael Kenna (U.K., born 1953), <i>Ratcliffe Power Station, Study 45, Nottinghamshire, England</i> , 2003. Sepia toned, silver gelatin. Henry Art Gallery, gift of the Artist, 2021.9.
10	Dmitri Baltermants (Russia, 1912-1990), <i>The morning paper, Koltsovka village, Chuvashskaya: Autonomous SSR: Alexandra Stepashina and Dahil</i>

	<i>Ashanin (75 years old) are farmers in an Order of Lenin award-winning collective farm</i> , 2003. Estate print, gelatin silver. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.10 .
11	Dmitri Baltermants (Russia, 1912-1990), <i>Trapeze artists</i> , 2003. Estate print, gelatin silver. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.11.
12	Henri Cartier-Bresson (France, 1908-2004), <i>The Capitol, Washington D.C.</i> , 1973. Ferrotyped gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.12.
13	Henri Cartier-Bresson (France, 1908-2004), <i>Factory Worker, Uzbekistan, U.S.S.R.</i> , 1954. Ferrotyped gelatin silver print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.13.
14	Mike Disfarmer (U.S., 1884-1959), <i>Smiling sailor with arms around two older men, striped background</i> , c. 1940-1949. Gelatin silver contact print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.14.
15	Mike Disfarmer (U.S., 1884-1959), <i>Three close friends, the middle one in army uniform</i> , c. 1940-1949. Gelatin silver contact print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.15.
16	Mike Disfarmer (U.S., 1884-1959), <i>Seated woman with large floral broach, striped background</i> , c. 1940-1949. Gelatin silver contact print. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.16.
17	Danny Lyon (U.S., born 1942), <i>Texas prison rodeo</i> , 1968-1969. Gelatin silver print, printed later. Henry Art Gallery, gift of Philip A. Bernstein and Luisa Recalcati, 2021.17.
18	Richard Learoyd (U.K., born 1966), <i>Shark</i> , 2009. Unique Ilfochrome print. Henry Art Gallery, gift of Lyn and Jerry Grinstein, 2021.18.
19	Elaine Cameron-Weir (Canada, born 1985), <i>Untitled (Plate 54)</i> , 2013. Aluminum. Henry Art Gallery, gift of Marc Selwyn Fine Art, Los Angeles, 2021.19.
20	Los Carpinteros (The Carpenters), Dagoberto Rodríguez (Cuba, born 1969) and Marco Castillo (Cuba, born 1971), <i>Fluido</i> , 2004. Pigmented urethane; foam-lined, blow molded, plastic carrying case. Henry Art Gallery, gift of Molly Jae Vaughan, 2021.20.1-6.
21	Kutluğ Ataman (Turkey, born 1961), <i>The Four Seasons of Veronica Read</i> , 2001. DVD, four channel, four screen video projection with sound. Henry Art Gallery, gift of William and Ruth True, 2021.21.
22	Lutz Bacher (U.S., 1943-2019), <i>Baseballs II</i> , 2011-2012. Used baseballs. Henry Art Gallery, gift of William and Ruth True, 2021.22.
23	Rachel Harrison (U.S., born 1966), <i>Untitled</i> , from the Perth Amboy series, 2001. Chromogenic color print. Henry Art Gallery, gift of William and Ruth True, 2021.23.
24	Gary Hill (U.S., born 1951), <i>Facing Faces</i> , 1996. Two-channel video installation. Henry Art Gallery, gift of William and Ruth True, 2021.24.
25	Gary Hill (U.S., born 1951), <i>Pacifier V</i> , 2015. Archival inkjet print. Henry Art Gallery, gift of William and Ruth True, 2021.25.
26	Isaac Julien (U.K., born 1960), <i>The Long Road to Mazatlan</i> , 2000. Three screen video installation with sound. Henry Art Gallery, gift of William and Ruth True, 2021.26.

