

***Leave No Trace (NS 000)*, 2019**

5-channel HD video installation (color, sound); 28 mins.

Projection cube, faux skull, used tires, and ratchet straps

Courtesy of the artist, commissioned by Julia Stoschek

Collection

**\*Most of the film does not include dialogue; ambient sounds play throughout. Where dialogue does occur, we have transcribed it with brief scene descriptions.**

**19:30**

***[Vox, played by Shannon Funchess, traverses a catwalk structure above a black box theater, vaping and singing an acapella cover of the 1977 song "Supernature" by Cerrone]***

**Vox:**

*Once upon a time  
Science opened up the door  
We would feed the hungry fields  
Til they couldn't eat no more  
But the potions that we made  
Touched the creatures down below, oh  
And they grew up in the way  
That we'd never seen before*

*Supernature*

*Supernature*

*Supernature  
Supernature  
Supernature  
Supernature*

*They were angry with the man  
Cause he changed their way of life  
And they'd take their sweet revenge  
As they trampled through the night  
For a hundred miles or more  
You can hear the people cry  
But there's nothing you can do  
Even the law is on their side*

*Supernature  
Supernature  
Supernature  
Supernature*

**24:58**

***[Mx. Manning lies in the sand under the wheel-well of a trailer]***

**Mx. Manning:** Here in the desert, nothing accommodates you. The desert doesn't need you, doesn't care about you. She's not cruel, she's just indifferent. Anything that exists here is worthy of your respect because it will outlast you. The distance between you and I dissolves as the perimeter does here. The

perimeter is the curvature of the planet. Boundaries have gone peripheral. The sensation, the feeling, before the threshold. To be honest, which she always is, you are of more value dead than alive. To keep you alive she would have to offer some respite from the sun, or a concentration of water molecules. She will offer you neither because your death is more vital here.

## **CREDITS**

### **ACTING AGENTS**

#### **SUB TEXT (leaks)**

Mx. Manning: Kera Armendariz

### **MOBILE HOME**

Free Radical: Adee Roberson

Free Radical: Clara Lopez Menendez

Free Radical: Kera Armendariz

### **VOID VACUUM**

Transparent Sucker: Savannah Knoop

### **CONSTRUCTION CREW**

Free Radical: Adee Roberson

Free Radical: Clara Lopez Menendez

Free Radical: Kera Armendariz

Re/productive Labor: keyon gaskin

Re/productive Labor: Wren Warner

### **PROTEST TABLEU**

No: Kera Armendariz

Un/productive Labor: keyon gaskin

Witness Protection: Adee Roberson

Nothing: Wren Warner

### **THE TRESSPASS**

Mx. Manning: Kera Armendariz

### **A CAPPELLA ON THE GRID**

Vox: Shannon Funchess

### **GO-GO DANCER (for Felix)**

Go-Go Boi: Clara Lopez Menendez

## **VERTIGO BICEPS**

Muscles: Savannah Knoop

## **SITUATION SITES**

### **VOID**

42° 43' 44.5512" N, 73° 41' 1.9896" W

Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute, Troy, New York

### **LAND**

34°15'04.2"N, 116°14'42.7"W

Joshua Tree, CA

34°15'06.9"N, 116°14'42.5"W

border of "Little Bagdad" Camp Wilson Marine Corps, Air Ground Combat Center, Twentynine Palms, CA

## **PRODUCTION**

Victoria Brooks

A.K. Burns

## **PRODUCTION ASSISTANTS**

Peymaan Motevalli-Aliabadi

Wren Warner

## **DIRECTOR OF PHOTOGRAPHY**

A.K. Burns

## **ADDITIONAL CAMERAS**

Eden Batki

Eric Brucker

Ryan Jenkins

## **PRODUCTION MANAGER (EMPAC)**

Ian Hamelin

**DIRECTOR FOR STAGE TECHNOLOGIES (EMPAC)**

Geoff Abbas

**PRODUCTION TECHNICIANS (EMPAC)**

Sara Griffiths

Mike Hanrahan

Mike Lake

**AUTOMATION (EMPAC)**

Gordon Clemens

**AUDIO ENGINEER (EMPAC)**

Todd Vos

**MASTER ELECTRICIAN (EMPAC)**

Dan Meltzer

**MASTER CARPENTER (EMPAC)**

Bruce Bryne

**WARDROBE, PROPS, AND SET DESIGN**

A.K. Burns

**STILL PHOTOGRAPHY**

Edin Batki

Mick Bello

**EDITOR**

A.K. Burns

**SCORE**

Geo Wyeth

**AUDIO MIX AND MASTERING**

Quentin Chiappetta

**ANIMATION**

Peymaan Motevalli-Aliabadi

**POSTPRODUCTION**

A.K. Burns

**SCRIPT**

A.K. Burns

**REFERENCES**

Cerrone, *Supernature*, 1977

Felix Gonzalez-Torres, *Untitled (Go-Go Dancing Platform)*, 1991

**SPECIAL THANKS**

Victoria Brooks

Callicoon Fine Arts

Katherine Hubbard

Molly Larkey

AV Linton

Lisa Long

Clara Lopez Menendez

Peymaan Motevalli-Aliabadi

Michel Rein Gallery

Julia Stoschek

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Experimental Media and Performing Arts Center at Rensselaer  
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Julia Stoschek Collection