27	Euan Macdonald (U.K., born 1965), <i>98134</i> , 2009. Mixed media scale model. Henry Art Gallery, gift of William and Ruth True, 2021.27.
28	Euan Macdonald (U.K., born 1965), <i>A Little Ramble Loop</i> , 2010. Print. Henry Art Gallery, gift of William and Ruth True, 2021.28.
29	Tony Oursler (U.S., born 1957), <i>Below</i> , 1996. Video installation with ceramic head, plexiglass tank, plywood pedestal, and metro pics. Henry Art Gallery, gift of William and Ruth True, 2021.29.
30	Wolfgang Staehle (Germany, born 1950), <i>Niagara</i> , 2004. Video with sound. Henry Art Gallery, gift of William and Ruth True, 2021.30.
31	Ryan Gander (U.K., born 1976), <i>Felix provides a stage #10 - (Eleven sketches for 'A sheet of paper on which I was about to draw, as it slipped from my table and fell to the floor')</i> , 2008. Poster paper. Henry Art Gallery, gift from the William and Ruth True Foundation, Western Bridge, Seattle, WA, 2021.31.
32	Daniel Pflumm (Switzerland, born 1968), <i>Paris</i> , 2004. Video with sound. Henry Art Gallery, gift from the William and Ruth True Foundation, Western Bridge, Seattle, WA, 2021.32.
33	Marsha Burns (U.S., born 1945), <i>Brian, New York, 1989</i> , 1989. Polaroid. Henry Art Gallery, gift of the artist, 2021.33.
34	Marsha Burns (U.S., born 1945), <i>Jean, New York, 1986</i> , 1986. Polaroid. Henry Art Gallery, gift of the artist, 2021.34.
35	Marsha Burns (U.S., born 1945), <i>Michael and Rachele, New York, 1986</i> , 1986. Polaroid. Henry Art Gallery, gift of the artist, 2021.35.
36	Marsha Burns (U.S., born 1945), <i>N'Bushé, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.36.
37	Marsha Burns (U.S., born 1945), <i>Raphael, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.37.
38	Marsha Burns (U.S., born 1945), <i>Michael and Robert, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.38.
39	Marsha Burns (U.S., born 1945), <i>Alyse, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.39.
40	Marsha Burns (U.S., born 1945), <i>Yaz, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.40.
41	Marsha Burns (U.S., born 1945), <i>Romero, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.41.
42	Marsha Burns (U.S., born 1945), <i>Kassa, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.42.
43	Marsha Burns (U.S., born 1945), <i>Joe, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.43.
44	Marsha Burns (U.S., born 1945), <i>Michelle, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.44.
45	Marsha Burns (U.S., born 1945), <i>Kim & Amy, New York, 1986</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.45.
46	Marsha Burns (U.S., born 1945), <i>Oliver, Frankfurt, 1987</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.46.
47	Marsha Burns (U.S., born 1945), <i>Marietta, Frankfurt, 1987</i> . Polaroid. Henry Art Gallery, gift of the artist, 2021.47.

48	Marsha Burns (U.S., born 1945), <i>Ray, New York</i> , 1989. Polaroid. Henry Art Gallery, gift of the artist, 2021.48.
49	Marsha Burns (U.S., born 1945), <i>New York</i> , 1989. Polaroid. Henry Art Gallery, gift of the artist, 2021.49.
50	Marsha Burns (U.S., born 1945), <i>New York</i> , 1989. Polaroid. Henry Art Gallery, gift of the artist, 2021.50.
51	Marsha Burns (U.S., born 1945), <i>New York</i> , 1989. Polaroid. Henry Art Gallery, gift of the artist, 2021.51.
52	Marsha Burns (U.S., born 1945), <i>New York</i> , 1989. Polaroid. Henry Art Gallery, Gift of the artist, 2021.52.
53	Carl Chiarenza (U.S., born 1935), <i>Interaction #5</i> , 1957. Gelatin silver print. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.53.
54	Carl Chiarenza (U.S., born 1935), <i>Fitchburg 20</i> , 1976. Gelatin silver print. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.54.
55	Carl Chiarenza (U.S., born 1935), <i>Somerville 16</i> , 1976. Gelatin silver print. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.55.
56	Carl Chiarenza (U.S., born 1935), <i>Noumenon 180</i> , 1984-1985. Gelatin silver print. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.56.
57	Carl Chiarenza (U.S., born 1935), <i>Ahab 3, 373</i> , 1991-1992. Gelatin silver print. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.57.
58	Carl Chiarenza (U.S., born 1935), <i>Untitled 248</i> , 1998. Gelatin silver print. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.58.
59	Carl Chiarenza (U.S., born 1935), <i>Untitled 53</i> , 2007. Gelatin silver print. Henry Art Gallery, Gift of Carl Chiarenza and Heidi Katz, 2021.59.
60	Carl Chiarenza (U.S., born 1935), <i>INRO</i> , 2019. Collage with paper and gelatin silver print materials. Henry Art Gallery, gift of Carl Chiarenza and Heidi Katz, 2021.60.
61	Sue de Beer (U.S., born 1973), <i>The Dark Hearts</i> , 2003-2004. Two-channel video and sculptural installation. Henry Art Gallery, gift of Charlotte Feng Ford, 2021.61.
62	Jeffrey Mitchell (U.S., born 1958), <i>Untitled (Crucifix)</i> , 1995-2000. Hand-colored etching. Henry Art Gallery, gift of Yvonne Puffer & Sean Elwood to honor Stephen Kirk Elwood & Annette Garland Elwood, 2021.62.
63	Mary Ellen Carroll (U.S., born 1961), <i>A Tree Leafless (For Paul Celan)</i> , 1997. Two silver gelatin prints. Henry Art Gallery, gift of Yvonne Puffer & Sean Elwood to honor Stephen Kirk Elwood & Annette Garland Elwood, 2021.63.1-2.
	2020.64-2020.68 were not used.
64	Edward Weston (U.S., 1886-1958), <i>Child's Grave, Olema</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.69.
65	Edward Weston (U.S., 1886-1958), <i>Dante's View</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.70.
66	Edward Weston (U.S., 1886-1958), <i>After Forest Fire, Bandon, Oregon</i> , 1939. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.71.
67	Edward Weston (U.S., 1886-1958), <i>Dante's View</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.72.

68	Edward Weston (U.S., 1886-1958), <i>Cracked Earth, Borrego Desert</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.73.
69	Edward Weston (U.S., 1886-1958), <i>Dante's View</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.74.
70	Edward Weston (U.S., 1886-1958), <i>Twenty Mule Team Canyon Entrance</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.75.
71	Edward Weston (U.S., 1886-1958), <i>Leadfield</i> , 1939. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.76.
72	Edward Weston (U.S., 1886-1958), <i>Duck and Lily</i> , 1939. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.77.
73	Edward Weston (U.S., 1886-1958), <i>MGM Studios</i> , 1939. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.78.
74	Edward Weston (U.S., 1886-1958), <i>Dried Kelp, Point Lobos</i> , 1940. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.79.
75	Edward Weston (U.S., 1886-1958), <i>Point Arena</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.80.
76	Edward Weston (U.S., 1886-1958), <i>Roadside Weeds</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.81.
77	Edward Weston (U.S., 1886-1958), <i>Tent Frames, Yosemite</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.82.
78	Edward Weston (U.S., 1886-1958), <i>Sandstone Concretion, Salton Sea</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.83.
79	Edward Weston (U.S., 1886-1958), <i>Burned Tree, Carson Pass</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.84.
80	Edward Weston (U.S., 1886-1958), <i>Suasalito Ferry, San Francisco</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.85.
81	Edward Weston (U.S., 1886-1958), <i>Jerome, Arizona</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.86.
82	Edward Weston (U.S., 1886-1958), <i>Pepper 29P</i> , 1930. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.87.
83	Edward Weston (U.S., 1886-1958), <i>Willard Van Dyke</i> , 1945. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.88.
84	Edward Weston (U.S., 1886-1958), <i>Panamints, Death Valley</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.89.
85	Edward Weston (U.S., 1886-1958), <i>Boat and Cove</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.90.
86	Edward Weston (U.S., 1886-1958), <i>Rattlesnake Valley, Mojave Desert</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.91.
87	Edward Weston (U.S., 1886-1958), <i>Zilphia Horton</i> , 1941. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.92.
88	Edward Weston (U.S., 1886-1958), <i>Ice, New Mexico [tumbleweed with ice, barbed wire]</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.93.
89	Edward Weston (U.S., 1886-1958), <i>Joshua Tree</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.94.

90	Edward Weston (U.S., 1886-1958), <i>Moonstone Beach</i> , 1937. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.95.
91	Edward Weston (U.S., 1886-1958), <i>Roots and Rock, Point Lobos</i> , 1940. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.96.
92	Edward Weston (U.S., 1886-1958), <i>Zabriskie Point, Death Valley</i> , 1938. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.97.
93	Edward Weston (U.S., 1886-1958), <i>Point Lobos, Rocks 59R</i> , 1930. Gelatin silver print. Henry Art Gallery, gift of Robbie Macfarlane, 2021.98.
94	Eirik Johnson (U.S., born 1974), <i>Below the Glines Canyon Dam on the upper Elwha River, Washington</i> , 2018. Archival pigment print. Henry Art Gallery, purchased with funds donated by Stephen Hoedemaker and Thomas Swenson, 2021.99. © Eirik Johnson.

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1	Barbara Earl Thomas (U.S., born 1948), <i>Delicious</i> , 2021. Paper cut with hand-printed color. Henry Art Gallery, purchased with funds from Bill True, Shari Behnke, Edie Adams, Sylvia Wolf and Duane Schuler, and the Ambrose M. and Viola H. Patterson Endowment Fund, 2022.1. © Barbara Earl Thomas. Image courtesy of Zocalo Studios ~ Spike Mafford.
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